

HÖRT MAL WIE DIE ENGEL SINGEN (Hark, The Herald Angels Sing)

Traditional
arr. Mario Bürki

Moderato

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests for the first two measures, then plays a simple melody.
- Solo Cornet Bb:** Features a melodic line with a forte (*f*) dynamic, including grace notes.
- Repiano Cornet Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Cornet Bb:** Similar to the Repiano part, providing harmonic support.
- 3rd Cornet Bb:** Similar to the Repiano part, providing harmonic support.
- Flugelhorn:** Similar to the Repiano part, providing harmonic support.
- Solo Horn Eb:** Features a melodic line with a forte (*f*) dynamic, including grace notes.
- 1st Horn Eb:** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Horn Eb:** Similar to the 1st Horn, providing harmonic support.
- 1st Bariton Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Bariton Bb:** Similar to the 1st Bariton, providing harmonic support.
- 1st Trombone Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- 2nd Trombone Bb:** Similar to the 1st Trombone, providing harmonic support.
- Bass Trombone C:** Provides harmonic support with a steady eighth-note accompaniment.
- Euphonium:** Features a melodic line with a forte (*f*) dynamic, including grace notes.
- Bass Eb:** Rests for the first two measures, then plays a simple melody.
- Bass Bb:** Provides harmonic support with a steady eighth-note accompaniment.
- Timpani:** Provides rhythmic support with a steady eighth-note accompaniment.
- Mallets:** Includes parts for Bells, suspended Cymbal, and Xylophone. The Xylophone part features a melodic line with a forte (*f*) dynamic.

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

f

f

f

f

f

f

mf

mf

mf

One

mf
One

mf

13

15

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

mf

mf

mf

mf

25

Sop. Cor.

Solo-Cor. *mf* *f* *mf* *one*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mf* *mf* *f* *one* *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf* *all* *mf* *one*

Bass in Eb *mf* *f* *all* *mf* *one*

Bass in Bb *f*

Timp.

Glock.

33

65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

71

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Glock. *ff*