

ES WIRD SCHON GLEICH DUNKEL

Traditional
arr. Mario Bürki

Gemächlich, ♩ = 100 rit. 9

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf* *p*

Solo Horn Eb *mf*

1st Horn Eb *mf* *p*

2nd Horn Eb *mf*

1st Bariton Bb *mf* 2nd time only *p* play

2nd Bariton Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone C *mf*

Euphonium *mf* *p*

Bass Eb *mf*

Bass Bb *mf*

Timpani *mf* rit. 9

Glockenspiel *mf*

1.

13 2.

Sop. Cor. *f*

Solo-Cor. *mf* *mp* *mf* *f* one

Rep.-Cor. *mf* *mp* *mf* *f* one

2nd Cor. *mf* *mf* *f*

3rd Cor. *mf* *mf* *f*

Fln. *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *mp* *f* one

2nd Trb. *mf* *f*

B. Trb C *mf* *mp* *f*

Euph. *f*

Bass in Eb *mf* *mf* *f*

Bass in Bb *mf* *mf* *f*

Timp. *mf* *f* 2.

Glock. *mf* *f*

25 **26** **30** 1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

26 **30** 1. 2.

Timp.

Glock.

37 molto rit. **47** a tempo

Sop. Cor. *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mp* *f*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp* *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf*

Bass in Eb *mp* *mf*

Bass in Bb *mp* *mf*

Timp. *mp* *f*

Glock. *f*

molto rit. **47** a tempo

49

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

58 rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

DEMO SCORE