

BLUE BAYOU

Roy Orbison + Joe Melson
arr. Mike Sutherland

Performed by Roy Orbison, Linda Ronstadt and Paola

Rhumba (♩=96)

A

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn Bb:** Rests throughout the piece.
- Solo Horn Eb:** Rests throughout the piece.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Baritone Bb:** Rests throughout the piece.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone C:** Rests throughout the piece.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Rests throughout the piece.
- Bass Bb:** Rests throughout the piece.
- Guitar:** Rests throughout the piece.
- Marimbaphone:** Rests throughout the piece.
- Congas:** Rests throughout the piece.
- Shaker (Cabasa/Maracas):** Rests throughout the piece.
- Drum Set:** Features a Hi-Hat pattern in the first measure, followed by a Tom pattern in the second measure, and a Woodblock pattern in the final measure.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Soli* (solo) and *2.x only (a3)* (second ending, first ending).

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Congas

Perc. 3

Dr.

B

11

Sop.

Solo Cnt. *mp* play both times

Rep. Cnt. *mp* play both times

2nd Cnt. *mp* play both times

3rd Cnt. *mp* play both times

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Cue Solo Hn. (play)

2nd Tbn. Cue 1. Hn. (play)

B. Tbn. Cue 2. Hn. (play)

Euph.

Bass E.

Bass B.

Guitar *B_b* *F_b*

Perc. 1 *mp*

Congas

Perc. 3

Dr.



25

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Congas

Perc. 3

Dr.

Toms

29 **D**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Congas

Perc. 3

Dr.

mf

mf

mf

DEMO SCORE

33

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Guitar *mf*

Perc. 1 *mf*

Congas *mf*

Perc. 3 *mf*

Dr. *mf*

1.

Toms+Ride+Snare

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Congas

Perc. 3

Dr.

DEMO SCORE

44

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Guitar *f*

Perc. 1 *f*

Congas *f*

Perc. 3 *f*

Dr. *f*

rit.

Ride

Fill