

B 

32 33 34 35 36 37 38 39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock.

Timp. *f*
(Tamb.)

Perc. *f*

Dr. *f*



40 41 42 43 44 45 46 47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Perc.

Dr.

DEMO SCORE

48 **C** 49 50 51 52 53 54 55 56

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. (Glsp.) *mf*

Timp. *mf*

Perc.

Dr. *mf* fill

Musical score for a band, measures 57-65. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Euphonium, Bass Euphonium, Bass Baritone, Glockenspiel, Timpani, Percussion, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 57-65 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'D' is present above measure 64. The score includes various musical notations such as slurs, accents, and articulation marks.

66 67 68 69 70 71 72

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock. (Gls.) *mf*

Timp.

Perc.

Dr. fill

Musical score for a brass and woodwind ensemble, measures 73-79. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Glockenspiel; Timpani; Percussion; and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a 'D.S. al Coda' instruction. Dynamics include *f* and *fp*. Performance markings include accents, slurs, and a 'fill' instruction for the drums.

⊕ CODA

Musical score for a CODA section, measures 80-85. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Timpani, Percussion (Tambourine and Clashed Cymbals), and Drums. Dynamics range from *ff* to *sffz*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

2. On The Interstellar Highway

Allegro ♩ ≈ 128

86 87 88 89 90 91 92

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *marcato*

2nd Bar. *f* *marcato*

1st Tbn. *f* *marcato*

2nd Tbn. *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Xylophone

Glock. *f*

Timp. *tr* *fp*

Perc. *f* *suspended Cymbal w. Mallets* *choke*

Dr.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 99 through 104. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Glsp./Xyl., Timp., Perc., and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A key signature change to E major is indicated by a box labeled "E" above measure 102.

105 106 107 108 109 **F** 110

Sop. Cor. *p sub.*

Solo Cor. *p sub.*

Rep. Cor. *p sub.*

2nd Cor. *p sub.*

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. / Xyl.

Timp. *p < sfz*
tr...
susp. Cymb. w. Mallets

Perc. *p sfz*

Dr.

111 112 113 114 115 116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

pp *p*

p

p

117 118 **G** 119 120 121 122 123 124

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Glsp./ Xyl.

Timp. *p* *f* *f* *f*

Perc. Triangle *f*

Dr.

H

Musical score for measures 125-130. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glsp./ Xyl.
- Timp.
- Perc.
- Dr.

Measures 125-130 are marked with measure numbers. Dynamics include *f* (forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

131 132 133 134 *leggiero* 135 136 137

Sop. Cor. *mf sub.*

Solo Cor. *leggiero*
mf sub.

Rep. Cor. *mf*

2nd Cor. *leggiero*
mf sub.

3rd Cor. *leggiero*
mf sub.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf sub.*

2nd Bar.

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

B. Tbn. *mf sub.*

Euph. *mf sub.*

Bass Eb

Bass Bb

Glspl. / Xyl.

Timp. *p < sfz*
tr

Perc. *p* *sfz*
susp. Cymb. w. Mallets

Dr.

138 139 140 141 142 143 144

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Gisp./ Xyl.

Timp. *p* *f*

Perc.

Dr. *f*

DEMO SCORE

145 146 147 148 149 150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

f

f (Xyl.)

tr

fp *f*

susp. Cymb., choke

f

closed Hi-Hat

p *f*

151 152 153 154 155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl.
Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

ff

3 - 6

7 - 3 - 7 - 3

1 - 4

5 - 1 - 5 - 1

4 - 1 - 4 - 1

p

rit.

segue

156 157 158 159 160 161 162 163

Sop. Cor. *mf*

Solo Cor. *mf* à l

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Gisp./ Xyl. Glockenspiel *mf*

Timp.

Perc. *f*

Dr.

3. Spaceship Parade

Slowly $\text{♩} \approx 66$

164 165 166 167 168 169 170 171 172 173 174

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Gdsp./ Xyl.

Timp.

Perc.

Dr.

187 188 189 190 191 192 193 194 195 196 197 **M** 198

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glspl. Xyl.

Timp.

Perc. *pp < mf*

Dr. *f*

199 200 201 202 203 204

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

N

205 206 207 208 209 210 211 212 213 214 215 216 217 218

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./Xyl. Glockenspiel *f*

Timp. *f* *fp* *p* *f* *fp* *p*

suspended Cymbal with Mallets *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Dr. *fp* *f* *fp* *f* *fp* *f*

219 **O** 220 221 222 223

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./ Xyl.

Timp. *f*

Perc. *f*
clashed Cymbals

Dr.

