

LECKERFASSL POLKA

Traditional
arr. Timo Seegers

1 **Presto** **5** %

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Bariton Bb *f*

2nd Bariton Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium *f*

Bass Eb *f*

Bass Bb *f*

Drum Kit

Glockenspiel *f*

2nd time only

13

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

1. 2.

24

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark.

Sop. Cor.: Treble clef, rests, then eighth notes.

Solo-Cor.: Treble clef, eighth notes.

Rep.-Cor.: Treble clef, eighth notes.

2nd Cor.: Treble clef, eighth notes.

3rd Cor.: Treble clef, eighth notes.

Flhn.: Treble clef, rests, then eighth notes.

Solo-Hn.: Treble clef, rests, then eighth notes.

1st Hn.: Treble clef, rests, then eighth notes.

2nd Hn.: Treble clef, eighth notes.

1st Bar.: Treble clef, eighth notes.

2nd Bar.: Treble clef, eighth notes.

1st Trb.: Treble clef, eighth notes.

2nd Trb.: Treble clef, eighth notes.

B. Trb C: Bass clef, eighth notes.

Euph.: Treble clef, eighth notes.

Bass in Eb: Treble clef, eighth notes.

Bass in Bb: Treble clef, eighth notes.

Dr.: Drum set notation.

Glock.: Treble clef, eighth notes.

36

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

2nd time only

Bass in Eb

Bass in Bb

Dr.

Glock.

48

FINE 58

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

61

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

77

74

Sop. Cor. 1. 2.

Solo-Cor. *f*

Rep.-Cor. *p* *f* *p* *f*

2nd Cor. *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f*

Fln. *p* *f* *p*

Solo-Hn. *p* *f*

1st Hn. *p* *f* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *p* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *p* *f* *p* *f*

Glock. *f*