

OVER THE ROOFTOPS

Darrol Barry

Gioho-ho-hoso (♩=120)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet in B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Glockenspiel

Percussion 1

Percussion 2

Sleigh bells

f

Temple blocks

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5

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

Sl. B.

DEMO SCORE

f

A

9

Sop.

Solo Cnt. *mf* ^{one}

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Glock.

Perc. 1 ^{Tamb} *mf*

Perc. 2

Sl. B.

B

14

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

Sl. B.

mf

f

Tutti

Wood block

DEMO SCORE

29 To Coda Φ

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Glock.

Perc. 1

Perc. 2

Sl. B.

f

Sop. *p* Sop.

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p* one two one

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Glock.

Perc. 1

Perc. 2

Sl. B. *p*

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

Sl. B.

DEMO SCORE

Musical score for orchestra and voices, measures 48-51. The score includes parts for Soprano, Solo Contralto, Repetitor, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Percussion 1 and 2, and Snare Drum. The music is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

52 Φ Coda **F**

Sop.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E
Bass B
Glock.
Perc. 1
Perc. 2
SI. B.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

Sl. B.

