

149

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

p

p

mp

mp

mp

p

p

DEMO SCORE

158

Più mosso

155

Sop. Cor. *p*

Solo-Cor. *mp* *cresc.*

Rep.-Cor. *p* One

2nd Cor. *p* One

3rd Cor. *p* One

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb C *mp* *cresc.*

Euph. *mp* *cresc.* All

Bass in Eb *mp* *cresc.*

Bass in Bb *mp* *cresc.*

Timp.

Dr.

Glock. *mp*

164 **Allargando** **rit.** **A tempo (♩=68)**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb C *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Timp. *mp*

Dr. *mp*

Glock. *f*

172

171

Sop. Cor.

Solo-Cor. *mp* One

Rep.-Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* One

Bass in Eb *mp*

Bass in Bb

Timp.

Dr.

Glock. *mp*

The image shows a page of a musical score for rehearsal mark 172. The score is written for a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet in C, Euphonium, Bass in Eb, Bass in Bb, Snare Drum, and Glockenspiel. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The rehearsal mark '172' is enclosed in a box at the top. The number '171' is written above the first measure of the Soprano Cor Anglais part. The Solo-Cor Anglais part has a 'One' cue above the first measure. The 2nd and 3rd Cor Anglais parts have triplets marked with '3' above the notes. The Euphonium part has a 'One' cue above the first measure of the second system. The Glockenspiel part has a 'mp' dynamic marking below the first measure of the second system. The overall layout is a standard musical score with multiple staves for each instrument.

177

Sop. Cor.

Solo-Cor. (One) *mp*

Rep.-Cor. *mp*

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* 3 3 3

2nd Bar. *mp* 3 3 3

1st Trb. *mp* 3 3 3

2nd Trb. *mp* 3 3

B. Trb C *mp* 3 3 3 3

Euph.

Bass in Eb *mp*

Bass in Bb *f*

Timp.

Dr.

Glock.

183

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* Both

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *mf*

Glock. *f*

Rall poco a poco

186

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor): Treble clef, melodic line with a *dim.* marking.
- Solo-Cor. (Solo Cor): Treble clef, chordal accompaniment with a *dim.* marking and a *mp* dynamic.
- Rep.-Cor. (Repetitor Cor): Treble clef, melodic line with a *dim.* marking.
- 2nd Cor. (2nd Cor): Treble clef, melodic line with a *dim.* marking.
- 3rd Cor. (3rd Cor): Treble clef, melodic line with a *dim.* marking.
- Fln. (Flute): Treble clef, melodic line with a *dim.* marking.
- Solo-Hn. (Solo Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 1st Hn. (1st Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 2nd Hn. (2nd Horn): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 1st Bar. (1st Baritone): Treble clef, melodic line with a *dim.* marking.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with a *dim.* marking.
- 1st Trb. (1st Trombone): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- 2nd Trb. (2nd Trombone): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- B. Trb C (Bass Trombone): Bass clef, melodic line with a *dim.* marking.
- Euph. (Euphonium): Treble clef, melodic line with sixteenth-note patterns, *dim.* markings, and a *mp* dynamic.
- Bass in Eb (Bass in Eb): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- Bass in Bb (Bass in Bb): Treble clef, melodic line with a *dim.* marking and a *mp* dynamic.
- Timp. (Timpani): Bass clef, rhythmic accompaniment with a *dim.* marking.
- Dr. (Drums): Percussion line with a *mp* dynamic.
- Glock. (Glockenspiel): Treble clef, melodic line with a *dim.* marking.

DEMO SCORE

203

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

DEMO SCORE

216

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Glock. *f* B.D.

236

234

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

mp

mp

mp

mp

mp

One

Both

Tri.

mp

239

Sop. Cor. *mp*

Solo-Cor. *All mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. *p*

Dr. *mp*

Glock.

244

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *f*

B. Trb C *mf* *f*

Euph. *mf* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Timp. *f*

Dr. *p* *f*

Glock. *f* C.C. (choke)

250

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *dim.*, *p*, *mp*, and *cresc.*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

257

Sop. Cor. *mp* *cresc.* *ff*

Solo-Cor. *cresc.* *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *mp* *cresc.* *ff*

2nd Trb. *mp* *cresc.* *ff*

B. Trb C *mp* *cresc.* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Timp. *ff*

Dr. *p* *ff*

Glock. *ff*

269 Maestoso $\text{♩} = 64$

The image displays a musical score for a band, starting at measure 265. The tempo is marked as "Maestoso" with a quarter note equal to 64 (♩ = 64). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire score.

The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Features a melodic line with slurs and accents, marked *f*.
- Solo-Cor.** (Solo Cornet): Features a harmonic line with slurs and accents, marked *f*.
- Rep.-Cor.** (Replica Cornet): Features a harmonic line with slurs and accents, marked *f*.
- 2nd Cor.** (Second Cornet): Features a harmonic line with slurs and accents, marked *f*.
- 3rd Cor.** (Third Cornet): Features a harmonic line with slurs and accents, marked *f*.
- Fln.** (Flute): Features a melodic line with slurs and accents, marked *f*.
- Solo-Hn.** (Solo Horn): Features a melodic line with slurs and accents, marked *f*.
- 1st Hn.** (First Horn): Features a harmonic line with slurs and accents, marked *f*.
- 2nd Hn.** (Second Horn): Features a harmonic line with slurs and accents, marked *f*.
- 1st Bar.** (First Baritone): Features a harmonic line with slurs and accents, marked *f*.
- 2nd Bar.** (Second Baritone): Features a harmonic line with slurs and accents, marked *f*.
- 1st Trb.** (First Trombone): Features a melodic line with slurs and accents, marked *f*.
- 2nd Trb.** (Second Trombone): Features a harmonic line with slurs and accents, marked *f*.
- B. Trb C.** (Bass Trombone): Features a harmonic line with slurs and accents, marked *f*.
- Euph.** (Euphonium): Features a melodic line with slurs and accents, marked *f*.
- Bass in Eb** (Bass in E-flat): Features a harmonic line with slurs and accents, marked *f*.
- Bass in Bb** (Bass in B-flat): Features a harmonic line with slurs and accents, marked *f*.
- Timp.** (Timpani): Features a rhythmic pattern with slurs and accents, marked *f*.
- Dr.** (Drums): Features a rhythmic pattern with slurs and accents, marked *f*. Includes the instruction "L.C (soft sticks)".
- Glock.** (Glockenspiel): Features a melodic line with slurs and accents, marked *ff*. Includes the instruction "Tam tam".

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

275

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

283

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

DEMO SCORE

290 **Meno mosso** **Allargando** **293** **Presto** ♩=128

Sop. Cor. *ff* *mp* *mf*

Solo-Cor. *ff* *mf*

Rep.-Cor. *ff* *mp*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Fln. *ff* *mf*

Solo-Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb C *ff* *mf*

Euph. *ff* *mf*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Timp. *ff*

Dr. *p* *p* *mf* *mp* *mf*

Glock. *ff*

297

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fln. *cresc.* *f* *mf*

Solo-Hn. *cresc.* *f* *mf*

1st Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bar. *cresc.* *f* *mf*

2nd Bar. *cresc.* *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *cresc.* *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *mp* *f*

Dr. *f* *mf*

Glock. *mf*

B.D.

302

Sop. Cor. *cresc.* *ff*

Solo-Cor. *cresc.* *ff*

Rep.-Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flhn. *cresc.* *ff*

Solo-Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

B. Trb C *cresc.* *ff*

Euph. *cresc.* *ff*

Bass in Eb *cresc.* *ff*

Bass in Bb *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Dr. *cresc.* *ff*

Glock. *ff*

306

Sop. Cor. *fff*

Solo-Cor. *fff*

Rep.-Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flhn. *fff*

Solo-Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb C *fff*

Euph. *fff*

Bass in Eb *fff*

Bass in Bb *fff*

Timp. *fff*

Dr. *fff*

Glock. *fff*

DEMO SCORE