

12 Cup mute (play if necessary for balance)

Sop. Cor. *p* Cup mutes

Solo-Cor. *p* Cup mute (play if necessary for balance)

Rep.-Cor. *p* Cup mutes

2nd Cor. *p* Cup mutes

3rd Cor. *p* Cup mutes

Fihn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p* Open

1st Bar. *p* Open

2nd Bar. *p* Open

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p* One only

Bass in Eb *p* Open One only

Bass in Bb *p*

Dr. *p* 6 Light fills

Glock.

This musical score page includes the following parts and details:

- Sop. Cor.**: Treble clef, melodic line with a *p* dynamic marking.
- Solo-Cor.**: Treble clef, harmonic accompaniment with a *p* dynamic marking.
- Rep.-Cor.**: Treble clef, melodic line with a *p* dynamic marking.
- 2nd Cor.**: Treble clef, melodic line with a *p* dynamic marking.
- 3rd Cor.**: Treble clef, melodic line with a *p* dynamic marking.
- Fihn.**: Treble clef, melodic line.
- Solo-Hn.**: Treble clef, melodic line with a *p* dynamic marking.
- 1st Hn.**: Treble clef, melodic line with a *p* dynamic marking.
- 2nd Hn.**: Treble clef, melodic line with a *p* dynamic marking.
- 1st Bar.**: Treble clef, rhythmic accompaniment.
- 2nd Bar.**: Treble clef, rhythmic accompaniment.
- 1st Trb.**: Treble clef, rhythmic accompaniment.
- 2nd Trb.**: Treble clef, rhythmic accompaniment.
- B. Trb C**: Bass clef, rhythmic accompaniment.
- Euph.**: Treble clef, melodic line with a *p* dynamic marking.
- Bass in Eb**: Treble clef, rhythmic accompaniment.
- Bass in Bb**: Treble clef, rhythmic accompaniment with a *p* dynamic marking.
- Dr.**: Drum set notation with a *p* dynamic marking and a 4-measure rest.
- Glock.**: Treble clef, rhythmic accompaniment.

DEMO SCORE

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

DEMO SCORE

p

p

p

p

p

8 Light fills

32 Open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

p cool

p cool

p cool

p cool

p < *p* <

p < *p* <

(one only)

pp (one only)

p One only

pp

p Light fills < *p* <

4

3

p

7

DEMO SCORE

Musical score for page 41, starting at measure 39. The score includes parts for Sopranos, Solo-Cor, Repetition-Cor, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Drums, and Glockenspiel.

Key performance instructions and dynamics include:

- Solo-Cor:** Solo 2x, 1x only, *mf*
- 1st Bar:** *p*, *mf* Upper Bass, 2x only
- 2nd Bar:** *p*
- 1st Trb:** *p*
- 2nd Trb:** *p*
- B. Trb C:** *p*
- Euph:** *p*, Tutti (lead trombones), *p* Tutti
- Bass in Eb:** *p*
- Bass in Bb:** *p*
- Dr:** *p*

The score features various musical notations such as slurs, accents, and dynamic markings across all parts.



46 Cup mute

Sop. Cor.

Solo-Cor. *pp*
Cup mutes (three players)

Rep.-Cor.

2nd Cor. *p*
Cup mutes

3rd Cor. *p*
Cup mute (one only)

Fihn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb C *pp*
Solo

Euph. *p cool*
One only

Bass in Eb *pp*

Bass in Bb *pp*

6 10

Dr. *pp*

Glock.

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

pp

pp

pp

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

(tie 2x)

+2nd

7

3

Light fills

56

Sop. Cor. *Straight mute*

Solo-Cor. *Braight mutes (two only)*
pp

Rep.-Cor. *Straight mute*
p

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb *+2nd*

Dr. *Light fills* 2

Glock. *pp*

3. Li'l Sugar Plum

Slow Hefti (♩ = 80-)

Solo cornets

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., and Glock. The score includes dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like "Solo (quasi gliss.)" and "Glock. solo".



13 Solo cornets

Musical score for Solo Cornets, featuring multiple staves for various instruments including Soprano Cornet, 2nd Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, Bass Trombone, 1st and 2nd Baritone, 2nd Baritone, Euphonium, Bass in Eb, Bass in Bb, Drums, and Glockenspiel. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and includes rehearsal marks 9, 8, and 4.

The score is marked with a large red "DEMO SCORE" watermark.

To coda

21

17

Sop. Cor. *mp*

Solo-Cor. *mp vib.* F#m6 F° E7alt. D#7
Solo (harmon - extended)

Rep.-Cor. *mp*

2nd Cor. *mp* One only

3rd Cor. *mp*

Fihn. *mp*

Solo-Hn. *mf* Solo (quasi gliss.)

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Solo (quasi gliss.) *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp* 2nd horn *p*

B. Trb C *mp* 2nd baritone *p*

Euph. *mf* Solo (quasi gliss.)

Bass in Eb *mf* Solo

Bass in Bb *p* One only (tpt solo)

Dr. *mp* *p*

Glock. *mp*

23

Sop. Cor.

Solo-Cor. *G#7(b9)* *C#7(b9)* *F#m6* *E7(b9)* *A9* *D9* *Bm7* *Bb9* *A9* *D9* *C#m6* *G#7(b9)*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

p vib.

p vib.

p vib.

mp vib.

mp vib.

4

28

D.S. al Coda

⊕ Coda

Sop. Cor.

Solo-Cor. *C#7(b9)* Open

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *Solo* *mf*

Bass in Bb

Dr.

Glock.

Tutti
p
Tutti
p

mp *mf*

mp *mf*

mp *mf*

mf

mf

mp *mf*

mf

p

p

p

mf

Solo *mf*

mf *Ad lib. (one only)*

mf *(close off)*

DEMO SCORE

8

4. Jazz Waltz of the Flowers

(♩ = 176+)

5

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Unis.

Muted

mf

Muted

mf

p

sim.

p

sim.

p

sim.

Soli

Soli

Muted

mf

Muted

mf

Blend with horns

pp

sim.

sim.

Soli (one only)

mf

One only

mp

Tutti

mp

mp

4

8

p

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

cresc.

mf

(muted)

mf

cresc.

p

sim.

cresc.

p

sim.

cresc.

p

sim.

mf

Soli

mf

Soli

mf

(muted)

mf

(muted)

mf

pp

Soli (one only)

mf

cresc.

cresc.

mp

16

cresc.

p

DEMO SCORE

24

Sop. Cor. *mf* *cresc.*

Solo-Cor. Unis. *mf* *cresc.*

Rep.-Cor. *mf* *cresc.*

2nd Cor. Open *p* *cresc.*

3rd Cor. Open *p* *cresc.*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. Open *p* *cresc.*

2nd Trb. Open *p* *cresc.*

B. Trb C *p* *cresc.*

Euph. *cresc.*

Bass in Eb *mp* *cresc.*

Bass in Bb *cresc.*

8

Dr. *cresc.*

Glock.

37

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

f

f

f

f

f

f

f vib.

f vib.

f vib.

f vib.

mf Under horns

mf Under horns

mf

mf Under horns

mp

f

mf

mf

8



45

Sop. Cor. *f* *cresc.*

Solo-Cor. *f* *cresc.*

Rep.-Cor. *f* *cresc.*

2nd Cor. *f* *cresc.*

3rd Cor. *f* *cresc.*

Fihn. *Soli* *cresc.*

Solo-Hn. *Soli* *cresc.*

1st Hn. *Soli* *cresc.*

2nd Hn. *Soli* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *f* *cresc.*

2nd Trb. *f* *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.*

Dr. 12 *cresc.*

Glock.

55

Sop. Cor. *ff*

Solo-Cor. *ff* Solo *mf*

Rep.-Cor. *ff*

2nd Cor. *ff* One only *mp*

3rd Cor. *ff* One only *mp*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb C *ff*

Euph. *ff* Solo *mf*

Bass in Eb *ff* One only *mp*

Bass in Bb *ff* One only *mp*

Dr. *f* *p*

Glock.

8

Ad lib.

67

Sop. Cor. *mf* Tutti

Solo-Cor. *mf*

Rep.-Cor. *mf* Tutti

2nd Cor. *mf* Tutti

3rd Cor. *mf*

Fihn. *mf*

Solo-Hn. *mp vib.*

1st Hn. *mp*

2nd Hn. *mp vib.*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mp vib.* Tutti
One only (2nd)

Bass in Eb *mf* Tutti

Bass in Bb *mf*

Dr. 15 *mp*

Glock. *mf*

DEMO SCORE

79

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep.-Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Fihn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *cresc.*

Euph. *f* Tutti

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Dr. *cresc.* *f*

Glock. *cresc.*

8 12

91

Sop. Cor. *mf*

Solo-Cor. *mf* Unis.

Rep.-Cor.

2nd Cor. *mf* Muted

3rd Cor. *mf* Muted

Fihn.

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* Soli

2nd Bar. *mf* Soli *p*

1st Trb. *mf* Muted

2nd Trb. *mf* Muted

B. Trb C *pp* *sim.*

Euph. *mf* Soli (one only)

Bass in Eb *mp*

Bass in Bb *mp* (press)

Dr. *p*

Glock.

8

102

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

cresc.

mf

(muted)

mf

cresc.

cresc.

p

sim.

cresc.

p

sim.

cresc.

p

sim.

cresc.

mf

Soli

mf

mf

(muted)

mf

(muted)

mf

pp

Soli (one only)

mf

sim.

cresc.

cresc.

mp

16

cresc.

p



113

Sop. Cor. *mf* *cresc.*

Solo-Cor. *mf* *cresc.* 1/3

Rep.-Cor. *mf* *cresc.*

2nd Cor. *Open* *p* *cresc.*

3rd Cor. *Open* *p* *cresc.*

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *Open* *p* *cresc.*

2nd Trb. *Open* *p* *cresc.*

B. Trb C *p* *cresc.*

Euph. *cresc.*

Bass in Eb *mp* *cresc.*

Bass in Bb *cresc.*

8

Dr. *cresc.*

Glock.

125

123

Sop. Cor. *f vib.*

Solo-Cor. *f vib.*

Rep.-Cor. *f vib.*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f vib.*

Solo-Hn. *f vib.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf*

Euph. *f vib.*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *mf*

Glock.

Ad lib.

8

134

Sop. Cor. *cresc.*

Solo-Cor. *cresc.*

Rep.-Cor. *cresc.*

2nd Cor. *f cresc.*

3rd Cor. *f cresc.*

Fihn. *cresc.*

Solo-Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *cresc.*

Euph. *cresc.*

Bass in Eb *cresc.*

Bass in Bb *cresc.* *Ad lib.*

Dr. *cresc.*

Glock.

1. 2.

DEMO SCORE

12

145

144

Sop. Cor. *ff*

Solo-Cor. *ff* Unis. *mf*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *sim.* *mf*

2nd Trb. *ff* *sim.* *mf* Ad lib.

B. Trb C *ff* *sim.* *mf*

Euph. *ff* *mf* One only (2nd)

Bass in Eb *ff* *mf* One only

Bass in Bb *ff* *mf*

Dr. *f* *ff* Showy Showy *mp*

Glock. *ff*

155

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Tutti

cresc.

Tutti

cresc.

cresc.

cresc.

cresc.

cresc.

DEMO SCORE

164

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff* 1/2/1 2/2

Rep.-Cor. *f* *cresc.* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ff* *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *cresc.* *ff* *ff*

2nd Trb. *cresc.* *ff* *ff*

B. Trb C *cresc.* *ff* *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

Glock. *ff*

174

Sop. Cor. *p* *cresc.*

Solo-Cor. *1/2/1* *p* *cresc.* One only Half only Tutti

Rep.-Cor. *ff* *mf cresc.*

2nd Cor. *ff* *mf cresc.*

3rd Cor. *ff* *mf cresc.*

Fihn. *p* *cresc.*

Solo-Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *ff* *mf cresc.*

2nd Trb. *ff* *mf cresc.*

B. Trb C *ff* *mf cresc.*

Euph. One only Tutti *p* *cresc.*

Bass in Eb *p* *cresc.*

Bass in Bb *mp cresc.* One only Tutti

Dr. *p* *cresc.* (against band)

Glock.

185

184

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff* (with band)

Dr. *ff*

Glock. *ff*

193

Sop. Cor.

Solo-Cor. *Soli* *ff*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *Soli* *ff*

2nd Trb. *Soli* *ff*

B. Trb C *Soli* *ff*

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Solo