

FLAMME EMPOR

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arr. Mario Bürki

March $\text{♩} = 116$

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melodic line, marked *f*.
- Solo Cornet Bb:** Plays a similar melodic line, marked *f*.
- Repiano Cornet Bb:** Plays a similar melodic line, marked *f*.
- 2nd Cornet Bb:** Provides harmonic support, marked *f*.
- 3rd Cornet Bb:** Provides harmonic support, marked *f*.
- Flugelhorn:** Plays a melodic line, marked *f*.
- Solo Horn Eb:** Plays a melodic line, marked *f*.
- 1st Horn Eb:** Provides harmonic support, marked *f*.
- 2nd Horn Eb:** Provides harmonic support, marked *f*.
- 1st Bariton Bb:** Plays a melodic line, marked *f*.
- 2nd Bariton Bb:** Provides harmonic support, marked *f*.
- 1st Trombone Bb:** Provides harmonic support, marked *f*.
- 2nd Trombone Bb:** Provides harmonic support, marked *f*.
- Bass Trombone C:** Provides harmonic support, marked *f*.
- Euphonium:** Plays a melodic line, marked *f*.
- Bass Eb:** Provides harmonic support, marked *f*.
- Bass Bb:** Provides harmonic support, marked *f*.
- Snare Drum:** Plays a rhythmic pattern, marked *f*.
- C.C. + B.D.:** Provides harmonic support, marked *f*.
- Glockenspiel:** Provides harmonic support, marked *f*.

The score is in 2/4 time with a key signature of two flats (Bb and Eb). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

10

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

19

1. 2.

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff* *mf*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fln. *f* *ff*

Solo-Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *f* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Dr. *ff* *mf*

Perc. *ff* *mf*

Glock. *f* *ff*

29

Sop. Cor. *f* *ff* *mf*

Solo-Cor. *f* *ff* *mf*

Rep.-Cor. *f* *ff* *mf*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Fln. *f* *ff* *f*

Solo-Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff*

1st Trb. *f* *ff* *f*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *f* *ff* *mf* *f*

Bass in Eb *f* *ff* *mf*

Bass in Bb *f* *ff* *mf*

Dr. *ff* *mf*

Perc. *f* *ff* *mf*

Glock. *f* *ff* *mf*

39

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff*

Perc. *ff*

Glock. *ff*

49

1. | 2.

Trio

Sop. Cor. *f* *ff* *p*

Solo-Cor. *f* *ff* *p*

Rep.-Cor. *f* *ff* *p*

2nd Cor. *f* *ff* *p*

3rd Cor. *f* *ff* *p*

Fln. *f* *ff* *p*

Solo-Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Trb. *f* *ff* *p*

2nd Trb. *f* *ff* *p*

B. Trb C *f* *ff* *p*

Euph. *f* *ff* *p*

Bass in Eb *f* *ff* *p*

Bass in Bb *f* *ff* *p*

Dr. *f* *ff* *p*

Perc. *f* *ff* *p*

Glock. *f* *ff* *p*

58

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

68

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

trm

DEMO SCORE

78 *trm* *trm*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

88 **Fine**

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Dr.
Perc.
Glock.

DEMO SCORE

Fine

Detailed description: This is a page of a musical score, page 10, starting at measure 88. The score is for a large ensemble and includes parts for Sopranos, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 88-90, and the second system contains measures 91-93. The word 'Fine' is written above the first system and below the second system. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., and Glock. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'v' (forte).

94

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

ff

1. 2. D.S al Fine

1. 2. D.S al Fine