

COME MISSA TALLYMAN

Day-o / Banana Boat Song - Famous Jamaican Folk Song

Steady Beat (♩=128)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet in B♭; Flugelhorn, Solo, 1st, and 2nd Horn in E♭; 1st and 2nd Baritone in B♭; 1st and 2nd Trombone in B♭; Bass Trombone in C; Euphonium in B♭; Bass in E♭ and B♭; Marimba or Steel Pan; Claves, Maracas (Cabasa); Congas; and Drum Set. The score is in common time (C) with a tempo of 128 beats per minute. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Dynamics such as *f* and *Soli* are indicated throughout the brass parts.

Fill-ins and Breaks can be performed individually

A %

Sop. *sfz* *mf*

Solo Cnt. *sfz* *mf*

Rep. Cnt. *sfz* *mf*

2nd Cnt. *sfz* *mf*

3rd Cnt. *sfz* *mf*

Flug. *sfz* *mf*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf*

Euph. *f* *mf* *f*

Bass Eb *sfz* *mf*

Bass Bb *sfz* *mf*

Mar. *sfz* *mf*

Schlgz. *sfz* *mf* (2)

Congas *sfz* *mf* (2)

Drums *sfz* *f* *mf* (2)
Crash chok. Toms Hi-Hat

DEMO SCORE

B

This musical score is for a concert band with vocal soloists. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Maracas (Mar.). The percussion section consists of Schlegel (Schlgz.), Congas, and Drums. The score is divided into four measures. The first measure contains rests for the vocalists and various dynamics (mf, f) for the instruments. The second measure continues the instrumental parts. The third measure features a dynamic change to *f* for many instruments. The fourth measure concludes with a dynamic change to *mf* for many instruments. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

This musical score is for a concert band with vocal soloists. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Maracas (Mar.). The percussion section includes Snare Drum (Schlgz.), Congas, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p* *f*

1st Hn. *p* *f* *p*

2nd Hn. *p* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *p* *f* *p*

2nd Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Bass Eb. *p* *f* *p*

Bass Bb. *p* *f* *p*

Mar. *p*

Schlgz. *p*

Congas *p*

Drums *p* *f* *p*

Tom mid *p* H.H.

D

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Mar. *f*

Schlgz. *f* *mf* *f*

Congas *f* *mf* *f*

Drums *f* *mf* *f*

DEMO SCORE

Sop.

Solo Cnt. *mf* *p* *f*

Rep. Cnt. *p* *f*

2nd Cnt. *mf* *p* *f*

3rd Cnt. *mf* *p* *f*

Flug. *p* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Bass Eb. *f* *p* *f*

Bass Bb. *f* *p* *f*

Mar. *f*

Schlgz. *f* (2)

Congas *f* (2)

Drums *f* *p* *f*

DEMO SCORE

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Mar. (Maracas)
- Schlgz. (Shagzong)
- Congas
- Drums

The score is marked with a large red "DEMO SCORE" watermark. The key signature is one sharp (F#) and the time signature is 4/4. The page number 9 is centered at the bottom.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Schlgz. *f*

Congas *f* (2) (4)

Drums *f* (2) (4)

DEMO SCORE

rit.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Congas

Drums

(6)

(6)

Tom low