

Discovery Series
500 MILES

"Railroaders' Lament" - American Folk Song

Traditional
arr. Vince Colter

Country Beat (♩=136)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet B♭; 2nd and 3rd Cornet B♭; Flugelhorn B♭; Solo, 1st, and 2nd Horn E♭; 1st and 2nd Baritone B♭; 1st and 2nd Trombone B♭; Bass Trombone C; Euphonium B♭; Bass E♭ and Bass B♭; Marimba (opt. Vib.); and Tambourine/Shaker and Drum Set. The score is in 4/4 time with a tempo of 136 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *Soli* and *simile*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

A

7

Sop.

Solo Cnt.

Rep. Cnt. *Soli* *loco*
mf

2nd Cnt. *Soli* *loco*
mf

3rd Cnt. *Soli* *loco*
mf

Flug. *Soli* *loco*
mf

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* *simile*

1st Tbn. *mp*

2nd Tbn. *mp* *simile*

B. Tbn. *mp* *simile*

Euph.

Bass E. *mp*

Bass B. *mp*

Mar.

Schlgz. *mp* (2) (4)

Drums *mp* Woodblock (2) (4)

B

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Drums

21 C

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Mar. *mf*

Schlgz. (6) (2)

Drums *mf* *Cr. Snare

27

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mar.

Schlgz.

Drums

DEMO SCORE

33

D

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Drums

E

39

Sop. *f* *Soli*

Solo Cnt. *f* *Soli*

Rep. Cnt. *f* *Soli*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *Soli*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *Soli*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *Soli*

Bass Eb *f*

Bass Bb *f*

Mar.

Schlgz. (2) (4)

Drums *f* Woodblock (2) (4)

DEMO SCORE

45 **F** *Soli*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Drums

Soli

f

Snare

(6) (8) (2)

(6) (2)

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Mar.

Schlgz.

Drums

f Soli

f Soli

f Soli

f Soli

f Soli

f Soli

f Soli

f Soli

f Soli

f Soli

(4)

(6)

(4)

(6)

G Country Swing (1st.Tpo.)

57

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *loco*

1st Hn. *loco*

2nd Hn. *loco*

1st Bar. *loco*

2nd Bar. *loco*

1st Tbn. *loco*

2nd Tbn. *loco*

B. Tbn. *loco*

Euph. *loco*

Bass E. *mf*

Bass B. *mf*

Mar.

Schlgz. *mf* (2) (4) (6)

Drums *mf* 2

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Mar.

Schlgz.

Drums

mf

(8)

(2)

3

68

Sop. *Soli* *f* *loco*

Solo Cnt. *Soli* *f* *loco*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *Soli* *f* *loco*

2nd Tbn. *Soli* *f* *loco*

B. Tbn. *Soli* *f* *loco*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Mar.

Schlgz. (4) (6) (8) *mf*

Drums *mf* Ride

I

74

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Drums

sim.

sim.

sim.

sim.

sim.

sim.

sim.

Solo

f

(2)

(4)

(6)

2

87

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Mar.

Schlgz.

Drums

loco

loco

loco

loco

(8)

(10)

The image shows a page of a musical score, page 15, starting at measure 87. The score is for a large ensemble and includes the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb.), Bass Bb (Bass Bb.), and Maracas (Mar.). The percussion section includes Schlegel (Schlgz.) and Drums. The score is written in G major (one sharp) and 4/4 time. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The Schlegel part has markings (8) and (10) above it. The Drums part has markings '2' above it. The score ends with a double bar line and repeat sign at the end of the page.