

COMMUNION

Alexandre Guilmant (1837-1911)
arr. Alastair Wheeler

Adagio (♩ = 56)

9

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

p *mf* *pp* *mp*

10

Sop. Cor. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p*

Solo-Cor. *(mp)* *p* *cresc.* *(mf)* *dim.* *p*

Rep.-Cor. *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *p* *cresc.*

Flhn. *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *(p)*

Solo-Hn. *p* *(mp)* *p* *pp* *cresc.*

1st Hn. *(mp)*

2nd Hn. *p* *(mp)*

1st Bar. *(mp)* *p* *cresc.* *(mf)* *dim.* *p*

2nd Bar. *p* *(mp)* *p* *cresc.* *cresc.* *(mf)* *dim.* *p*

1st Trb. *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

2nd Trb. *p* *cresc.* *cresc.* *(mf)* *dim.* *p*

B. Trb C *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*
One only

Euph. *p* *(mp)* *pp* *cresc.*
One only

Bass in Eb *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*
One only

Bass in Bb *p* *(mp)* *p* *cresc.* *(mf)* *dim.* *p* *pp* *cresc.*

DEMO SCORE

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

(mf) cresc. *f* *p*

(mf) *f* *p*

cresc. *cresc.* *f* *p*

(p) cresc. *f* *p*

(mf) cresc. *f* *p*

cresc. *f* *p*

(mf) cresc. *f* *p*

Tutti *f* *p*

Tutti *f* *p*

(mf) Tutti *f* *p*

(mf) *f* *p*

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

p

DEMO SCORE

