

DINI SEEL Ä CHLI LA BAMBÄLÄ LA

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arr. Mario Bürki

$\text{♩} = 82$ **2** $\frac{3}{8}$ **6**

The score is for a 4/4 piece in G major, marked with a tempo of 82 beats per minute. It features a 2-measure repeat sign and a 6-measure section. The instruments and their parts are:

- Soprano Cornet Eb: Rests in the first two measures, then plays a melodic line.
- Solo Cornet Bb: Starts with a melodic line in measure 2, marked *mf*.
- Repiano Cornet Bb: Plays a rhythmic accompaniment, marked *mf*.
- 2nd Cornet Bb: Plays a rhythmic accompaniment, marked *mf*.
- 3rd Cornet Bb: Plays a rhythmic accompaniment, marked *mf*.
- Flugelhorn: Rests in the first two measures, then plays a melodic line, marked *mf*.
- Solo Horn Eb: Plays a rhythmic accompaniment, marked *mf*, then a melodic line, marked *mp*.
- 1st Horn Eb: Plays a rhythmic accompaniment, marked *mf*, then a melodic line, marked *mp*.
- 2nd Horn Eb: Plays a rhythmic accompaniment, marked *mf*, then a melodic line, marked *mp*.
- 1st Bariton Bb: Rests in the first two measures, then plays a melodic line.
- 2nd Bariton Bb: Rests in the first two measures, then plays a melodic line, marked *mf*.
- 1st Trombone Bb: Rests in the first two measures, then plays a melodic line.
- 2nd Trombone Bb: Rests in the first two measures, then plays a melodic line, marked *mf*.
- Bass Trombone C: Rests in the first two measures, then plays a melodic line, marked *mf*.
- Euphonium: Rests in the first two measures, then plays a melodic line.
- Bass Eb: Rests in the first two measures, then plays a melodic line, marked *mf*. Includes a "cue Btrb." instruction.
- Bass Bb: Rests in the first two measures, then plays a melodic line, marked *mf*. Includes a "cue Btrb." instruction.
- Drum Kit: Plays a rhythmic pattern, marked *mf*.
- Tambourine: Plays a rhythmic pattern, marked *mf*.
- Glockenspiel: Rests in the first two measures, then plays a melodic line.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like '1st time tacet' and '1st & 3rd time'. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 11. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock.

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Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.

18 **to Coda** 1. 2.

Sop. Cor. *f*

Solo-Cor. *f* play (1st time)

Rep.-Cor. *f*

2nd Cor. *f* play (1st time) *mf*

3rd Cor. *f* play (1st time) *mf*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* play

2nd Bar. *f* play

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Tamb. *f*

Glock. *f*

24 **D.S. al Coda** **⊕ Coda**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Replica Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Fln. (Flugelhorn)
- Solo-Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score is written in 4/4 time. The first system, 'D.S. al Coda', begins at measure 24. The second system, 'Coda', is marked with a Coda symbol (⊕) and contains measures 25 through 28. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page.

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Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Drums, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Tamb., and Glock.

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Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

Glock.