

# CHRISTMAS IS COMING!

David Gray

Espressivo (♩=60)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Features a melodic line starting with a *Solo* marking and *mp* dynamic.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn Bb:** Features a melodic line starting with a *Soli* marking and *mp* dynamic.
- Solo Horn Eb:** Plays a sustained chord with *p* dynamic.
- 1st Horn Eb:** Plays a sustained chord with *p* dynamic.
- 2nd Horn Eb:** Plays a sustained chord with *p* dynamic.
- 1st Baritone Bb:** Plays a sustained chord with *p* dynamic.
- 2nd Baritone Bb:** Plays a sustained chord with *p* dynamic.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium Bb:** Rests throughout.
- Bass Eb:** Plays a sustained chord with *p* dynamic.
- Bass Bb:** Plays a sustained chord with *p* dynamic.
- Timpani:** Rests throughout.
- Percussion:** Features a *Cymbal* part that starts with *mp* and transitions to *f* with a *Let ring* instruction.
- Sleigh Bells:** Rests throughout.
- Glockenspiel:** Rests throughout.

**A** Driving! (♩=160)

8

Sop. -

Solo Cnt. -

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. -

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf marcato*

2nd Bar. *mf marcato*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

B. Tbn. *mf*

Euph. *mf marcato*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. -

Perc. -

Sl. Bells *f*

Glock. *f*

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. F + Bb *mf*

Perc.

Sl. Bells

Glock.

DEMO SCORE

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E<sub>h</sub>

Bass B<sub>h</sub>

Timp.

Perc.

St. Bells

Glock.

24

Sop. *dim.*

Solo Cnt. *dim.*

Rep. Cnt. *dim.* *mp*

2nd Cnt. *dim.* *mp*

3rd Cnt. *dim.* *mp*

Flug. *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.* *mp*

2nd Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Euph. *dim.*

Bass E♭ *dim.* *mp*

Bass B♭ *dim.* *mp*

Timp. *dim.*

Perc.

Sl. Bells *dim.*

Glock. *dim.*

molto rall.

**C** Andante (♩=72)

30

Sop. *mp* *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* marc. marc.

2nd Tbn. *mf* marc. marc.

B. Tbn. *mf* marc. marc.

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc.

Sl. Bells

Glock.

36

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sl. Bells

Glock.

*sim.*

*sim.*

*sim.*

**D** Driving! (♩=160)

41

Sop. -

Solo Cnt. -

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. -

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. *f*

Euph. -

Bass Eb *f*

Bass Bb *f*

Timp. -

Perc. *f* Fill

Sl. Bells *f* *sim.*

Glock. -



46

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sl. Bells

Glock.

*f*

*f*

*f marc.*

*f marc.*

*f marc.*

*f*

*f*

*f*

DEMO SCORE

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Sl. Bells

Glock.

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sl. Bells

Glock.

The musical score for page 56 includes the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), Snare Bells (Sl. Bells), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page.

61 **E**

Sop. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp.

Perc. *f* Fill

Sl. Bells *f*

Glock.

Detailed description of the musical score: This is a page of a musical score for a concert band, labeled '61 E' at the top left. The score is arranged in a system with 22 staves. The instruments represented are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass E-flat (Bass E♭), Bass B-flat (Bass B♭), Timpani (Timp.), Percussion (Perc.), Snare Bells (Sl. Bells), and Glockenspiel (Glock.). The Soprano and Contralto parts have melodic lines with dynamics starting at *mp* and *f*. The woodwinds and brass parts provide harmonic support, with many parts starting at *f*. The percussion includes a snare drum pattern with a 'Fill' section and a cymbal (X) symbol. A large, diagonal red watermark 'DEMO SCORE' is overlaid across the center of the page.

66

Optional 8va

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *dim.*

3rd Cnt. *mp* *dim.*

Flug. *mp* *dim.*

Solo Hn. *mp* *dim.*

1st Hn. *mp* *dim.*

2nd Hn. *mp* *dim.*

1st Bar. *mp* *dim.*

2nd Bar. *mp* *dim.*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

Bass Eb *mp*

Bass Bb *mp*

Timp. -

Perc. *mf* Low tom

Sl. Bells

Glock. -

72 **F** Swing!

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E<sub>u</sub>

Bass B<sub>u</sub>

Timp.

Perc. Cymbal

Sl. Bells

Glock.

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Euph.), strings (Bass E♭, Bass B♭), and percussion (Timp., Perc., Sl. Bells, Glock.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

**G** Amabile (♩=72)

**H** Driving! (♩=160)

83

Sop. *sub. pp*

Solo Cnt. *sub. pp*

Rep. Cnt. *sub. pp*

2nd Cnt. *sub. pp*

3rd Cnt. *sub. pp*

Flug. *sub. pp*

Solo Hn. *sub. pp*

1st Hn. *sub. pp*

2nd Hn. *sub. pp*

1st Bar. *sub. pp*

2nd Bar. *sub. pp*

1st Tbn. *sub. pp*

2nd Tbn. *sub. pp*

B. Tbn. *pizz.* *mf*

Euph. *sub. pp*

Bass Eb *pizz.* *mf*

Bass Bb *pizz.* *mf*

Timp. *sub. pp*

Perc. *Fill* *f*

Sl. Bells *f*

Glock. *sub. pp*



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sl. Bells

Glock.

*f marc.*

*f marc.*

*f marc.*

*f*

*f*

*f*

*sim.*

*f*

*f*

DEMO SCORE

95

Sop. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass E♭

Bass B♭

Timp.

Perc.

Sl. Bells

Glock.

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Bass Eb, Bass Bb), and percussion (Timp., Perc., Sl. Bells, Glock.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

107

molto rall. (♩=108)

rall.

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.

Sl. Bells

Glock. *ff*