

DAS WERK

Im Stück geht es, wie schon im Titel angedeutet, um die ersten Flugversuche, und zwar um jene eines jungen Adlers. Anfangs genießt man die spektakuläre Aussicht aus dem Adlerhorst, der Blick schweift über das atemberaubende Bergpanorama. Doch schon bald juckt es den jungen Adler in den Flügeln und er bereitet sich auf sein Sprung ins Nichts vor.

Schon fliegt er mit rasantem Tempo durch die Lüfte, die Auf- und Fallwinden beherrschen die noch etwas ungelassenen Bewegungen... was dem Spaß aber keinen Abbruch tut. Mit Zeit und Übung allerdings wird das Geschick des Adlers immer besser, bis er im ruhigen Mittelteil endlich in gewohnter Adler-Manier majestätisch über Berge und Almen gleitet.

Doch die Ruhe ist nur von kurzer Dauer: ein Gewitter kündigt sich mit fernem Donnerrollen an. Es dauert nicht lange bis das Unwetter mit voller Kraft eintrifft und unseren Adler ordentlich zu schaffen macht. Im Sturm kämpft er sich durch Regen und Wind bis schlussendlich doch die Sonne durch die Wolken bricht. Das Gewitter verzieht sich so schnell wie es gekommen ist und im letzten Teil fliegt unser Freund erneut elegant und erhaben in die Abendsonne, geradewegs auf sein nächstes Abenteuer zu...

DER KOMPONIST

Armin Kofler wurde 1981 in Bozen in Südtirol, Italien, geboren. Als er fünf Jahre alt war, brachte ihn sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Klavierspielenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er in den Musikverein Lengstein ein, dem er heute noch angehört. Die praktischen Erfahrungen, die er im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk A New Age, das im Jahr 2001 uraufgeführt wurde. Von 2002 bis 2004 besuchte Armin Kofler den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen. Die positiven Rückmeldungen, die er von seinen ersten Werken erhalten hatte, bekräftigten ihn am Weiterführen seiner kompositorischen Tätigkeit. In der Zwischenzeit umfasst sein Schaffen um die 40 Werke, die meisten davon Auftragskompositionen. Zwar liegt der Schwerpunkt seiner Arbeiten im sinfonischen Blasorchesterbereich, doch entstanden in den letzten Jahren auch Kompositionen für Vokalensemble, Klavierquartett, verschiedene Bläserformationen, sowie ein Musical.

9 rit. **10** Vivace con brio ♩=160

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flhn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p leggiero*

2nd Bar. *p* *p leggiero*

1st Trb. *p* *p leggiero*

2nd Trb. *p* *p leggiero*

B. Trb C *p* *p leggiero*

Euph. *p leggiero* Tutti

Bass in Eb *p leggiero* Tutti

Bass in Bb *p leggiero* Tutti

Timp. *p*

Glock. Glockenspiel *p*

1st Perc. *p*

2nd Perc. Snare Drum *p*

17 **18** **22**

Sop. Cor. *mp* *mf* Tutti

Solo-Cor. *mf*

Rep.-Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp* *mf*

Solo-Hn. *mp tenuto* *mf*

1st Hn. *mp tenuto* *mf*

2nd Hn. *mp tenuto* *mf*

1st Bar. *mp tenuto* *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb C *mp* *mp* *mf*

Euph. *mp tenuto* *mf*

Bass in Eb *mp* *mf*

Bass in Bb *mp* *mf*

Timp. *mp* *mf*

Glock. *mp*

1st Perc. *mp* *mf* C.C.

2nd Perc. *mp* *mf*

Musical score for a concert band, measures 25-30. The score includes parts for Soprano, Solo, and Repetition Cornets; Flute, Solo Flute, and Horns; Baritone, Trumpet, Trombone, Euphonium, Bass; and Percussion. Dynamics include *mf*, *f*, and *fp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Sop. Cor. *fp* *f*

Solo-Cor. *fp* *f*

Rep.-Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flhn. *fp* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *f*

1st Trb. *mf* *f* *f*

2nd Trb. *mf* *f* *f*

B. Trb C *f*

Euph. *mf* *fp* *f*

Bass in Eb *f* *f*

Bass in Bb *f* *f*

Timp. *mf* *f* *mf < f*

Glock. *mf* *p*

1st Perc. *mf* *f* *f* *f*

2nd Perc. *p* *mf* *f* *f*

Triangle

Tambourine

Drumset

41 46

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Milts.

1st Perc.

2nd Perc.

f

Musical score for a concert band, page 54. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute and Solo Flute; 1st and 2nd Clarinets; 1st and 2nd Bassoons; Baritone and Bassoon; Trumpets 1 and 2; Trombone; Euphonium; Basses in Eb and Bb; Timpani; Triangle; and Percussion (1st and 2nd). The score features various dynamics such as *fp*, *f*, and *mp*, and includes a large red "DEMO SCORE" watermark.

62

66

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Pauken

Mllts.

1st Perc.

2nd Perc.

2 only

1 only

mf

f

tutti

mf

f

mf

f

mf

f

mf

f

mf

f

mp

mf

f

f

S.D.

DEMO-SCORE

70

rall.

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large red 'DEMO-SCORE' watermark. The page number is 70, and the tempo is marked 'rall.'. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timps., Milts., 1st Perc., and 2nd Perc. The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings such as *f* and *mp*.

76 Adagio cantabile ♩ = 66

Poco più mosso

74

Sop. Cor. *mp*

Solo-Cor. *mp* 2 only *p espress.*

Rep.-Cor. *p espress.*

2nd Cor. 1 only *p espress.*

3rd Cor. *mp*

Flhn. *mp* *p espress.*

Solo-Hn. *mp* *p espress.*

1st Hn. *mp* *p*

2nd Hn. *mp*

1st Bar. *mp* *p*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp* *p espress.*

Bass in Eb *mp* *p*

Bass in Bb *mp* *p*

Timps. *mp* *p*

Milts.

1st Perc. *p*

2nd Perc. *p*

85 rit. **86** A tempo ♩ = 76

Sop. Cor.

Solo-Cor. *tutti*
mf espress. *p*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf espress.* *p*

Solo-Hn. *mf espress.* *p*

1st Hn. *mf espress.* *p*

2nd Hn.

1st Bar. *mf espress.* *p*

2nd Bar.

1st Trb. *mf espress.* *p*

2nd Trb. *mf espress.* *p*

B. Trb C *mf espress.* *p*

Euph. *mf espress.* *p*

Bass in Eb *mf espress.* *p*

Bass in Bb *mf espress.* *p*

Timps. *mf* *p < mf* *p*

Milts.

1st Perc. *mf* *mf* *p*

2nd Perc. *p*



95 Più mosso, misterioso $\text{♩} = 78$

105 Vivace, con fuoco $\text{♩} = 160$

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timps.

Milts.

1st Perc.

2nd Perc.

all

p *mp* *p* *mp* *mf* *f*

like far thunder

Ratchet

Thunder metal plate To kit Drum set

108

The musical score for page 108 includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timps.
- Stbsp.
- 1st Perc.
- Kit

Dynamic markings include *p* (piano) and *f* (forte). The score features complex rhythmic patterns and articulation marks such as accents and slurs.

116 **117** **121**

Sop. Cor. *mf* poco a poco cresc.

Solo-Cor. *mf* poco a poco cresc.

Rep.-Cor. *mf* poco a poco cresc.

2nd Cor. *mf* poco a poco cresc.

3rd Cor. *mf* poco a poco cresc.

Flhn. *mf* poco a poco cresc.

Solo-Hn. *mf cantabile* poco a poco cresc.

1st Hn. *mf cantabile* poco a poco cresc.

2nd Hn. *mf cantabile* poco a poco cresc.

1st Bar. *mf cantabile, poco a poco cresc.*

2nd Bar. *mf cantabile, poco a poco cresc.*

1st Trb. *mf* poco a poco cresc.

2nd Trb. *mf* poco a poco cresc.

B. Trb C *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Bass in Eb *mf* poco a poco cresc.

Bass in Bb *mf* poco a poco cresc.

Timps. *mf* poco a poco cresc.

Mllts.

1st Perc. *mf*

Kit *mf* poco a poco cresc.

123

Sop. Cor. *cantabile* *ff*

Solo-Cor. *cantabile* *ff*

Rep.-Cor. *cantabile* *ff*

2nd Cor. *cantabile* *ff*

3rd Cor. *cantabile* *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *cantabile* *ff*

B. Trb C *ff*

Euph. *cantabile* *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timps. *ff*

Mllts. Glockenspiel *f cantabile, poco a poco cresc.* Peitsche *ff*

1st Perc. *mf* *ff*

Kit *f*

130

Sop. Cor. *mf* *ff* *mf* *ff*

Solo-Cor. *mf* *ff* *mf*

Rep.-Cor. *mf* *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff* *mf* *ff* *mf* *leggiero*

3rd Cor. *ff* *mf* *ff* *ff* *mf* *leggiero*

Flhn. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *leggiero*

Solo-Hn. *mf* *ff* *ff* *mf*

1st Hn. *mf* *ff* *ff* *mf* *ff* *mf* *leggiero*

2nd Hn. *mf* *ff* *ff* *mf* *ff*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *ff* *mf* *ff*

2nd Trb. *mf* *ff* *mf* *ff*

B. Trb C *mf* *ff* *mf* *ff*

Euph. *mf*

Bass in Eb

Bass in Bb

Timps. *mf* Tamburin

Milts.

1st Perc. *mf*

Kit

138 *molto rit.* **145** Grandioso $\text{♩} = 60$

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Fln. *mf* *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Trb. *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Tamb. *f* Timpani

Mllts. Glockenspiel *mf* *f*

1st Perc. *f* Bass Drum

Kit *f*

146

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock

1st Perc.

Kit

rit.

DEMO-SCORE

mf *f*

152 Vivace ♩=160

Musical score for a concert band, measures 152-155. The score includes parts for Sopranos, Solos, Rehearsal, and various woodwinds and brass instruments. Dynamics range from *mf* to *ff*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Glock
- 1st Perc.
- Kit

Dynamic Markings: *mf*, *f*, *ff*, *p*, *f*

Tempo: Vivace ♩=160