

Discovery Series
BATTARE PROSCIUTTO
"Mazel Tov" - Yiddish Klezmer Song / Eastern Europe

Traditional
arr. Vince Colter

Moderato (♩=116)

Tempo 1

The musical score is arranged for a large ensemble. It begins with a **Moderato** tempo of 116 beats per minute. The score is divided into two main sections: **Moderato** and **Tempo 1**. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *mf cresc.* and *f*.
- Solo Cornet Bb**: Similar to the Soprano Cornet, starting at measure 3 with *mf cresc.* and *f*.
- Repiano Cornet Bb**: Similar to the Solo Cornet, starting at measure 3 with *mf cresc.* and *f*.
- 2nd Cornet Bb**: Starts at measure 2 with *mp cresc.* and *f*, then *mf* at measure 5.
- 3rd Cornet Bb**: Starts at measure 2 with *mp cresc.* and *f*, then *mf* at measure 5.
- Flugelhorn Bb**: Starts at measure 1 with *p cresc.* and *f*.
- Solo Horn Eb**: Starts at measure 1 with *p cresc.* and *f*.
- 1st Horn Eb**: Starts at measure 1 with *p cresc.* and *mf* at measure 5.
- 2nd Horn Eb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- 1st Baritone Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- 2nd Baritone Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- 1st Trombone Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5. Includes a **Soli** section starting at measure 5.
- 2nd Trombone Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5. Includes a **Soli** section starting at measure 5.
- Bass Trombone C**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- Euphonium Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5. Includes a **Soli** section starting at measure 5.
- Bass Eb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- Bass Bb**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5.
- Glockenspiel (ad lib. Vib./Mar.)**: Starts at measure 3 with *mf cresc.* and *f*.
- Timpani**: Starts at measure 5 with *mf*.
- Tambourine**: Starts at measure 5 with *mf*.
- Drum Set**: Starts at measure 1 with *p cresc.* and *f*, then *mf* at measure 5. Includes a **Hi-Hat** section starting at measure 5.

7 **A** 1. x tacet *mf* ad lib.

Sop. *mf* 1. x tacet

Solo Cnt. *mf* 1. x tacet

Rep. Cnt. *mf* 1. x tacet

2nd Cnt.

3rd Cnt.

Flug. 1. x tacet *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Glock. 1. x tacet *mf*

Timp. 1. x tacet

Tamb. (2) (4) (6)

Drums (2) (4) (6)

B

13

Sop. *mf* play

Solo Cnt. *mf* play

Rep. Cnt. *mf* play

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* play

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Glock. *mf* play

Timp.

Tamb. *mf*

Drums *mf*

poco rit.

Sop. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Glock. *cresc.*

Timp. *mf*

Tamb. *cresc.*

Drums *cresc.*

DEMO SCORE

Allegro (♩=140)



24

Sop. *f*

Solo Cnt. *f* *Soli*

Rep. Cnt. *f* *Soli*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *Soli*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *Soli*

Bass Eb *f*

Bass Bb *f*

Glock. *f* 1. x tacet

Timp. *f* 1. x tacet

Tamb. *f* (2) (4)

Drums *f* C♯ 2

DEMO SCORE

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Tamb.

Drums

1.

2.

play

(6)

(8)

D

35

Musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The tempo is marked *(2.x p)*. The score is divided into measures, with some measures containing rests for certain instruments.

41

1. 2. **E**

Sop. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *p* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb *f*

Bass Bb *f*

Glock. *p* *f*

Timp. *f*

Tamb. *f*

Drums *f*

47

Sop. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Glock. *cresc.* *ff*

Timp. *ff*

Tamb. *cresc.* *ff*

Drums *cresc.* *ff*

DEMO SCORE

Comodo (♩=96)

F

53

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Glock. *f*

Timp. *f*

Tamb. *mf* (2) (4)

Drums *f* *mf* 2

G poco a poco accel., poi C (allegro)

59

Sop. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb. *mf cresc.*

Bass Bb. *mf cresc.*

Glock. *mf cresc.*

Timp.

Tamb. *cresc.*

Drums *cresc.*

(6)

(2)

(2)

(2)

