

# LIMPACHTALER PERLEN

25 Jahre Limpachtaler Blasmusikanten, 1986-2011

Rubato  $\text{♩}=65$

rit. . . . .

Polka  $\text{♩}=110$

The musical score is arranged in a standard brass band layout. It includes parts for five cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, three horns (Solo, 1st, 2nd), two baritons, three trombones (1st, 2nd, Bass), an euphonium, two basses (Eb and Bb), and a drum kit. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into a 'Rubato' section with a tempo of 65 bpm and a 'Polka' section with a tempo of 110 bpm. Dynamics range from mezzo-piano (mp) to fortissimo (f). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

15

Sop. Cor. *mp* *mf*

Solo-Cor. *mp* *mf* *mp*

Rep.-Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mp* *mf*

Solo-Hn. *mf*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

B. Trb C. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass in Eb *mp* *mf* *mp*

Bass in Bb *mp* *mf* *mp*

Dr. *mf* *mp*

27

Sop. Cor. *mf*

Solo-Cor. *mf* *mp* *mf*

Rep.-Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Fln. *mf* *mp* *mf*

Solo-Hn. *mf* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf* *f*

2nd Bar. *mf* *mp* *mf* *f*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

B. Trb C *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Bass in Eb *mf* *mp* *mf* *f*

Bass in Bb *mf* *mp* *mf* *f*

Dr. *mf* *mp* *mf*

39

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhbn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

**DEMO SCORE**

51

1. | 2.

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fihn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. *f* *mf*

**DEMO SCORE**

62

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

**DEMO SCORE**

Trio

73 <sup>2.</sup>

Sop. Cor. *mf* *f* erst im D.S. spielen

Solo-Cor. *mf* *f* erst im D.S. spielen

Rep.-Cor. *f* erst im D.S. spielen

2nd Cor. *f* erst im D.S. spielen

3rd Cor. *f* erst im D.S. spielen

Fihn. *mf* *mf* *f* erst im D.S. spielen

Solo-Hn. *mf* *f* erst im D.S. spielen

1st Hn. *mf* *f* erst im D.S. spielen

2nd Hn. *mf* *f* erst im D.S. spielen

1st Bar. *mf* *mf* *f* erst im D.S. spielen

2nd Bar. *mf* *mf* *f* erst im D.S. spielen

1st Trb. *mf* *f* erst im D.S. spielen

2nd Trb. *mf* *f* erst im D.S. spielen

B. Trb C *mf* *f* erst im D.S. spielen

Euph. *mf* *mf* *f* erst im D.S. spielen

Bass in Eb *mf* *f* erst im D.S. spielen

Bass in Bb *mf* *f* erst im D.S. spielen

Dr. *mf* *f* erst im D.S. spielen

85

Sop. Cor. *spiele!*

Solo-Cor. *spiele!*

Rep.-Cor.

2nd Cor. *spiele!*

3rd Cor. *spiele!*

Flnh.

Solo-Hn. *spiele!*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.



to Coda

97

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

109 rit. tr. accel. *mf*

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *f* spiele!

2nd Cor. *mf*

3rd Cor. *mf*

Fihn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

118 rit. 1. 2. D.S.  $\text{※}$  al  $\text{Coda}$   $\text{Coda}$

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and Dr. The score is divided into two main sections. The first section, starting at measure 118, includes a 'rit.' (ritardando) marking and a first ending bracketed '1.' and '2.'. This section concludes with a 'D.S. ※ al Coda' instruction. The second section, marked 'Coda', begins with a double bar line and a 'Coda' symbol. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.