

DISCOVERY SERIES  
**AY, AY, AY - CREOLE SONG**

Traditional  
arr. Adrian Falk

Tango (q=126)

A

The musical score is arranged for a large ensemble. It includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani Bb + F)
- Percussion 2 (Tom Floor (Low Tom))
- Percussion 3 (Cabasa)
- Drum Set (no Hi-Hat - no Ride Cymbal)

The score is in common time (C) with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Drums

1.

13 [2.] **B**

Sop. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. f

Bass Eb mf

Bass Bb mf

Perc. 1

Perc. 2 mf

Perc. 3

Drums mf



24

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Drums

Crash Cymb.

30 [C] Cha Cha (L'istesso tpo)

Sop. *mf*

Solo Cnt. *mf* *sempre stacc.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *sempre stacc.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *sempre stacc.*

2nd Tbn. *mf* *sempre stacc.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* Conga Drums

Perc. 2 *mf* Cow Bell

Perc. 3 *mf* Hi-Hat

Drums *mf*

36

1. 2. **D**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mf* *sempre stacc.*

1st Bar. *mf* *sempre stacc.*

2nd Bar. *mf* *sempre stacc.*

1st Tbn. *mf* *sempre stacc.*

2nd Tbn. *mf* *sempre stacc.*

B. Tbn. *mf* *sempre stacc.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *Ride Cymb.*

Drums *mf*

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf* *sim.*

3rd Cnt. *mf* *sim.*

Flug.

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Drums