

KAISEREGG

Fritz Rickli

$\text{♩} = 116$

The musical score is arranged in 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is divided into two systems by a double bar line. The first system starts with a tempo marking of quarter note = 116. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

KAISEREGG

This musical score is for the piece "KAISEREGG". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Soprano
- Solo Crnt. (Solo Contrabass)
- Repiano
- 2nd Crnt. (2nd Contrabass)
- 3rd Crnt. (3rd Contrabass)
- Flgh. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Cornet)
- Bass Bb (Bass Bb Cornet)
- Perc. (Percussion)

The score is divided into two systems, labeled "1." and "2.". A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Soprano and Solo Crnt.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and dynamics, with some parts marked with a forte (*f*) dynamic. The score includes repeat signs and first/second endings.

KAISEREGG

23

Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

f

p

DEMO-SCORE

Trio

44

Soprano *f*

Solo Crnt. *f*

Repiano *f*

2nd Crnt. *f*

3rd Crnt. *f*

Flgh. *f*

Solo Hrn. *f* *mp*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *mp*

Bass Es. *f* *p*

Bass B. *f* *p*

Perc. *f* *p*

KAISEREGG

70

Soprano

Solo Crnt.

Repiano

2nd Crnt.

3rd Crnt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

1.

2.

f

mp

p

mp

DEMO-SCORE