

149

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

p

DEMO SCORE

158

Più mosso

155

Sop. Cor. *p*

Solo-Cor. *mp* *cresc.*

Rep.-Cor. *p* One

2nd Cor. *p* One

3rd Cor. *p* One

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb C *mp* *cresc.*

Euph. *mp* *cresc.* All

Bass in Eb *mp* *cresc.*

Bass in Bb *mp* *cresc.*

Timp.

Dr.

Glock. *mp*

164 **Allargando** **rit.** **A tempo (♩=68)**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Timp. *mp*

Dr. *mp*

Glock. *f*

172

171

Sop. Cor.

Solo-Cor. *mp* One

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* One

Bass in Eb *mp*

Bass in Bb

Timp.

Dr.

Glock. *mp*

The image shows a page of a musical score for rehearsal mark 172. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with rehearsal marks 171 and 172 indicated. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The Solo-Cor. part has a 'One' cue. Dynamic markings include *mp* (mezzo-piano) for many parts. The score includes various musical notations such as triplets, slurs, and rests.

177

Sop. Cor.

Solo-Cor. (One) *mp*

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* 3 3 3

2nd Bar. *mp* 3 3 3

1st Trb. *mp* 3 3 3

2nd Trb. *mp* 3 3

B. Trb C *mp* 3 3 3 3

Euph.

Bass in Eb *mp*

Bass in Bb

Timp.

Dr.

Glock.

mp

All *mp*

f

183

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* Both

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *mf*

Glock. *f*

Rall poco a poco

186

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): Treble clef, melodic line with a *dim.* marking.
- Solo-Cor. (Solo Cor Anglais): Treble clef, chordal accompaniment with a *dim.* marking and a *mp* dynamic.
- Rep.-Cor. (Repetitor Cor Anglais): Treble clef, melodic line with a *dim.* marking.
- 2nd Cor. (2nd Cor Anglais): Treble clef, melodic line with a *dim.* marking.
- 3rd Cor. (3rd Cor Anglais): Treble clef, melodic line with a *dim.* marking.
- Fln. (Flute): Treble clef, melodic line with a *dim.* marking.
- Solo-Hn. (Solo Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 1st Hn. (1st Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 2nd Hn. (2nd Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 1st Bar. (1st Baritone): Treble clef, melodic line with a *dim.* marking.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with a *dim.* marking.
- 1st Trb. (1st Trombone): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 2nd Trb. (2nd Trombone): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- B. Trb C. (Bass Trombone): Bass clef, melodic line with a *dim.* marking.
- Euph. (Euphonium): Treble clef, melodic line with sixteenth-note patterns and a *dim.* marking.
- Bass in Eb (Bass in E-flat): Bass clef, melodic line with a *dim.* marking and a *mp* dynamic.
- Bass in Bb (Bass in B-flat): Bass clef, melodic line with a *dim.* marking and a *mp* dynamic.
- Timp. (Timpani): Bass clef, rhythmic accompaniment with a *dim.* marking.
- Dr. (Drums): Percussion line with a *mp* dynamic.
- Glock. (Glockenspiel): Treble clef, melodic line with a *dim.* marking.

DEMO SCORE

203

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

DEMO SCORE

216

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Glock. *f* B.D.

236

234

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

mp

mp

mp

mp

mp

One

Both

Tri.

mp

239

Sop. Cor. *mp*

Solo-Cor. *All mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. *p*

Dr. *mp*

Glock.

244

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Timp. *f*

Dr. *p* *f*

Glock. *f* C.C. (choke)

250

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

cresc.

p

dim.

mp

mp

dim.

p

dim.

p

257

Sop. Cor. *mp* *cresc.* *ff*

Solo-Cor. *cresc.* *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *ff*

B. Trb C *mp* *cresc.* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Timp. *ff*

Dr. *p* *ff*

Glock. *ff*

269 Maestoso ♩=64

Musical score for a large ensemble, including vocal parts and various instruments. The score is marked with a tempo of **Maestoso** and a metronome marking of $\text{♩} = 64$. The music begins at measure 265. The vocal parts (Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor.) feature melodic lines with dynamic markings of *f*. The instrumental parts include Flh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The percussion parts include B.D., Tam tam, and L.C (soft sticks). The score is marked with a large red watermark reading "DEMO SCORE".

275

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

283

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

DEMO SCORE

290 **Meno mosso** **Allargando** **293** **Presto** ♩=128

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, and Percussion. The score is marked with dynamics such as *ff*, *mp*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instruments and parts shown:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Glock.

Dynamic markings: *ff*, *mp*, *mf*, *p*

297

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fln. *cresc.* *f* *mf*

Solo-Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *cresc.* *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *mp* *f*

Dr. *f* *mf*

Glock. *mf*

B.D

302

Sop. Cor. *cresc.* *ff*

Solo-Cor. *cresc.* *ff* 3

Rep.-Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Fln. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

B. Trb C *cresc.* *ff*

Euph. *cresc.* *ff* 3

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *mf* *cresc.* *ff* 3

Dr. *cresc.* *ff* 3

Glock. *ff*

