

MOOSMÜHLE POLKA

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Zum 20 jährigen Vereinsjubiläum unseres Ehrendirigenten Heinz Aeberhard, Musikverein Maschwanden

The musical score is arranged for a large band. It features 17 staves, each with a specific instrument or section label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Drum Set, Percussion, and Glockenspiel. The score is written in 2/4 time and G major. It begins with a dynamic of *f* and includes a section marked *p* starting at measure 11. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. Above the Soprano Cornet Eb staff, the text 'cue Solo Crnt.' is written. Above the Solo Cornet Bb staff, 'p a2' is written. Above the Repiano Cornet Bb staff, 'cue Solo Crnt.' and 'p' are written. Above the Solo Horn Eb staff, 'p' and 'cue trb.' are written. Above the 1st Horn Eb staff, 'p' and 'cue trb.' are written. Above the 2nd Horn Eb staff, 'p' and 'cue trb.' are written. Above the 1st Baritone Bb staff, 'p' is written. Above the 1st Trombone Bb staff, 'p' is written. Above the 2nd Trombone Bb staff, 'p' is written. Above the Bass Trombone C staff, 'p' is written. Above the Euphonium Bb staff, 'p' is written. Above the Bass Eb staff, 'p' is written. Above the Bass Bb staff, 'p' is written. Above the Drum Set staff, 'p' is written. Above the Percussion staff, 'p' is written. Above the Glockenspiel staff, 'p' is written.

Sop. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Dr.

Perc. 1

Glock.

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Dr. (Drums)
- Perc. 1 (Percussion 1)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

33

1. 2.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Perc. 1 *f*

Glock. *f*

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Dr. *mf* *f*

Perc. 1 *mf* *f*

Glock. *mf* *f*

DEMO SCORE

6 54 1. 2.

Sop. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Dr. Perc. 1. Glock.

ff

64 7

Sop. 2nd/3rd time *mf* play on D.S.

Solo Cnt. *mf* play on D.S.

Rep. Cnt. 2nd/3rd time *mf*

2nd Cnt. play on D.S. *f*

3rd Cnt. play on D.S. *f*

Flug. *mf* play

Solo Hn. 2nd/3rd time *mp* play on D.S. *mf*

1st Hn. play on D.S. *mp* *f*

2nd Hn. *f* play on D.S.

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* play on D.S.

B. Tbn. *f*

Euph. 1st/3rd time *mf* play

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Perc. 1 *mf*

Glock. play on D.S.

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Euph., Bass Eb, Bass Bb), and percussion (Dr., Perc. 1, Glock.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Score for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Percussion 1, and Glockenspiel.

The score is divided into two systems, labeled 1. and 2. The music is in 4/4 time and features a variety of instruments. Dynamics include *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

10 95

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Glock.

