



























12 Cup mute (play if necessary for balance)

Sop. Cor. *p* Cup mutes

Solo-Cor. *p* Cup mute (play if necessary for balance)

Rep.-Cor. *p* Cup mutes

2nd Cor. *p* Cup mutes

3rd Cor. *p* Cup mutes

Fihn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p* Open

1st Bar. *p* Open

2nd Bar. *p* Open

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* One only

Bass in Eb *p* One only

Bass in Bb *p*

Dr. *p* 6 Light fills

Glock.

This musical score is for a full orchestra and choir. It features the following parts:

- Sop. Cor.**: Soprano Cornet
- Solo-Cor.**: Solo Cornet
- Rep.-Cor.**: Repeat Cornet
- 2nd Cor.**: Second Cornet
- 3rd Cor.**: Third Cornet
- Fihn.**: Flute
- Solo-Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Trb.**: First Trumpet
- 2nd Trb.**: Second Trumpet
- B. Trb C**: Bass Trombone
- Euph.**: Euphonium
- Bass in Eb**: Bass in E-flat
- Bass in Bb**: Bass in B-flat
- Dr.**: Drums
- Glock.**: Glockenspiel

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

**DEMO SCORE**

*p*

*p*

*p*

*p*

*p*

8 Light fills

32 Open

Sop. Cor.

Solo-Cor. Open

Rep.-Cor. Open

2nd Cor.

3rd Cor.

Fhn. *p cool*

Solo-Hn. *p cool*

1st Hn. *p cool*

2nd Hn. *p cool*

1st Bar. *p* < *p* <

2nd Bar. *p* < *p* <

1st Trb.

2nd Trb.

B. Trb C

Euph. (one only) *pp* *p* < *p* <

Bass in Eb (one only) *p* *pp*

Bass in Bb *pp* *p* < *p* <

Dr. 4 3 Light fills *p*

Glock.

**DEMO SCORE**



39

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Solo 2x

1x only

*mf*

*p*

*mf* Upper Bass

*p* Tutti (lead trombones)

*p* Tutti

4

*p*

46 Cup mute

Sop. Cor.

Solo-Cor. *pp*  
Cup mutes (three players)

Rep.-Cor.

2nd Cor. *p*  
Cup mutes

3rd Cor. *p*  
Cup mute (one only)

Fihn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb C *pp*  
Solo

Euph. *p cool*  
One only

Bass in Eb *pp*  
One only

Bass in Bb *pp*

6 10

Dr. *pp*

Glock.

52

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Fihn. 

Solo-Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb C 

Euph. 

Bass in Eb 

Bass in Bb 

Dr. 

Glock. 

**DEMO SCORE**

56 Straight mute

Sop. Cor. *pp* Straight mutes (two only)

Solo-Cor. *pp*

Rep.-Cor. Straight mute *p*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb +2nd

Dr. Light fills 2

Glock. *pp*

3. Li'l Sugar Plum

Slow Hefti (♩ = 80-)

Open

Solo cornets

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., and Glock. The score includes dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like "Solo (quasi gliss.)" and "Solo".



13 Solo cornets

This page contains a musical score for a brass ensemble, specifically for the Solo Cornets section. The score is written for 13 parts: Sopranos (Sop. Cor.), 2nd Cornets (Solo-Cor.), 3rd Cornets (Rep.-Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flügel), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Bass Trombone (Bass tr.), 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), and Bass Trombone C (B. Trb C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation markings like accents and slurs. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The score is divided into measures, with some measures containing repeat signs (double lines with dots) and others containing specific performance instructions like "Solo" for the Bass in Eb. The bottom of the page shows the drum (Dr.) and Glockenspiel (Glock.) parts, with the drum part including a dynamic marking of *mf* and the Glockenspiel part including a dynamic marking of *p*.

To coda

21

17

Sop. Cor. *mp*

Solo-Cor. *mp vib.* F#m6 F° E7alt. D#7  
Solo (harmon - extended)

Rep.-Cor. *mp*

2nd Cor. *mp* One only

3rd Cor. *mp*

Fihn. *mp*

Solo-Hn. *mf* Solo (quasi gliss.)

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Solo (quasi gliss.) *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp* 2nd horn *p*

B. Trb C *mp* 2nd baritone *p*

Euph. *mf* Solo (quasi gliss.)

Bass in Eb *mf* Solo

Bass in Bb *p* One only (tpt solo)

Dr. *mp* *p*

Glock. *mp*

23

Sop. Cor.

Solo-Cor. *G#7(b9)* *C#7(b9)* *F#m6* *E7(b9)* *A9* *D9* *Bm7* *Bb9* *A9* *D9* *C#m6* *G#7(b9)*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *p vib.*

1st Hn. *p vib.*

2nd Hn.

1st Bar. *p vib.*

2nd Bar.

1st Trb. *p vib.*

2nd Trb. *mp vib.*

B. Trb C *mp vib.*

Euph.

Bass in Eb

Bass in Bb

Dr. 4

Glock.



28

D.S. al Coda

⊕ Coda

Sop. Cor.

Solo-Cor. C#7(b9) Open

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb Solo mf

Bass in Bb

8

Dr.

Glock.

Tutti

*p* Tutti

*p*

*mp* *mf*

*mp* *mf*

*mf*

*mp* *mf*

*mf*

*p*

*p*

*p*

*mf*

*mf* Ad lib. (one only)

*mf* (close off)

DEMO SCORE

4. Jazz Waltz of the Flowers

5

(♩ = 176+)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

Muted

*mf*

*p*

*sim.*

Soli

*mf*

Muted

Blend with horns

*pp*

*sim.*

Soli (one only)

*mf*

One only

*mp*

Tutti

*mp*

4

8

*p*

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*cresc.*

*mf*

*(muted)*

*mf*

*cresc.*

*p*

*sim.*

*cresc.*

*p*

*sim.*

*cresc.*

*p*

*sim.*

*mf*

*Soli*

*mf*

*Soli*

*mf*

*(muted)*

*mf*

*(muted)*

*mf*

*pp*

*Soli (one only)*

*mf*

*cresc.*

*cresc.*

*mp*

16

*cresc.*

*p*



24

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

*mf*

Open

*p*

Open

*p*

*mf*

*p*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8

37

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

*f*

*f*

*f*

*f*

*f*

*f*

*f* vib.

*f* vib.

*f* vib.

*f* vib.

*mf* Under horns

*mf* Under horns

*mf*

*mf* Under horns

*mp*

*f*

*mf*

*mf*

8



45

Sop. Cor. *f* *cresc.*

Solo-Cor. *f* *cresc.*

Rep.-Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

3rd Cor. *f* *cresc.*

Fihn. *Soli* *cresc.*

Solo-Hn. *Soli* *cresc.*

1st Hn. *Soli* *cresc.*

2nd Hn. *Soli* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *f* *cresc.*

2nd Trb. *f* *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Dr. 12 *cresc.*

Glock.

57

55

Sop. Cor. *ff*

Solo-Cor. *ff* Solo *mf*

Rep.-Cor. *ff*

2nd Cor. *ff* One only *mp*

3rd Cor. *ff* One only *mp*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb C *ff*

Euph. *ff* Solo *mf* One only

Bass in Eb *ff* *mp* One only

Bass in Bb *ff* *mp*

Dr. *f* *p*

Glock.

8

Ad lib.

67

Sop. Cor. *mf* Tutti

Solo-Cor. *mf*

Rep.-Cor. *mf* Tutti

2nd Cor. *mf* Tutti

3rd Cor. *mf*

Fihn. *mf*

Solo-Hn. *mp vib.*

1st Hn. *mp*

2nd Hn. *mp vib.*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mp vib.* Tutti  
One only (2nd)

Bass in Eb *mf* Tutti

Bass in Bb *mf*

Dr. 15 *mp*

Glock. *mf*

**DEMO SCORE**





91

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

Muted

*mf*

*p*

*mf*

*pp*

*sim.*

*mf*

*mp*

(press)

8

**DEMO SCORE**





125

123

Sop. Cor. *f vib.*

Solo-Cor. *f vib.*

Rep.-Cor. *f vib.*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f vib.*

Solo-Hn. *f vib.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf*

Euph. *f vib.*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *mf*

Glock.

Ad lib.

8

134

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep.-Cor. *cresc.*

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Fihn. *cresc.*

Solo-Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.* *Ad lib.*

Dr. *cresc.*

Glock.

1. 2.

**DEMO SCORE**

12

145

**Sop. Cor.** *ff*

**Solo-Cor.** *ff* Unis. *mf*

**Rep.-Cor.** *ff*

**2nd Cor.** *ff*

**3rd Cor.** *ff*

**Fihn.** *ff*

**Solo-Hn.** *ff*

**1st Hn.** *ff*

**2nd Hn.** *ff*

**1st Bar.** *ff* *mf*

**2nd Bar.** *ff* *mf*

**1st Trb.** *ff* *sim.* *mf*

**2nd Trb.** *ff* *sim.* *mf*

**B. Trb C** *ff* *sim.* *mf* Ad lib.

**Euph.** *ff* *mf* One only (2nd)

**Bass in Eb** *ff* *mf* One only

**Bass in Bb** *ff* *mf*

**Dr.** *f* *ff* Showy *mp*

**Glock.** *ff*





164

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff* 1/2/1 2/2

Rep.-Cor. *f* *cresc.* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *cresc.* *ff* *ff*

2nd Trb. *cresc.* *ff* *ff*

B. Trb C *cresc.* *ff* *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

Glock. *ff*

174

Sop. Cor. *p* *cresc.*

Solo-Cor. *1/2/1* *p* *cresc.* One only Half only Tutti

Rep.-Cor. *ff* *mf cresc.*

2nd Cor. *ff* *mf cresc.*

3rd Cor. *ff* *mf cresc.*

Fihn. *p* *cresc.*

Solo-Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *ff* *mf cresc.*

2nd Trb. *ff* *mf cresc.*

B. Trb C *ff* *mf cresc.*

Euph. One only Tutti *p* *cresc.*

Bass in Eb *p* *cresc.*

Bass in Bb *mp cresc.* One only Tutti

Dr. *p* *cresc.* (against band)

Glock.

185

184

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff* (with band)

Dr. *ff*

Glock. *ff*

