

CAMPARI SODA

Solo for Flugelhorn & Trombone

Dominique Grandjean
arr. Matt Stämpfli

Intro ♩ = 65

Soprano Cornet Eb

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Tuba Eb

Tuba Bb

Drum Kit

Percussion Shaker

Vibraphone

p

mf

f

1. Horn

2. Horn

Hi Hat

Cross Stick

♩ = 65

DEMO SCORE

8 11

Sop. Cor. *[Rest]*

Solo Cor. *[Rest]* broadly
mf

Rep. Cor. *[Rest]* Cup Mute
p

2nd Cor. *[Rest]* Cup Mute
p

3rd Cor. *[Rest]* Cup Mute
p

Flhn. *[Rest]*

Solo-Hn. *[Rest]* *mf*

1st Hn. *[Rest]* *mf*

2nd Hn. *[Rest]* *mf*

1st Bar. *[Rest]* *mf*

2nd Bar. *[Rest]* *mf*

1st Trb. *[Rest]*

2nd Trb. *[Rest]*

B. Trb. *[Rest]*

1st Euph. *[Rest]* broadly
mf

2nd Euph. *[Rest]* broadly
mf

Bass Eb *[Rest]*

Bass Bb *[Rest]*

Dr. *[Rest]*

Shk. *[Rest]*

Vib. *[Rest]* *mf*

19 19 23

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

Solo Cornet 2 *mf*

Solo Cornet 3 *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr.

Shk.

Vib. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

This page of a musical score contains 18 staves for various instruments. The instruments listed are: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass Eb, Bass Bb, Drums (Dr.), Snare (Shk.), and Vibraphone (Vib.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

The image shows a page of a musical score, page 8, numbered 51 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Dr., Shk., and Vib. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left towards the top-right, covering a significant portion of the score. The notation includes various rhythmic values, accidentals, and articulation marks. The Vibraphone part at the bottom features a complex rhythmic pattern with many sixteenth notes.

56 57

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
Bass Eb
Bass Bb
Dr.
Shk.
Vib.

The image shows a page of a musical score for a band. It features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, Dr., Shk., and Vib. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "9" is in the top right corner. The measure numbers "56" and "57" are indicated at the top of the first staff.

Trombone Solo

60

Sop. Cor.

Solo Cor. *fp* Open

Rep. Cor. *fp* (Cup Mute) *mf*

2nd Cor. *fp* à 1 (Cup Mute) *mf*

3rd Cor. *fp* à 1 (Cup Mute) *mf*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb.

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb

Bass Bb

Dr. Ride (with chain) Normal snare kick

Shk.

Vib. *fp*

69 73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

to selection

79 81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

mf

mf

mf

mf

mf

mf

to selection

Fill

89 89 Thema 3

Sop. Cor. *mf*

Solo Cor. *mf*
Harmon & Cup Mute

Rep. Cor. *mf*
Cup Mute

2nd Cor. *mf*
Harmon & Cup Mute

3rd Cor. *mf*
Harmon & Cup Mute

Flhn. *Solo*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb

Bass Bb

Dr. *Hi Hat*
Cross Stick

Shk.

Vib. *mf*

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flutes (Fln.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpets (B. Trb.), 1st Euphoniums (1st Euph.), 2nd Euphoniums (2nd Euph.), Bass Eb, Bass Bb, Drums (Dr.), Snare Drum (Shk.), and Vibraphone (Vib.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page. The page number '14' is in the top left corner, and the rehearsal mark '105' is in the top right corner. The measure number '98' is written above the first staff.

107 [Outro]

DEMO SCORE

Instrumental Parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet) - Dynamics: *fp*, *mf*
- Rep. Cor. (Replica Cornet) - Dynamics: *fp*, *p*
- 2nd Cor. (2nd Cornet) - Dynamics: *fp*, *p*
- 3rd Cor. (3rd Cornet) - Dynamics: *fp*, *p*
- Flhn. (Flugelhorn)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet) - Dynamics: *mf*
- 2nd Trb. (2nd Trumpet) - Dynamics: *mf*
- B. Trb. (Baritone Trumpet) - Dynamics: *mf*
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium) - Dynamics: *mf*
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Dr. (Drum) - Includes a **Fill** section
- Shk. (Shank)
- Vib. (Vibraphone) - Dynamics: *mf*

Performance Instructions:

- Open
- Cup Mute
- mf*
- p*

115

Sop. Cor. *mf* *f* *mf* *tr* *mf*

Solo Cor. *mf* *f* *mf* *tr* *mf*

Rep. Cor. Open *f* *tr* *mf*

2nd Cor. Open *f*

3rd Cor. Open *f* *tr* *mf*

Flhn.

Solo-Hn. *p* *mf* *f* *tr* *mf*

1st Hn. *p* *mf* *f* *tr* *mf*

2nd Hn. *p* *mf* *f* *tr* *mf*

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Euph. *mf* *mf*

2nd Euph. *mf* *mf*

Bass Eb

Bass Bb

Dr. *mf* *f* *mf*

Shk.

Vib. *mf* *f* *mf*

123 125

Sop. Cor.

Solo Cor.

Rep. Cor. Solo Cornet 2 *mf*

2nd Cor. Solo Cornet 3 *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Dr.

Shk.

Vib.

130 133 *rit.*

Sop. Cor. *mf*

Solo Cor. *mf* Harmon Mute

Rep. Cor. Solo Cornet 1 Harmon Mute

2nd Cor. Solo Cornet 2 Harmon Mute

3rd Cor. Solo Cornet 3 Harmon Mute

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph.

2nd Euph.

Bass Eb. *mf rit.*

Bass Bb.

Dr. *rit.*

Shk. *p*

Vib.