

# AUF ZUM FEST

Ivo Huonder

Marsch tempo (♩=126)

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and changes to *mf* at the start of the second system. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

1.

2.

A

22

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

DEMO SCORE

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E.  
Bass B.  
Perc.

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*  
***p***

*legato*

Sop. *mf* *p* *mf*

Solo Cnt. *mf* *mf*

Rep. Cnt. *mf* *p* *mf*

2nd Cnt. *mf* *p* *mf*

3rd Cnt. *mf* *p* *mf*

Flug. *mf* *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf* *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Bass E. *mf* *p* *mf*

Bass B. *mf* *p* *mf*

Perc. *mf* *p* *mf*

DEMO SCORE

Score for various instruments and voices, including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., and Perc.

Dynamic markings: *p*, *legato*, *mf*

Large red watermark: DEMO SCORE

64

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

DEMO SCORE

C

72

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

DEMO SCORE



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.