

# LA TOUR DE MORON

Fritz Rickli

♩ = 118 bis 120

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium Bb  
Bass Eb  
Bass Bb  
Percussion

*f* *f/ mp*

**DEMO SCORE**

LA TOUR DE MORON

This musical score is for the piece "LA TOUR DE MORON". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into two systems, with the first system starting at measure 15. The instruments listed on the left are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

LA TOUR DE MORON

This musical score is for the piece "LA TOUR DE MORON". It is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score is divided into measures, with a large red watermark "DEMO SCORE" overlaid diagonally across the center. Dynamic markings such as *mp*, *mf*, *ff*, and *f* are present throughout the score. A large number "3" is located at the bottom center of the page.

LA TOUR DE MORON

This musical score is for the piece "LA TOUR DE MORON". It is a full orchestral score with the following parts: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "4" is located at the bottom center.

LA TOUR DE MORON

Trio

Musical score for 'LA TOUR DE MORON' featuring a Trio section. The score includes parts for Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is marked with dynamics such as *ff*, *mp*, and *p*. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

LA TOUR DE MORON

Musical score for 'LA TOUR DE MORON'. The score includes parts for Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Eb, Bass Bb, and Perc. The score is marked with *mf* (mezzo-forte) and includes the instruction *ad lib.* (ad libitum) for the Soprano part. A large red watermark reading 'DEMO-SCORE' is overlaid diagonally across the center of the page.

LA TOUR DE MORON

This musical score includes parts for the following instruments and vocalists:

- Soprano
- Solo Crnt.
- Repiano
- 2nd Crnt.
- 3rd Crnt.
- Flgh.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

Key performance markings include *obligat* for the Soprano part, and dynamic markings of *f* (forte) and *ff* (fortissimo). The score also features triplets (indicated by a '3' over a group of notes) and various musical notations such as slurs and rests.

DEMO-SCORE

LA TOUR DE MORON

This musical score is for the piece "LA TOUR DE MORON". It is a full orchestral score with 16 staves. The instruments included are:

- Soprano
- Solo Crnt. (Solo Clarinet)
- Repiano
- 2nd Crnt. (2nd Clarinet)
- 3rd Crnt. (3rd Clarinet)
- Flgh. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Cornet)
- Bass Bb. (Bass Bb Cornet)
- Perc. (Percussion)

The score is in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "8" is located at the bottom center.



LA TOUR DE MORON

117

ad.lib.

obligat

top notes ad.lib.

Soprano

Solo Crtn.

Repiano

2nd Crtn.

3rd Crtn.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.