

BORSICKA POLKA

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arr. Bruce Fraser

A ♩ = 120

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Drum Kit. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The score begins with a first ending bracket labeled 'A'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

B

C

This musical score is for a concert band and is divided into two sections, B and C. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Euphonium)
- Bass Bb. (Bass Trombone)
- Perc. (Percussion)

The score features various musical notations including dynamics (f, mf), trills (tr), and articulation marks. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

TRIO 

33



Sop. Cor. *tr* *mf* *f* *sfz* Play 2nd time and D.S. *p* (D.S. *f*)

Solo Cor. *tr* *mf* *f* *sfz* *p* (D.S. *f*)

Rep. Cor. *tr* *mf* *f* *sfz* Play 2nd time and D.S. *p* (D.S. *f*)

2nd Cor. *mf* *f* *sfz* *p* (D.S. *f*)

3rd Cor. *mf* *f* *sfz* *p* (D.S. *f*)

Flug. *tr* *mf* *f* *sfz* Play 1st time and D.S. *p* (D.S. *f*)

Solo Hn *mf* *f* *sfz* *p* (D.S. *f*)

1st Hn *mf* *f* *sfz* *p* (D.S. *f*)

2nd Hn *mf* *f* *sfz* *p* (D.S. *f*)

1st Bar. *mf* *f* *sfz* *p* (D.S. *f*)

2nd Bar. *mf* *f* *sfz* *p* (D.S. *f*)

1st Tbn. *mf* *f* *sfz* *p* (D.S. *f*)

2nd Tbn. *mf* *f* *sfz* *p* (D.S. *f*)

B. Tbn. *f* *sfz* *p* (D.S. *f*)

Euph. *mf* *f* *sfz* Play 1st time and D.S. *p* (D.S. *f*)

Bass Eb *mf* *f* *sfz* *p* (D.S. *f*)

Bass Bb *mf* *f* *sfz* *p* (D.S. *f*)

Perc. *mf* *f* *sfz* *p* (D.S. *f*)

68

1. FINE

2. FINE

Sop. Cor. *Play* *mf cresc.* *f* *sfz* *f*

Solo Cor. *mf cresc.* *f* *sfz* *f* *tr*

Rep. Cor. *f* *sfz* *f* *tr*

2nd Cor. *Play* *mf cresc.* *f* *f* *tr*

3rd Cor. *Play* *mf cresc.* *f* *sfz* *f* *tr*

Flug. *f* *sfz* *f*

Solo Hn *cresc.* *f* *f*

1st Hn *cresc.* *f* *f*

2nd Hn *cresc.* *f* *f*

1st Bar. *cresc.* *f* *sfz* *f*

2nd Bar. *cresc.* *f* *sfz* *f*

1st Tbn. *cresc.* *f* *sfz* *f*

2nd Tbn. *cresc.* *f* *sfz* *f*

B. Tbn. *cresc.* *f* *sfz* *f*

Euph. *cresc.* *f* *sfz* *f*

Bass Eb *cresc.* *f* *sfz* *f*

Bass Bb *cresc.* *f* *sfz* *f*

Perc. *f* *f* *Solo* *f*



81

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.

DEMO SCORE

tr
sfz