

HYMN FOR MY DAUGHTER

Comissioned by Otto Meyer

Mario Bürki

Lento (♩ = ca. 63)

ten. *mp*

a2 *p*

ten. *mp*

one *mp*

one *mp*

mp

mp

pp *mp*

pp *mp*

pp *mp*

mp

mp

p

sus Cymb. *p* *mp* Nach Glock.

Triangle *mp*

pp

10

Sop. Cor.

Solo-Cor. *one* *mp* *Solo* *mf*

Rep.-Cor. *Solo* *mf*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mf* *Solo* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb *mf* *one* *mf*

Bass in Bb

Perc.

Timp.

Perc.

27

Sop. Cor. *mp* Solo

Solo-Cor. *mp* *a2* all

Rep.-Cor. *mf*

2nd Cor. *mf* all

3rd Cor.

Fln.

Solo-Hn. *ten.* *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Glock.

Timp.

Perc.

35 *molto rit.* **36** *a tempo*

Sop. Cor. *all* *f*

Solo-Cor. *f*

Rep.-Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *all* *p* *f*

Fln. *p* *f*

Solo-Hn. *f* *more*

1st Hn. *f* *more*

2nd Hn. *f* *sonore*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb C *p* *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Glock. *f*

Timp. *p* *f* *mf* *f*

Perc. *p* *f* *mf* *f*

sus Cymb.

44

50

Sop. Cor. *mf* *f* *f*

Solo-Cor. *mf* *f* *f*

Rep.-Cor. *f*

2nd Cor. *mf* *f* *p* *f*

3rd Cor. *mf* *f* *p* *f*

Fln. *f* *mf*

Solo-Hn. *f* *mp* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *f*

2nd Bar. *f*

1st Trb. *mf* *p* *f* *mf*

2nd Trb. *mf* *p* *f* *mf*

B. Trb C *mf* *p* *f* *mf*

Euph. *mf* *f* *mf*

Bass in Eb *mf* *mf* *p* *f* *mf*

Bass in Bb *mf* *p* *f* *mf*

Glock. *mf* *f*

Timp. *p* *mf*

Perc. *p* *f*

51 **stringendo** **molto rit.** **56** a tempo

Sop. Cor. *f*

Solo-Cor. *mf* *cresc.* *f* *cresc.* *f*

Rep.-Cor. *mf* *cresc.* *cresc.* *f*

2nd Cor. *mf* *cresc.* *cresc.* *f*

3rd Cor. *mf* *cresc.* *cresc.* *f*

Fln. *mf* *cresc.* *cresc.* *f*

Solo-Hn. *f* *cresc.* *f*

1st Hn. *f* *cresc.* *f*

2nd Hn. *f* *cresc.* *f*

1st Bar. *cresc.* *f* *cresc.* *f*

2nd Bar. *cresc.* *f* *cresc.* *f*

1st Trb. *cresc.* *cresc.* *f*

2nd Trb. *cresc.* *cresc.* *f*

B. Trb C *f* *cresc.* *f*

Euph. *cresc.* *f* *cresc.* *f*

Bass in Eb *f* *cresc.* *f*

Bass in Bb *f* *cresc.* *f*

Glock. *f* *cresc.* *f*

Timp. *cresc.* *f* *cresc.* *f*

Perc. Cymb à 2 *ff*

85

81

Sop. Cor. *mp* *a2* *all* *mf* *mf* *cup mute*

Solo-Cor. *mp* *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf* *mf*

Flhn. *mf* *mf*

Solo-Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *one* *mf*

Bass in Bb

Glock. *mp*

Timp. *mp*

Perc. *p*

87 **molto rit.**

Sop. Cor.

Solo-Cor. *one, cup mute*
mp p pp

Rep.-Cor.

2nd Cor. *one, cup mute*
mf mp p pp

3rd Cor. *one, cup mute*
mf mp p pp

Fln.

Solo-Hn. *mute*
mp pp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *cup mute*

2nd Trb. *cup mute*
mp

B. Trb C

Euph. *mute*
mp

Bass in Eb *all*
mp p pp

Bass in Bb *mp p pp*

Glock. *mf mp p pp*

Timp.

Perc. *mf* Triangle *mp p pp*