

# O DU FRÖHLICHE

Traditional  
arr. Mario Bürki

Largo ♩ = 60

The musical score is arranged for the following instruments: Soprano, Solo-Cornet, Repieno, 2. Cornet, 3. Cornet, Flügelhorn, Solo-Horn, 1. Horn, 2. Horn, 1. Bariton, 2. Bariton, 1. Posaune, 2. Posaune, Bassposaune, Euphonium, Bass in Es, Bass in B, Timpani, Drums, and Bells. The score is in 2/4 time with a tempo of Largo (♩ = 60). The key signature has one flat (B-flat). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) for the timpani, and *f* (forte) for the bells. The piece concludes with a double bar line and repeat signs.

A

15

Musical score for various instruments. The score includes parts for:

- Sop.
- Solo-Cor.
- Rep.
- 2. Cor.
- 3. Cor.
- Fl.
- Solo-Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Pos.
- 2. Pos.
- Basspos.
- Euph.
- Bass in Es
- Bass in B
- Pk.
- Schlgz.
- Röhrengl.

Dynamic markings include *mp* and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

28

Musical score for orchestra and voice, measures 28-31. The score includes parts for Soprano (Sop.), Solo-Cor., Rep., 2. Cor., 3. Cor., Fl., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Basspos., Euph., Bass in Es, Bass in B, Pk., Schlz., and Röhrengl. The music is in a key with two flats and a common time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is indicated in several places, starting from measure 29. The Soprano part begins in measure 29 with a melodic line. The woodwinds and strings provide harmonic support, with the Bassoon (Basspos.) playing a prominent role in the lower register.

**B** Solo

Sop. *mf*

Solo-Cor.

Rep.

2. Cor.

3. Cor. *p*

Fl. *p*

Solo-Hn. *p*

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos. *p*

2. Pos. *p*

Basspos. *p*

Euph. *p*

Bass in Es *p*

Bass in B *p*

Pk.

Schlgz. *p*

Röhrengl.

crescendo

46

This musical score page contains the following parts and markings:

- Parts:** Sop., Solo-Cor., Rep., 2. Cor., 3. Cor., Fl., Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Basspos., Euph., Bass in Es, Bass in B, Pk., Schlagz., Röhrengl.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated at the beginning of most parts.
- Performance Instructions:** *tutti* is written above the Solo-Cor. part.
- Tempo/Intensity:** *crescendo* is written at the top right of the page.
- Watermark:** A large red diagonal watermark reading "DEMO SCORE" is overlaid across the center of the score.

**C**  
ritardando a tempo

54

Sop. *ff*

Solo-Cor. *ff*

Rep. *ff*

2. Cor. *ff*

3. Cor. *ff*

Fl. *ff*

Solo-Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1. Pos. *ff*

2. Pos. *ff*

Basspos. *ff*

Euph. *ff*

Bass in Es *ff*

Bass in B *ff*

Pk. *ff*

Schlgz. *ff*

Röhrengl. *ff*

66 **Andante** ♩=82

Sop.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Basspos.

Euph.

Bass in Es

Bass in B

Pk.

Schlgz.

Röhrengl.

**DEMO SCORE**

74

Sop.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Basspos.

Euph.

Bass in Es

Bass in B

Pk.

Schlgz.

Röhrengl.

DEMO SCORE



81 ritardando

Sop.  
Solo-Cor.  
Rep.  
2. Cor.  
3. Cor.  
Fl.  
Solo-Hn.  
1. Hn.  
2. Hn.  
1. Bar.  
2. Bar.  
1. Pos.  
2. Pos.  
Basspos.  
Euph.  
Bass in Es  
Bass in B  
Pk.  
Schlgz.  
Röhrengl.

*p*

All *b<sub>♭</sub>*

All *p*

Cymbales

**DEMO SCORE**

**E**

a tempo

85

Sop. *mp*

Solo-Cor. *mp*

Rep. *mp*

2. Cor. *mp*

3. Cor. *mp*

Fl. *mp*

Solo-Hn. *mp*

1. Hn. *mp*

2. Hn. *mp*

1. Bar. *mp*

2. Bar. *mp*

1. Pos. *mp*

2. Pos. *mp*

Basspos. *mp*

Euph. *mp*

Bass in Es *mp*

Bass in B *mp*

Pk.

Schlgz.

Röhrengl.

92

Sop.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Basspos.

Euph.

Bass in Es

Bass in B

Pk.

Schlgz.

Röhrengl.

This musical score page, numbered 92, is for a concert band. It features 18 staves for various instruments: Soprano (Sop.), Solo Cor Anglais (Solo-Cor.), Repetition (Rep.), 2nd and 3rd Cornets (2. Cor., 3. Cor.), Flute (Fl.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1. Hn., 2. Hn.), 1st and 2nd Baritone (1. Bar., 2. Bar.), 1st and 2nd Positions (1. Pos., 2. Pos.), Bass Position (Basspos.), Euphonium (Euph.), Bass in E-flat (Bass in Es), Bass in B (Bass in B), Percussion (Pk.), Snare Drum (Schlgz.), and Mellophone (Röhrengl.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.



104

Sop.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Basspos.

Euph.

Bass in Es

Bass in B

Pk.

Schlgz.

Röhrengl.

*ff*

*ff*

This musical score page, numbered 104, is for a symphony orchestra and includes a vocal soloist. The instruments listed on the left are: Soprano (Sop.), Solo-Cornet (Solo-Cor.), Repetition (Rep.), 2nd and 3rd Cornets (2. Cor., 3. Cor.), Flute (Fl.), Solo Horn (Solo-Hn.), 1st and 2nd Horns (1. Hn., 2. Hn.), 1st and 2nd Baritone (1. Bar., 2. Bar.), 1st and 2nd Positone (1. Pos., 2. Pos.), Bassoon (Basspos.), Euphonium (Euph.), Bass in E-flat (Bass in Es), Bass in B (Bass in B), Percussion (Pk.), Snare Drum (Schlgz.), and Mellophone (Röhrengl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line (Sop.) has a rest for the first two measures, followed by a melodic phrase starting in the third measure. The Solo-Cor. and Rep. parts have a dynamic marking of *ff* (fortissimo) starting in the third measure. The woodwind and brass parts provide harmonic support with various rhythmic patterns. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

110

Sop.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Fl.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Basspos.

Euph.

Bass in Es

Bass in B

Pk.

Schlgz.

Röhrengl.

116 ritardando **F**

Sop. *fff*

Solo-Cor. *fff*

Rep. *fff*

2. Cor. *fff*

3. Cor. *fff*

Fl. *fff*

Solo-Hn. *fff*

1. Hn. *fff*

2. Hn. *fff*

1. Bar. *fff*

2. Bar. *fff*

1. Pos. *fff*

2. Pos. *fff*

Basspos. *fff*

Euph. *fff*

Bass in Es *fff*

Bass in B *fff*

Pk. *fff*

Schlgz. *fff*

Röhrengl. *fff*

120

Sop.  
Solo-Cor.  
Rep.  
2. Cor.  
3. Cor.  
Fl.  
Solo-Hn.  
1. Hn.  
2. Hn.  
1. Bar.  
2. Bar.  
1. Pos.  
2. Pos.  
Basspos.  
Euph.  
Bass in Es  
Bass in B  
Pk.  
Schlgz.  
Röhrengl.