

B 



Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Glockenspiel, and Percussion. The score includes measures 32 through 39. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Measures 32-39 are marked with a **B** and a crescendo hairpin symbol. Trills are indicated above measures 33, 36, and 37.

Instrument parts include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn. (*f*)
- 1st Hn. (*f*)
- 2nd Hn. (*f*)
- 1st Bar. (*f*)
- 2nd Bar. (*f*)
- 1st Tbn. (*f*)
- 2nd Tbn. (*f*)
- B. Tbn. (*f*)
- Euph. (*f*)
- Bass Eb (*f*)
- Bass Bb (*f*)
- Glock.
- Timp. (*f*)
- Perc. (*f*) (Tamb.)
- Dr. (*f*)



40 41 42 43 44 45 46 47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Perc.

Dr.

DEMO SCORE

48 **C** 49 50 51 52 53 54 55 56

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. (Glsp.) *mf*

Timp. *mf*

Perc.

Dr. *mf* fill

Musical score for a band, measures 57-65. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Timpani, Percussion, and Drums. Dynamics include *f* and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

66 67 68 69 70 71 72

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock. (Gls.) *mf*

Timp.

Perc.

Dr. fill

Musical score for a brass and woodwind ensemble, measures 73-79. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Bass Eb and Bass Bb; Glockenspiel; Timpani; Percussion; and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score. The score concludes with a 'D.S. al Coda' instruction. Performance markings include *f* (forte) and *fp* (fortissimo) dynamics, and specific articulation like *tr* (trill) and *fill*.

⊕ CODA

80 81 82 83 84 85

Sop. Cor. *ff* *fp* *ff*

Solo Cor. *ff* *fp* *ff*

Rep. Cor. *ff* *fp* *ff*

2nd Cor. *ff* *fp* *ff*

3rd Cor. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff*

1st Hn. *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb *ff* *fp* *ff*

Bass Bb *ff* *fp* *ff*

Glock. *ff* *ff*

Timp. *ff* *fp* *sffz*

Perc. (Tamb.) *ff* clashed Cymbals *ff* *sffz*

Dr. *ff* *fp* *sffz*

DEMO SCORE

2. On The Interstellar Highway

Allegro ♩ ≈ 128

86 87 88 89 90 91 92

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *marcato*

2nd Bar. *f* *marcato*

1st Tbn. *f* *marcato*

2nd Tbn. *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Xylophone

Glock. *f*

Timp. *tr* *fp*

Perc. *f* *suspended Cymbal w. Mallets* *choke*

Dr.

This musical score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Glsp./Xyl.
- Timp.
- Perc.
- Dr.

Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the top of the page. The score features various musical notations, including dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). Performance instructions include *tr* (trills) and *closed Hi-Hat* for the percussion section. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

This page contains a musical score for a large ensemble, spanning measures 99 to 104. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Glsp./Xyl., Timp., Perc., and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. Measure 102 is marked with a box containing the letter "E".

105 106 107 108 109 **F** 110

Sop. Cor. *p sub.*

Solo Cor. *p sub.*

Rep. Cor. *p sub.*

2nd Cor. *p sub.*

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. / Xyl.

Timp. *p < sfz*
tr
susp. Cymb. w. Mallets

Perc. *p sfz*

Dr.

111 112 113 114 115 116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl.
Xyl.

Timp.

Perc.

Dr.

pp *p*

p

p

117 118 **G** 119 120 121 122 123 124

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *p* *f*

Bass Bb. *p* *f*

Glspl. Xyl.

Timp. *p* *f* *f* *f*

Perc. Triangle *f*

Dr.

H

Musical score for measures 125-130. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Glsp./ Xyl.
- Timp.
- Perc.
- Dr.

Measures 125-130 are marked with measure numbers. Dynamics include *f* (forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

131 132 133 134 *leggiero* 135 136 137

Sop. Cor. *mf sub.*

Solo Cor. *leggiero*
mf sub.

Rep. Cor. *mf*

2nd Cor. *leggiero*
mf sub.

3rd Cor. *leggiero*
mf sub.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf sub.*

2nd Bar.

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

B. Tbn. *mf sub.*

Euph. *mf sub.*

Bass Eb

Bass Bb

Glspl. Xyl.

Timp. *p < sfz*
tr

Perc. *p* *sfz*
susp. Cymb. w. Mallets

Dr.

138 139 140 141 142 143 144

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *cresc.* *f*

3rd Cor. *cresc.* *f*

Flug. *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Bass Eb *f*

Bass Bb *f*

Gisp./ Xyl.

Timp. *p* *f*

Perc.

Dr. *f*

145 146 147 148 149 150

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl. Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

f

f (Xyl.)

tr

fp *f*

susp. Cymb., choke

f

closed Hi-Hat

p *f*

151 152 153 154 155

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glspl.
Xyl.

Timp.

Perc.

Dr.

DEMO SCORE

ff

3 - 6

7 - 3 - 7 - 3

1 - 4

5 - 1 - 5 - 1

4 - 1 - 4 - 1

p

rit.

segue

156 157 158 159 160 161 162 163

Sop. Cor. *mf*

Solo Cor. *mf* à l

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Gisp./ Xyl. Glockenspiel *mf*

Timp.

Perc. *f*

Dr.

3. Spaceship Parade

Slowly $\text{♩} \approx 66$

164 165 166 167 168 169 170 171 172 173 174

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Gdsp./ Xyl.

Timp.

Perc.

Dr.

175 [K] 176 177 178 179 180 181 182 183 184 [L] 185 186

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp *mf* *mf*

p < *mf* *mf*

p < *mf* *mf*

suspended Cymbal with soft Mallets

pp *mf*

187 188 189 190 191 192 193 194 195 196 197 **M** 198

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glspl. Xyl.

Timp.

Perc. *pp < mf*

Dr. *f*

199 200 201 202 203 204

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp./ Xyl.

Timp.

Perc.

Dr.

N

205 206 207 208 209 210 211 212 213 214 215 216 217 218

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./Xyl. Glockenspiel *f*

Timp. *f* *fp* *p* *f* *fp* *p*

suspended Cymbal with Mallets *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Dr. *fp* *f* *fp* *f* *fp* *f*

219 **O** 220 221 222 223

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glsp./ Xyl.

Timp. *f*

Perc. *f*
clashed Cymbals

Dr.

229 230 231 232 233 234

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *mf*

Glsp./Xyl. *ff* (Glsp.)

Timp. *ff*

T.-t. *ff* *p* *ffz*

Dr. *p* *ff*