

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), and Drums (Dr.).

The score is divided into two main sections, A and B. Section A begins at the start of the page and ends at the first rehearsal mark. Section B begins at the second rehearsal mark and continues to the end of the page. The music is written in 2/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), and *fmp* (fortissimo-mezzo-piano). There are also trills and accents indicated throughout the score.

Rehearsal Mark A is located at the beginning of the score. Rehearsal Mark B is located at the end of the score. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr. The score is written in 3/4 time with a key signature of one flat (Bb). It features dynamic markings of *p* (piano) and *f* (forte) with hairpins. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb., Bass Bb., Timp., and Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The music begins at measure 32, indicated by a circled '32' above the first staff. A rehearsal mark 'C' is placed above the first measure of the vocal soloist's part. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score, particularly in the later measures. The percussion parts include a snare drum pattern and a cymbal crash. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

D

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.

f *mp* *ff* *fp* *rim.* *(S.D.)* *Tom toms*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Triangle *f*

Dr. *f* *rim.* *choke* *S.D.* *Clash cymbals*

DEMO SCORE

tr *trm* *ff* *mf*

This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. A rehearsal mark 'F' is placed above the first staff. The score includes various musical notations such as rests, notes, beams, and trills. The percussion part (Timp. and Dr.) features a complex rhythmic pattern with trills and accents.

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr.

Tempo markings: *rall.*, *molto rit.*

Performance instructions: *tr*, *6*, *66*, *3*, *Triangle*, *Clash cymbals*