

Parzival war einer der bedeutendsten Ritter am Hof König Arthurs, nicht nur wegen seines ungewöhnlichen Werdegangs, sondern vor allem auch wegen seiner Rolle bei der Suche nach dem Heiligen Gral. Zahlreiche bedeutende Autoren des Mittelalters befassten sich mit diesem Thema, unter anderem Chrétien de Troyes („Perceval«, um 1150) und Wolfram von Eschenbach („Parzival«, um 1200).

Parzival, von seiner Mutter in der Waldeinsamkeit aufgezogen, ist am Hofe Arthurs ein Außenseiter. Er kennt nicht die strikten Regeln, nach denen sich das Höfische Leben zu richten hat, weiß nichts vom Zusammenleben der Menschen und noch weniger von der Ritterlichkeit und ihren Idealen. Die ersten Ritter, denen er begegnet, hält er in seiner Torheit für Engel, lässt dann seine Mutter in der Einsamkeit zurück, um auch Ritter zu werden. Er trifft auf den Roten Ritter, erschlägt ihn ehrlos, nimmt ihm seine Rüstung, gelangt an den Königshof und dünkt sich einen Ritter. Langsam und schmerzhaft wird der Lernprozess sein, bis er sich dieses Ehrentitels zu Recht bedienen darf.

Wie die meisten anderen Artusritter auch, geht Parzival irgendwann auf die Suche nach dem Heiligen Gral. Nur die allerwenigsten gelangen auch nur in die Nähe, doch Parzival wird sogar in die Gralsburg eingeladen, wo er eine Prozession beobachten darf, in der verhüllte Jungfrauen einen lichtverschleierten, offensichtlich heiligen Gegenstand am kranken Gralskönig vorbeiführen. Doch wenn Parzival auch schon in vielen Dingen ein echter Ritter geworden ist, ihm fehlt der Edelmut und die geistige Reife, um die entscheidende mitleidige Frage zu stellen, und so wird er wieder aus der Burg ausgewiesen und der Fischerkönig bleibt unerlöst. Erst ein weiteres Umherirren durch die Welt wird Parzival würdig machen und sein zweiter Besuch auf Burg Carbonek erlöst Amfortas endlich und macht Parzival zum neuen Hüter der Gralsburg.

PERCEVAL

Mario Burki

Maestoso (♩=ca.72)

comissioned by Musikverein Harmonie Gerlafingen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (C.C.)
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for a concert band, page 2, rehearsal mark 11. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p* Cue Eb Bass

Timp.

Perc.1 Tam Tam *f*

Perc.2 *f* S.C. *p* *mf*

Glock.

This musical score page includes the following parts and markings:

- Sop. Cor.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Rep. Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 2nd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 3rd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Flug.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- B. Tbn.**: Bass clef, melodic line with accents and a dynamic marking of *f*.
- Euph.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Bass Eb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Bass Bb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Timp.**: Bass clef, accompaniment with accents and a dynamic marking of *f*.
- Perc.1**: Percussion line with a dynamic marking of *ff*.
- Perc.2**: Percussion line with dynamic markings of *ff* and *f*.
- Glock.**: Treble clef, accompaniment with accents and a dynamic marking of *f*. Includes a **Glspl** marking.

DEMO SCORE

205

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1
- Perc.2
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, rests, and articulation marks such as accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines for woodwinds and brass, rhythmic patterns for the percussion section, and dynamic markings such as *f* (forte) and *v* (accrescendo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score page contains the following parts and markings:

- Sop. Cor.:** Treble clef, melodic line with accents and a dynamic marking of *f* at the start of the second system.
- Solo Cor.:** Treble clef, melodic line with accents and a dynamic marking of *f* at the start of the second system.
- Rep. Cor.:** Treble clef, melodic line with a slur and a dynamic marking of *mf* at the start of the second system.
- 2nd Cor.:** Treble clef, melodic line with a slur and a dynamic marking of *mf* at the start of the second system.
- 3rd Cor.:** Treble clef, melodic line with a slur and a dynamic marking of *mf* at the start of the second system.
- Flug.:** Treble clef, melodic line with a slur.
- Solo Hn.:** Treble clef, melodic line with a slur.
- 1st Hn.:** Treble clef, melodic line with a slur.
- 2nd Hn.:** Treble clef, melodic line with a slur.
- 1st Bar.:** Treble clef, rhythmic line with a dynamic marking of *mf* at the start of the second system.
- 2nd Bar.:** Treble clef, rhythmic line with a dynamic marking of *mf* at the start of the second system.
- 1st Tbn.:** Treble clef, rhythmic line.
- 2nd Tbn.:** Treble clef, rhythmic line.
- B. Tbn.:** Bass clef, rhythmic line.
- Euph.:** Treble clef, melodic line with a slur.
- Bass Eb.:** Treble clef, rhythmic line.
- Bass Bb.:** Treble clef, rhythmic line.
- Timp.:** Bass clef, rhythmic line with a dynamic marking of *f* at the start of the second system.
- Perc. 1:** Percussion line with a dynamic marking of *mf* at the start of the second system.
- Perc. 2:** Percussion line with a dynamic marking of *f* at the start of the second system.
- Glock.:** Treble clef, melodic line with a dynamic marking of *f* at the start of the second system.

DEMO SCORE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

ff

DEMO SCORE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

243

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Xyl

mf

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.1
- Perc.2
- Glock.

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is written in treble and bass clefs with various dynamics and articulations. A *mf* dynamic marking is present in the Timp. part near the end of the page.

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Sop. Cor. *f* *sfp* *cresc.*

Solo Cor. *f* *sfp*

Rep. Cor. *f* *sfp*

2nd Cor. *f* *sfp* *cresc.*

3rd Cor. *f* *sfp* *cresc.*

Flug. *f* *sfp* *cresc.*

Solo Hn *ff* *sfp* *cresc.*

1st Hn *ff* *sfp* *sfp* *cresc.*

2nd Hn *ff* *sfp* *cresc.*

1st Bar. *ff* *sfp* *cresc.*

2nd Bar. *ff* *sfp*

1st Tbn. *f* *sfp* *cresc.*

2nd Tbn. *f* *sfp*

B. Tbn. *f* *f* *sfp*

Euph. *f* *sfp*

Bass Eb *f* *sfp*

Bass Bb *f* *sfp*

Timp. *ff* *f* *sfp* *cresc.*

Perc.1 *ff* *ff*

Perc.2 *ff* *ff* B.D.

Glock. *f* *sfp*

molto rall.

Pesante (♩ = ca. 110)

Sop. Cor. *f* *cresc.* *fff* *f*

Solo Cor. *cresc. f* *cresc.* *fff*

Rep. Cor. *cresc. f* *cresc.* *fff*

2nd Cor. *f* *cresc.* *fff*

3rd Cor. *f* *cresc.* *fff*

Flug. *f* *cresc.* *fff* *f*

Solo Hn *f* *cresc.* *fff* *f*

1st Hn *f* *cresc.* *fff* *f*

2nd Hn *f* *cresc.* *fff* *f*

1st Bar. *f* *cresc.* *fff* *f*

2nd Bar. *cresc. f* *cresc.* *fff* *f*

1st Tbn. *f* *cresc.* *fff*

2nd Tbn. *cresc. f* *cresc.* *fff*

B. Tbn. *f* *cresc.* *fff*

Euph. *cresc. f* *cresc.* *fff* *f*

Bass Eb *cresc. f* *cresc.* *fff* *f*

Bass Bb *cresc. f* *cresc.* *fff* *f*

Timp. *f* *cresc.* *fff*

Perc.1 *f* *cresc.* *fff*

Perc.2 *fff*

Glock. *f* *cresc.* *fff* *f* Glsp

273

rit.

Sop. Cor. *ff*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *ff*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f* C.C.

Glock. *ff*

DEMO SCORE

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.1 (S.D.)
- Perc.2
- Glock.

The score features a large red diagonal watermark reading "DEMO SCORE".

rit.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *fp* *poco a poco cresc.* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *poco a poco cresc.* *f* *ff*

1st Hn. *fp* *poco a poco cresc.* *ff*

2nd Hn. *fp* *poco a poco cresc.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *fp* *poco a poco cresc.* *ff*

2nd Tbn. *fp* *poco a poco cresc.* *f* *ff*

B. Tbn. *fp* *poco a poco cresc.* *f* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *poco a poco cresc.* *f* *ff*

Bass Bb. *fp* *poco a poco cresc.* *f* *ff*

Timp. *fp* *poco a poco cresc.* *f* *sfp*

Perc.1 *f* *sfp* Tam Tam

Perc.2 *sfp*

Glock. *f* *ff*

DEMO SCORE

molto rit.

rit.

Musical score for various instruments including Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Timp, Perc.1, Perc.2, and Glock. The score is marked with 'molto rit.' and 'rit.' and includes a large red 'DEMO SCORE' watermark.