

# A NEW AGE

Armin Kofler

Allegro (♩=136)

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani (G-D)  
Side Drum  
Bass Drum  
Cymbals Clash Cym.  
Glockenspiel



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

B.D.

Cym.

Glock.



Sop. *p* *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt. *p* *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mp* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *p* *mf* *p*

Timp. *mp* *mf* (G-C) *p*

S.D.

B.D.

Cym. *susp.Cym.* *p* *mf*

Glock. *p* *mf*

28 **B** Allegro (♩=136)

Sop. *mp* *cresc. poco a poco*

Solo Cnt. *mp* *cresc. poco a poco* *mf* *cresc.*

Rep. Cnt. Cue 2.Cnt. *mp* *cresc. poco a poco*

2nd Cnt. *mp* *cresc. poco a poco*

3rd Cnt. *mp* *cresc. poco a poco*

Flug. Cue 3.Cnt. *mp* *cresc. poco a poco*

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp* *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *mp* *cresc. poco a poco*

2nd Bar. *mp* *cresc. poco a poco*

1st Tbn. *mp* *cresc. poco a poco* *mf* *cresc.*

2nd Tbn. *mp* *cresc. poco a poco* *mf* *cresc.*

B. Tbn. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco* *mf* *cresc.*

Bass Eb *mp* *cresc. poco a poco*

Bass Bb *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

S.D. *mp* *cresc. poco a poco*

B.D. *mp* *cresc. poco a poco*

Cym.

Glock.



C

35

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. (play) *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. (play) *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. Clash Cym. *mf* Susp. Cym. Clash Cym. *f*

Glock.



D

41

Sop. *ff* *f*

Solo Cnt. *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Timp. *ff* *f*

S.D. *ff* *f*

B.D. *ff* *f*

Cym. *f* *ff*

Glock.

DEMO SCORE







Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Timp., S.D., B.D., Cym., Glock.). The score is in 4/4 time and features a prominent red 'DEMO SCORE' watermark. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and triplets. A '(G-C)' marking is present above the Timp. staff in the fourth measure.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

B.D.

Cym.

Glock.

Sop. *f* *mf*

Solo Cnt. *f* *mf* *p*

Rep. Cnt. *f* *mf* *p*

2nd Cnt. *f* *mf* *p*

3rd Cnt. *f* *mf* *p*

Flug. *f* *mf* *p*

Solo Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Bass Eb. *f* *mf* *p*

Bass Bb. *f* *mf* *p*

Timp. *p*

S.D. *f* *mf*

B.D. *f* *mf* *p*

Cym.

Glock. *f*

DEMO SCORE





85 **G** **Maestoso**

*Opt. 8va*

Sop.

Solo Cnt. *ff marc.* *p* 1. Solo

Rep. Cnt. *ff marc.* *pp*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug.

Solo Hn. *ff marc.* *pp*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff*

2nd Bar. *ff* *marc.*

1st Tbn. *ff marc.* *pp*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.* *p*

Euph. *ff* *marc.*

Bass Eb. *ff* *marc.* Cue B. Tbn. *pp*

Bass Bb. *ff* *marc.*

Timp. *ff* {C-F}

S.D.

B.D. *ff*

Cym. *ff*

Glock. *ff* Solo *pp*





Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

B.D.

Cym.

Glock.

1.Solo  
*mf*

This page of a musical score, numbered 91, contains 20 staves for various instruments. The instruments listed on the left are: Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The Euphonium part features a first solo starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have various melodic lines, some with long slurs. The percussion parts (S.D., B.D., Cym.) are mostly silent, indicated by horizontal lines.

96

poco rit.

Tempo 1 (♩=136)

Sop. *p cresc. poco a poco* Soli (tutti) *mp*

Solo Cnt. *mp marc.* *cresc. poco a poco* *mf*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *mf* *mp marc.* *cresc. poco a poco* *mf*

Solo Hn. *p cresc. poco a poco* *mp*

1st Hn. *mf* *p cresc. poco a poco* *mp*

2nd Hn. *mf* *p cresc. poco a poco* *mp*

1st Bar. *mf* *p cresc. poco a poco* *mp*

2nd Bar. *pp* *p cresc. poco a poco* *mp*

1st Tbn. *mf* Solo *mp marc.* *cresc. poco a poco* *mf*

2nd Tbn. *mf* Solo *mp marc.* *cresc. poco a poco* *mf*

B. Tbn. *mf* Solo *mp marc.* *cresc. poco a poco* *mf*

Euph. *p cresc. poco a poco* (play) *mp*

Bass Eb *p cresc. poco a poco* *mp*

Bass Bb *p cresc. poco a poco* *mp*

Timp. *p cresc. poco a poco* *mp*

S.D. *p* *mp*

B.D. *p* *mp*

Cym. Susp. Cym. *mf* *p* *mp*

Glock. *p*

DEMO SCORE

Sop. *mf*

Solo Cnt. *f* *ff marc.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *ff marc.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *ff marc.*

2nd Tbn. *f* *ff marc.*

B. Tbn. *f* *ff marc.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *f*

S.D. *mf*

B.D. *mf*

Cym. *mf* Susp.Cym. *f*

Glock. *mf*

Sop. *ff marc.*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D. *f*

B.D. *f*

Cym.

Glock. *f*

allarg. molto

a tempo

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

Bass Eb *ff marc.*

Bass Bb *ff marc.*

Timp. *ff*

S.D. *ff*

B.D.

Cym. Clash Cym. *ff*

Glock. *ff*

