

Parzival war einer der bedeutendsten Ritter am Hof König Arthurs, nicht nur wegen seines ungewöhnlichen Werdegangs, sondern vor allem auch wegen seiner Rolle bei der Suche nach dem Heiligen Gral. Zahlreiche bedeutende Autoren des Mittelalters befassten sich mit diesem Thema, unter anderem Chrétien de Troyes („Perceval«, um 1150) und Wolfram von Eschenbach („Parzival«, um 1200).

Parzival, von seiner Mutter in der Waldeinsamkeit aufgezogen, ist am Hofe Arthurs ein Außenseiter. Er kennt nicht die strikten Regeln, nach denen sich das Höfische Leben zu richten hat, weiß nichts vom Zusammenleben der Menschen und noch weniger von der Ritterlichkeit und ihren Idealen. Die ersten Ritter, denen er begegnet, hält er in seiner Torheit für Engel, lässt dann seine Mutter in der Einsamkeit zurück, um auch Ritter zu werden. Er trifft auf den Roten Ritter, erschlägt ihn ehrlos, nimmt ihm seine Rüstung, gelangt an den Königshof und dünkt sich einen Ritter. Langsam und schmerzhaft wird der Lernprozess sein, bis er sich dieses Ehrentitels zu Recht bedienen darf.

Wie die meisten anderen Artusritter auch, geht Parzival irgendwann auf die Suche nach dem Heiligen Gral. Nur die allerwenigsten gelangen auch nur in die Nähe, doch Parzival wird sogar in die Gralsburg eingeladen, wo er eine Prozession beobachten darf, in der verhüllte Jungfrauen einen lichtverschleierten, offensichtlich heiligen Gegenstand am kranken Gralskönig vorbeiführen. Doch wenn Parzival auch schon in vielen Dingen ein echter Ritter geworden ist, ihm fehlt der Edelmut und die geistige Reife, um die entscheidende mitleidige Frage zu stellen, und so wird er wieder aus der Burg ausgewiesen und der Fischerkönig bleibt unerlöst. Erst ein weiteres Umherirren durch die Welt wird Parzival würdig machen und sein zweiter Besuch auf Burg Carbonek erlöst Amfortas endlich und macht Parzival zum neuen Hüter der Gralsburg.

PERCEVAL

Mario Burki

Maestoso (♩=ca.72)

comissioned by Musikverein Harmonie Gerlafingen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (C.C.)
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for a concert band, page 2, rehearsal mark 11. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*
Cue Eb Bass

Bass Bb *p*

Timp.

Perc.1 Tam Tam *f*

Perc.2 C.C. *f* S.C. *p* *mf*

Glock.

Musical score for various instruments. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Timpans, Percussion 1 and 2, and Glockenspiel. The score is in G major (one sharp) and 4/4 time. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *p* (piano). Specific instructions include 'Solo St. Mute' for the Solo Horns and 'play Cue Eb Bass' for the Bass Bb. Percussion 2 has a 'S.C.' (Sordano Chime) marking with a crescendo from *p* to *mf*. A 'one' cue is present for the Euphonium part. The page number '29' is in the top left corner.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *ff*

Perc.2 *ff*

Glock. *f*

Glspl

205

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Timp.
Perc.1
Perc.2
Glock.

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.1
- Perc.2
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including stems, beams, slurs, and dynamic markings such as *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score page features 18 staves for various instruments. The top staves are for vocal parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. Below these are woodwinds: Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The low brass section consists of Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, Percussion 2, and Glockenspiel. The score is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '220' is in a box at the top, and the page number '29' is in the top right corner.

Musical score for a concert band, page 30, rehearsal mark 223. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Snare Drum (Perc. 1), Cymbals (Perc. 2), and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

243

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Xyl

mf

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

254

Sop. Cor. *f* *sfp* *cresc.*

Solo Cor. *f* *sfp*

Rep. Cor. *f* *sfp*

2nd Cor. *f* *sfp* *cresc.*

3rd Cor. *f* *sfp* *cresc.*

Flug. *f* *sfp* *cresc.*

Solo Hn *ff* *sfp* *cresc.*

1st Hn *ff* *sfp* *sfp* *cresc.*

2nd Hn *ff* *sfp* *cresc.*

1st Bar. *ff* *sfp* *cresc.*

2nd Bar. *ff* *sfp*

1st Tbn. *f* *sfp* *cresc.*

2nd Tbn. *f* *sfp*

B. Tbn. *f* *f* *sfp*

Euph. *f* *sfp*

Bass Eb *f* *sfp*

Bass Bb *f* *sfp*

Timp. *ff* *f* *sfp* *cresc.*

Perc.1 *ff* *ff*

Perc.2 *ff* *ff* B.D.

Glock. *f* *sfp*

DEMO SCORE

Sop. Cor. *f cresc.* *fff* *f*

Solo Cor. *cresc. f cresc.* *fff*

Rep. Cor. *cresc. f cresc.* *fff*

2nd Cor. *f cresc.* *fff*

3rd Cor. *f cresc.* *fff*

Flug. *f cresc.* *fff* *f*

Solo Hn *f cresc.* *fff* *f*

1st Hn *f cresc.* *fff* *f*

2nd Hn *f cresc.* *fff* *f*

1st Bar. *f cresc.* *fff* *f*

2nd Bar. *cresc. f cresc.* *fff* *f*

1st Tbn. *f cresc.* *fff*

2nd Tbn. *cresc. f cresc.* *fff*

B. Tbn. *f cresc.* *fff*

Euph. *cresc. f cresc.* *fff* *f*

Bass Eb *cresc. f cresc.* *fff* *f*

Bass Bb *cresc. f cresc.* *fff* *f*

Timp. *f cresc.* *fff*

Perc.1 *f cresc.* *fff*

Perc.2 *fff*

Glock. *f cresc.* *fff* *f* *Gisp*



273

rit.

Sop. Cor. *ff*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *ff*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f* C.C.

Glock. *ff*

DEMO SCORE

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of approximately 72 quarter notes per minute. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts include snare drum (S.D.), tom-toms, and glockenspiel.

rit.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *fp* *poco a poco cresc.* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *poco a poco cresc.* *f* *ff*

1st Hn. *fp* *poco a poco cresc.*

2nd Hn. *fp* *poco a poco cresc.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *fp* *poco a poco cresc.* *ff*

2nd Tbn. *fp* *poco a poco cresc.* *f* *ff*

B. Tbn. *fp* *poco a poco cresc.* *f* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *poco a poco cresc.* *f* *ff*

Bass Bb. *fp* *poco a poco cresc.* *f* *ff*

Timp. *fp* *poco a poco cresc.* *f* *sfp*

Perc.1 *f* *sfp* Tam Tam

Perc.2 *sfp*

Glock. *f* *ff*



molto rit.

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Glock.