

REAL-IT SWING

Mario Bürki

Swing $\text{♩} = 116$

DEMO SCORE

Instrumentation and Dynamics:

- Soprano Cornet: f , mf , fp
- Solo Cornet: f , mf , fp
- Repiano Cornet: f , mf , fp
- 2nd Cornet: f , mf , fp
- 3rd Cornet: f , mf , fp
- Flugel: f , mf
- Solo Horn: f , mf
- 1st Horn: f , mf
- 2nd Horn: f , mf
- 1st Baritone: f , mf , fp
- 2nd Baritone: f , mf , fp
- 1st Trombone: f , mf , fp
- 2nd Trombone: f , mf , fp
- Bass Trombone: f , mf , fp
- Euphonium: f , mf , fp
- E♭ Bass: f , mf
- B♭ Bass: f , mf
- Klavier: f , mf
- Bassgitarre: f , mf
- Percussion 1: f , mf

Chord Progression:

$A\flat^6$ Fm^7 $D\flat^6$ $E\flat^6$ $E\flat^7$ $A\flat^6$ Fm^7 $D\flat^6$ $E\flat^6$ $A\flat^6$ $D\flat^6$ $E\flat^6/B\flat$ $E\flat^6$

A

Sop. Cor. *fp* \triangleleft *f*

Solo Cor. *fp* \triangleleft *f*

Rep. Cor. *fp* \triangleleft *f*

2nd Cor. *fp* \triangleleft *f*

3rd Cor. *fp* \triangleleft *f*

Flug. *fp* \triangleleft *f*

Solo Hn. *fp* \triangleleft *f*

1st Hn. *fp* \triangleleft *f*

2nd Hn. *fp* \triangleleft *f*

1st Bar. *fp* \triangleleft *f*

2nd Bar. *fp* \triangleleft *f*

1st Tbn. *fp* \triangleleft *f*

2nd Tbn. *fp* \triangleleft *f*

B. Tbn. *fp* \triangleleft *f*

Euph. *fp* \triangleleft *f*

E♭ Bass *f*

B♭ Bass *f*

Klav. *f*

Bass *f*

Perc. 1 *f*

Ab⁶ D^{b6} Eb/B^b D^{b6} F^{b6}(b5) D^{bm}⁶ Fm/E^b D^{b6} Ab⁶ Eb⁶ Fm/E^b B^bm⁷ D^{b6}

14

Sop. Cor. *f* *fp* *f* *fp*

Solo Cor. *f* *fp* *f* *fp*

Rep. Cor. *f* *fp* *f* *fp*

2nd Cor. *f* *fp* *f* *fp*

3rd Cor. *f* *fp* *f* *fp*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *f* *fp* *fp* *mf*

1st Tbn. *f* *fp* *fp* *mf*

2nd Tbn. *f* *fp* *fp* *mf*

B. Tbn. *f* *fp* *fp* *mf*

Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Klav. *f* *mf*

Bass *f* *mf*

Perc. 1 *mf*

E♭ D♭6 B♭m7 E♭7 A♭6 D♭6 E♭6/B♭ A♭6 D♭6 E♭6/B♭ A♭6

33 **C** 1.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Klav. *f*

Bass *f*

Perc. 1 *f*

ad lib.

4

f

f

B♭m7 D♭6 B♭m7 D♭6/E♭ A♭(add9) Fm7 B♭m7/E♭ A♭ Fm7 B♭m7 D♭6/E♭ B♭m7 D♭6/E♭ A♭(add9) A♭6

41 2. D

Sop. Cor. *f*

Solo Cor. *f* 3

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Klav. *f*

Bass *f*

Perc. 1 *f* Break ad. lib.

Ab⁶ Ab⁶ Fm⁷ Db⁶ Eb⁶ Eb⁷ Ab⁶ Fm⁷ Db⁶ Eb⁶ Ab⁶ Fm⁷

47 E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

DEMO SCORE

Db⁶ Eb⁶ Ab⁶ Fm⁷ Bbm⁶ Eb F⁷ Bb⁶ Gm⁷ Eb⁶ F⁶ F⁷ Bb⁶ Gm⁷

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

D7 G6 E/G# Am D7 G6

plunger mp

F7 B♭6 G/B Cm F7 B♭6

4

G

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *C⁶ E^{(b13)/G# D⁷ G⁶ E/G# Am}*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *plunger mp*

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Klav. *E^{b6} G^{(b13)/B F⁷ B^{b6} G/B Cm}*

Bass *E^{b6} G^{(b13)/B F⁷ B^{b6} G/B Cm}*

Perc. 1 *mf* 4

H

71

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *D7*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *open* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Klav. *mf* *f*

Bass *mf* *f*

Perc. 1 *mf* *f*

F7 B♭6 E♭6/F A♯7 B♭6 Cm7 E♭6 Cm7 E♭6/F B♭(add9) Gm7 Cm7/F B♭ Gm7

4

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Klav.

Bass

Perc. 1

