

EL VITO

Spanish Folk Song from Andalusia

Vivo (♩=66)

A

The score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Marimba, Timpani (opt), Tambourine/Castanets, and Drum Set. The score begins with a key signature of one sharp (F#) and a 3/8 time signature. A section marked 'A' starts at measure 8. The drum set part includes a 'Solo' section for 'Cajon or Woodblocks (1 or 2)' in measures 1-3 and 7-9, and 'Tom mid' in measures 4-6. Dynamic markings include *mf* and *f*. The timpani part has specific instructions: 'Timp. à 4 = D + B♭ + A + F' and 'Timp. à 2 = D + A (Section H + I = tacet)'. The marimba part is mostly silent.

B §

1.

Sop.

Solo Cnt. *mf* 1.Solo

Rep. Cnt. *mp* (Flug.)

2nd Cnt. *mp* simile

3rd Cnt. *mp* simile

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* (m.)

2nd Tbn. *mp* (2.Bari.)

B. Tbn. *mp* simile

Euph. *mp* simile

Bass Eb *mp* simile

Bass Bb *mp* simile

Mar.

Timp.

Tamb. Cast.

Drums *mf* Hi-Hat open + S.D. (2) (4) (6) (8)

DEMO SCORE

2. C ad lib. 1. 2.

Sop. *mf* tutti

Solo Cnt. *mf* (play)

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf*

2nd Bar. *mf* simile

1st Tbn. *mf* simile

2nd Tbn. *mf* simile

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Mar. *mf*

Timp.

Tamb. Cast. *mf* 3 2 3 3

Drums *mf*

Score for measures 37-40, featuring a **DEMO SCORE** watermark.

Section D: Measures 37-38. Dynamics: *f*. Markings: *simile*, *sim.*. A **Soli** section begins in measure 39.

Section E: Measures 39-40. Dynamics: *mp*, *p*. Markings: *Soli*, *H.H. closed*, *High Woodbl.*

Instrumentation: Sopranos, Solo Contraltos, Repetitive Contraltos, 2nd Contraltos, 3rd Contraltos, Flutes, Solo Horns, 1st Horns, 2nd Horns, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Timpani, Tambourine, Castanets, and Drums.

1. 2. F sim.

Sop. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* sim.

3rd Cnt. *mp* sim.

Flug. *mf* sim.

Solo Hn. *mp* sim.

1st Hn. *mp* sim.

2nd Hn. *mp* *Soli* *Soli* *mp* sim.

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* sim.

Euph. *mp*

Bass Eb. *mp* sim.

Bass Bb. *mp* sim.

Mar. *mf*

Timp.

Tamb. Cast.

Drums *mf* Ride + Side Stick 2

DEMO SCORE

1. 2. **G** sim.

Sop. *f* sim.

Solo Cnt. *f* sim.

Rep. Cnt. *f* sim.

2nd Cnt. *f* sim.

3rd Cnt. *f* sim.

Flug. *f* sim.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* sim.

2nd Tbn. *f* sim.

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Timp. *f*

Tamb. Cast. *f* 2

Drums *f* Snare H.H. op. 2

H 1. x tacet

Sop. *f* 1. x tacet

Solo Cnt. *f* 1. x tacet

Rep. Cnt. *f* 1. x tacet

2nd Cnt. *f* 1. x tacet

3rd Cnt. *f* 1. x tacet

Flug. *f* 1. x tacet sim. *1.x mf / 2.x f* sim.

Solo Hn. *1.x mf / 2.x f* sim.

1st Hn. *1.x mf / 2.x f* sim.

2nd Hn. *1.x mf / 2.x f* sim.

1st Bar. *mf* *Soli* (2.x *f*)

2nd Bar. *1.x mf / 2.x f*

1st Tbn. *mf* *Soli* (2.x *f*)

2nd Tbn. *mf* (2.x *f*)

B. Tbn. *1.x mf / 2.x f* sim.

Euph. *mf* *Soli* (2.x *f*)

Bass Eb *1.x mf / 2.x f* sim.

Bass Bb *1.x mf / 2.x f* sim.

Mar. *f* 1. x tacet

Timp. *f* 1. x tacet

Tamb. Cast. *f* 1. x tacet

Drums *f* H.H. cl. (2) (4) *1.x mf / 2.x f*



1. *play* *f* 2. *f* I

Sop. *f*

Solo Cnt. *play* *f* *f*

Rep. Cnt. *play* *f* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Bass Eb *f*

Bass Bb *f*

Mar. *play* *f* *f*

Timp. *f*

Tamb. Cast. *f* *f* H.H. op.

Drums (6) *f*

Score for various instruments and voices, including Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Timpani, Tambourine, and Castanets. The score includes dynamic markings such as *sim.*, *mf*, *mp*, and *ff*, and performance instructions like *D.S.* and *Coda*.

DEMO SCORE