

BAJUSCHKI BAJU

Traditional Russian
arr. Wesley Brown

(Lauschet, höret in die Stille)

Andante (♩ = 72)

The score is for a brass and percussion ensemble. It consists of 15 staves. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The music is in common time (C) and the key signature has two flats (Bb). The tempo is Andante with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include 'Cup Mute' for the trombones and 'Tubular Bells' for the percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

8

A Solo

Sop. *mf* Cup Mute

Solo Cnt. *mp* Cup Mute

Rep. Cnt. *mp* Cup Mute

2nd Cnt. *mp* Cup Mute

3rd Cnt. *mp* Cup Mute

Flug. *pp* *mf*

Solo Hn. *mf* Solo *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *pp* *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. Glock. *mf*

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

DEMO SCORE

B

20

Sop.

Solo Cnt. *mf* unis.

Rep. Cnt. *mf* unis.

2nd Cnt. *mf* unis.

3rd Cnt. *mf*

Flug. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* Open

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open

Euph. *mf* legato

Bass E. *mf* legato

Bass B. *mf* legato

Timp. *mf*

Perc.

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

The musical score is written for a concert band. It consists of 16 staves. The top five staves are vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), and 2nd Baritone Saxophone (2nd Bar.). The following three staves are brass: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom four staves are percussion: Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Drum (Bass B.), and Timpani (Timp.). A Percussion (Perc.) staff is also present at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page.

28 C

Sop. *mf*

Solo Cnt. *mf* Open

Rep. Cnt. *mf* Open

2nd Cnt. *mf* Open

3rd Cnt. *mf* Open

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E. *mp*

Bass B. *mp*

Timp. *mp*

Perc. *mp* Tubular Bells

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Replica Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), Timp. (Timpani), and Perc. (Percussion). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

D

37

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Solo

mf

mp

mp

al

al

mp

Glock.

mf

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

46

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

DEMO SCORE

pp

Detailed description: This is a page of a musical score, page 46. It contains 18 staves for various instruments and voices. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, indicated by horizontal lines. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Timpani (Timp.), and Percussion (Perc.). The Flute, Solo Horn, 1st Baritone, and Euphonium parts have melodic lines with slurs. The Percussion part has a rhythmic pattern. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The page number '46' is at the top left. A dynamic marking 'pp' is at the bottom right.