

PRO NÁLEVKA

gewidmet Fritz Hert "Schriiner Fridu" (Buremusig Messen)

Mario Bürki

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Percussion 1 Kit. The score is written in 2/4 time and features a dynamic shift from *f* (forte) to *mf* (mezzo-forte) at the beginning of the second system. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

11

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass E. *f* *mf*

Bass B. *f* *mf*

Perc.1 *f* *mf*

DEMO SCORE

2

33

1. | 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.1

f

Dal Segno
al Coda

43

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.1

f

f

62

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.1

f

tr

tr

tr

tr

This musical score page contains 17 staves for various instruments and vocalists. From top to bottom, the staves are labeled: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass E. (Bass Euphonium), Bass B. (Bass Baritone), and Perc. 1 (Percussion 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E>

Bass B>

Perc.1