

Medium Rock (♩=116)

A YOUTH ROCK

1.

2.

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, 3 staves for low brass, and 3 staves for percussion. The woodwinds include Soprano, Solo, Repiano, 2nd, and 3rd Cornets in B♭; Flugelhorn in B♭; Solo, 1st, and 2nd Horns in E♭; 1st and 2nd Baritone B♭; 1st and 2nd Trombones in B♭; and Bass Trombone in C. The low brass section consists of Euphonium in B♭, Bass in E♭, and Bass in B♭. The percussion section includes Bells (B♭ + F), Timpani, Tambourine, and Drum Set. The score is written in common time (C) with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The score is divided into two systems, labeled 1. and 2., with repeat signs and first/second endings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

6 **A**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Bells *mf*

Timp. *mf*

Tamb. *mf*

Dr. *f*

12
Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E.
Bass Bb.
Bells
Timp.
Tamb.
Dr.

18 **B**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* Stand!

3rd Cnt. *f* Stand!

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* Stand!

2nd Tbn. *f* Stand!

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Bells *f*

Timp. *f*

Tamb. *f*

Dr. *f*

25 C

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* Sit!

3rd Cnt. *f* Sit!

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* Sit!

2nd Tbn. *f* Sit!

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Bells *f*

Timp. *f*

Tamb. *f*

Dr. *f* Solo

32

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Bells

Timp.

Tamb.

Dr.

The image shows a page of a musical score for a concert band, numbered 32 at the top left. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left side of the staves are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Bells, Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page.

D

39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Bells

Timp.

Tamb.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

45

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Bells

Timp.

Tamb.

Dr.

DEMO SCORE

49

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Bells

Timp.

Tamb.

Dr.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

DEMO SCORE PREVIEW

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