

DIE SCHÖNSTEN JAHRE

Polka

Polka (♩ = ca. 96)

A

Soprano Cornet E♭ *f* *mf*

Solo Cornet B♭ *f* 1.x tacet *mf*

Repiano Cornet B♭ *f* 1.x tacet *mf*

2nd Cornet B♭ *f* 1.x tacet *mf*

3rd Cornet B♭ *f* 1.x tacet *mf*

Flugelhorn *f* *mf*

Solo Horn in E♭ *f* *mf*

1st Horn E♭ *f* *mf*

2nd Horn E♭ *f* *mf*

1st Baritone B♭ *f* 2.x tacet *mf*

2nd Baritone B♭ *f* 2.x tacet *mf*

1st Trombone B♭ *f* *mf*

2nd Trombone B♭ *f* *mf*

Bass Trombone *f* *mf* 2.x tacet

Euphonium *f* *mf*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Drum Set *f* *mf* Becken nur bei D.S.

Rit.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with dynamics such as *p*, *mf*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb
- 2nd Trb
- B. Trb
- Euph.
- Bass in Eb
- Bass in Bb
- Perc.1

Dynamics: *p*, *mf*, *f*

TRIO



Sop. Cor. *f* *p*

Solo-Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p* 1. tacet, 2.x tacet bis *

3rd Cor. *f* *p* 1. tacet, 2.x tacet bis *

Flhn. *f* *p* 1. tacet, 2.x tacet bis *

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p* 2.x tacet bis *

2nd Bar. *f* *p* 2.x tacet bis *

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p* 2.x tacet bis *

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Perc. 1 *f* *p* Becken nur bei D.S.

DEMO SCORE

This page contains a musical score for a band, featuring 17 staves. The instruments are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, and Perc.1. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

D

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Perc.1

DEMO SCORE

Sop. Cor. 1.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

DEMO SCORE

E

2.

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb *mf*

2nd Trb *mf*

B. Trb *mf*

Euph.

Bass in Eb *mf*

Bass in Bb *mf*

Perc.1 *mf* on rim

DEMO SCORE

This musical score page includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Perc.1

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. Dynamic markings such as *mf* are present in several parts, including the Solo-Cor., Rep. Cor., 1st Bar., 2nd Bar., and Euph. parts.

F

1.

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flhn.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Bass in E-flat (Bass in Eb), Bass in B-flat (Bass in Bb), and Percussion 1 (Perc.1). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from piano (*p*) to mezzo-forte (*mf*). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

D.S. al $\phi - \phi$

2.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

⊕

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc. 1

The image shows a page of a musical score for page 14. It features 17 staves of music, each labeled with an instrument or part: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, and Perc. 1. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. Above the first staff, there is a circled cross symbol (⊕). The score includes various musical notations such as notes, rests, and dynamic markings.