

A BALLAD OF HOPE

Dean Jones

Andante ♩ = 76

A

Musical score for 'A Ballad of Hope' by Dean Jones. The score is in 4/4 time and marked Andante (♩ = 76). It features a variety of instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, and Drum Kit. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. A box labeled 'A' is positioned above the first measure. The Soprano Cornet Eb part is marked 'Solo' and begins with *mp*. The Solo Cornet Bb part has a '3' under a triplet of notes and ends with a 'One' marking. The Flugelhorn part is marked 'Solo' and begins with *mf*. The Euphonium part has a '2nd time only' marking. The Drum Kit part includes 'Hi-hat' and 'Rim (sim...)' markings.

6

Non-solo

Sop. Cor. *mp*

Solo-Cor. *mp* All

Rep.-Cor. *cresc.* *mp*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Fln. *cresc.* *f*

Solo-Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f* 2nd time only

B. Trb C *mp cresc.* *f*

Euph. *cresc.* *f* Both times lower part 2nd time only

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Dr. *cresc.* *f*

B

12

Sop. Cor. *mp*

Solo-Cor. *cresc.* *mf*

Rep.-Cor. *cresc.* *mf*

2nd Cor. *mp* *cresc.* *mf*

3rd Cor. *mp* *cresc.* *mf*

Flhn. Non-solo *mp cresc.* *mf*

Solo-Hn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.* *mf*

2nd Trb. Both times *mp* *cresc.* *mf*

B. Trb C *mp* *cresc.* *mf*

Euph. *mp cresc.* *mf*

Bass in Eb *mp* *cresc.* *mf*

Bass in Bb *mp* *cresc.* *mf*

Dr. *mp* *cresc.* *mf*

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

The image shows a page of a musical score for a band, page 4, starting at measure 19. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and Dr. The score consists of 16 staves, each with a treble clef (except for the Bass in Bb and Dr. parts). The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. The Dr. part is a simple drum pattern consisting of eighth notes and rests.

C

26

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhbn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tom-toms

(snare)

f

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

f

3

D a tempo

40

Sop. Cor. *mp* *cresc.* *f*

Solo-Cor. *mp* *cresc.* *f*

Rep.-Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

3rd Cor. *mp* *cresc.* *f*

Flhn. *mp* *cresc.* *f*

Solo-Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

B. Trb C. *mp* *cresc.* *f*

Euph. *mf* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

47 *poco rall.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

54 *a tempo* *molto rall.*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

59 *a tempo* *molto rall.*

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flh.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C.
Euph.
Bass in Eb
Bass in Bb
Dr.

DEMO SCORE