

# MINOTAUR

Alastair Wheeler

March  $\text{♩} = \text{ca. } 112$

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, playing a melodic line. A repeat sign is present at the end of the first system.
- Solo Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with triplets. Dynamics change to *p* in the second system.
- Repiano Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with triplets. Dynamics change to *p* in the second system.
- 2nd Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line with triplets. Dynamics change to *p* in the second system.
- 3rd Cornet Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Flugelhorn:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Solo Horn Eb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 1st Horn Eb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 2nd Horn Eb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 1st Bariton Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 2nd Bariton Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 1st Trombone Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- 2nd Trombone Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Bass Trombone C:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Euphonium:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Bass Eb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Bass Bb:** Starts with a *ff* dynamic, playing a melodic line. Dynamics change to *p* in the second system.
- Drum Kit:** Starts with a *ff* dynamic, playing a rhythmic pattern. Dynamics change to *p* in the second system. A double bar line with a '2' above it is at the end of the score.

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

The image shows a page of a musical score for a band, starting at measure 9. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fhhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, and Dr. The score includes various musical notations such as notes, rests, and triplets. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

25

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

1.

2.

*p* <sup>3</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

39

No octaves

Musical score for various instruments including Sopranos, Horns, Trumpets, and Drums. The score is marked *ff* (fortissimo) and includes a large red watermark reading "DEMO SCORE".

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Dr.

48

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

1.

2.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fine **60** Trio

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb C. *ff* *p*

Euph. *ff* *p*

Bass in Eb *ff* *p*

Bass in Bb *ff* *p*

Dr. *ff* *p*



65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

*p*

*p*

*p*

**DEMO SCORE**

75

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

*p*

**DEMO SCORE**

85 92 8va ad lib.

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

95

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

105

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

115

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

The image shows a page of a musical score for a band, page 14, starting at measure 115. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, Bass Trombone C, Euphonium; Bass in Eb and Bb; and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

120

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

1.

2.

D.C.