

DISCOVERY SERIES
A RUSSIAN NIGHT
Folk Melodies from Russia

Traditional
arr. Klaus Butterstein

Moderato (q=76) **Allegro Moderato** (h=116)

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Bells
- Timpani (G + D)
- Cymbals à 2 / Tambourine
- Drum Set (Hi-Hat)

Tempo markings: **Moderato** (q=76) and **Allegro Moderato** (h=116). The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

A Cosac Patrol

7

Sop.

Solo Cnt. Cue Rep. p

Rep. Cnt. p

2nd Cnt. p sempre stacc.

3rd Cnt. p sempre stacc.

Flug. p

Solo Hn. p sempre stacc.

1st Hn. p sempre stacc.

2nd Hn. p sempre stacc.

1st Bar. p

2nd Bar. p

1st Tbn. p sempre stacc.

2nd Tbn. p sempre stacc.

B. Tbn. p sempre stacc.

Euph. p

Bass Eb p simile

Bass Bb p simile

Bells

Timp. 1. x tacet p

Cym. Tamb. p

Dr. p

The musical score is arranged in a standard orchestral layout. It includes vocal parts (Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto) and a full instrumental ensemble (Flugelhorn, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion). The score is marked with a dynamic of *p* (piano) and includes performance directions such as *sempre stacc.* (always staccato) and *simile*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

15

Sop. *mf* (play)

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* simile

3rd Cnt. *mf* simile

Flug. *mf* simile

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf* simile

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bells *mf*

Timp. *mf* play both times

Cym. Tamb. *mf*

Dr. *mf*

Sop. *Opt. 8va*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

Timp.

Cym. Tamb.

Dr.

f sfz p mp Cue Flug. Cue 1.Tbn. Cue 2.Tbn. Cue B.Tbn. Solo mp al Muta C + G

E Moderato (q=92)

62

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

Timp.

Cym. Tamb.

Dr.

DEMO SCORE