

COL DES MOSSES

Fritz Rickli

♩ = 116

Soprano Eb *f*

Solo Cornet Bb *f* *mf*

Repiano Bb *f* *mf*

2nd Cornet Bb *f* *mf*

3rd Cornet Bb *f* *mf*

Flugelhorn Bb *f* *mf*

Solo Horn Eb *f* *mf*

1st Horn Eb *f* *mf*

2nd Horn Eb *f* *mf*

1st Baritone Bb *f* *mf*

2nd Baritone Bb *f* *mf*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone C *f* *mf*

Euphonium Bb *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Percussion *f* *mf*

COL DES MOSES

This musical score is for the piece 'COL DES MOSES'. It features a variety of instruments and parts, including vocal lines and a full orchestral ensemble. The score is marked with a large, diagonal red watermark that reads 'DEMO-SCORE'. The instruments listed on the left side of the score are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score includes dynamic markings such as *mf* and *f*, and a fermata over the percussion part at the end of the page. The page number '2' is centered at the bottom.

COL DES MOSES

This is a musical score for the piece 'COL DES MOSES'. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Soprano, Solo Crnt. (Solo Cornet), Repiano, 2nd Crnt. (2nd Cornet), 3rd Crnt. (3rd Cornet), Flgh. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Bass Eb. (Bass Eb Cornet), Bass Bb. (Bass Bb Cornet), and Perc. (Percussion). The score begins at measure 31. It features a first ending and a second ending. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.

COL DES MOSES

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Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Es.

Bass Bb.

Perc.

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

Solo

ff

COL DES MOSES

Trio

Musical score for 'COL DES MOSES' featuring a Trio section. The score includes parts for Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is marked with dynamics such as *ff*, *mp*, and *p*. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

COL DES MOSES

This musical score is for the piece "COL DES MOSES". It features a vocal line and a full orchestral arrangement. The vocal parts include Soprano, Solo Contralto, and Repiano. The instrumental parts include 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, and Percussion. The score begins at measure 73. The vocal parts enter with a forte (*f*) dynamic. The instrumental parts enter with a piano (*p*) dynamic, which then transitions to forte (*f*) for the Solo Horn and other instruments. The percussion part features a rhythmic pattern with accents and rests. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

COL DES MOSES

This musical score is for the piece "COL DES MOSES". It features a vocal line and a full orchestral accompaniment. The vocal parts include Soprano, Solo Cmt., and Repiano. The instrumental parts include 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mp* and *p*. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The score is divided into two systems, with a double bar line and repeat signs indicating the structure of the music.