

# REGENBOGENGOLD

Very Rickenbacher

Polka-Tempo



Musical score for Regenbogengold, featuring 15 staves. The score is in 2/4 time and includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, and Drum Kit. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *f* and *mf - 3.xf*. A section marked with a double bar line and repeat sign includes a *2.x Pause* instruction for the Solo Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb parts.

12

Sop. Cor. *mf* (3.x) *mf* spielen

Solo-Cor. *mf* 1.u.2.x spielen spielen

Rep.-Cor. *mf* (3.x) *mf* spielen

2nd Cor. *mf* 1.u.2.x spielen spielen

3rd Cor. *mf* 1.u.2.x spielen spielen

Flhn. *mf* 1.u.2.x spielen spielen

Solo-Hn. *mf* (3.x) nur 3.x spielen

1st Hn. *mf* (3.x)

2nd Hn. *mf* (3.x)

1st Bar. *mf* nur 2.x nur 3.x spielen

2nd Bar. *mf* nur 2.x nur 3.x spielen

1st Trb. *mf* (3.x)

2nd Trb. *mf* (3.x)

B. Trb C *mf* (3.x)

Euph. *mf* nur 2.x nur 3.x a2 spielen

Bass in Eb *mf*

Bass in Bb *mf* (3.x)

Dr. *mf* (3.x)

27

Musical score for a brass and woodwind ensemble, measures 23-30. The score includes parts for Soprano, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 23-24: First ending (1.) and second ending (2.).

Measures 25-30: Main musical passage.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Instrument parts: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr.

34 D.S. al  $\Phi$

The musical score is arranged in two systems. The first system (measures 34-47) includes parts for Sopranos (Sop. Cor.), Solos (Solo-Cor.), Rehearsal (Rep.-Cor.), Cor (2nd and 3rd), Flute (Flhn.), Horns (Solo-Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, and Drums (Dr.). Dynamics include *mf* and *f*. The second system (measures 48-51) continues the parts for all instruments. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page.

47

45

Sop. Cor. *f* *p*

Solo-Cor. *f* *p* 1.x Pause

Rep.-Cor. *f* *p*

2nd Cor. *f* *p* 1.x Pause

3rd Cor. *f* *p* 1.x Pause

Flhn. *f* *p* 1.x Pause

Solo-Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p* 2.x Pause

2nd Bar. *f* *p* 2.x Pause

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb C. *f* *p*

Euph. *f* *p* 2.x Pause

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Dr. *f* *p*



69

Sop. Cor. *3.x cresc.*

Solo-Cor. *spielen 3.x cresc.*

Rep.-Cor. *3.x cresc.*

2nd Cor. *spielen 3.x cresc.*

3rd Cor. *spielen 3.x cresc.*

Fhn. *spielen 3.x cresc.*

Solo-Hn. *3.x cresc.*

1st Hn. *3.x cresc.*

2nd Hn. *3.x cresc.*

1st Bar. *spielen 3.x cresc.*

2nd Bar. *spielen 3.x cresc.*

1st Trb. *3.x cresc.*

2nd Trb. *3.x cresc.*

B. Trb C *3.x cresc.*

Euph. *spielen 3.x cresc.*

Bass in Eb *3.x cresc.*

Bass in Bb *3.x cresc.*

Dr. *3.x cresc.*

1. 2.

80 **81** 1.x Pause **89** spielen

Sop. Cor. *p* *cresc.*

Solo-Cor. *mf* *p* *cresc.*

Rep.-Cor. 1.x Pause *p* *cresc.*

2nd Cor. *mf* *p* *cresc.*

3rd Cor. *mf* *p* *cresc.*

Fihh. *mf* *p* *cresc.*

Solo-Hn. *mf* *p* *cresc.*

1st Hn. *mf* *p* *cresc.*

2nd Hn. *mf* *p* *cresc.*

1st Bar. 1.x Pause *mf* *p* *cresc.*

2nd Bar. 1.x Pause *mf* *p* *cresc.*

1st Trb. *mf* *p* *cresc.*

2nd Trb. *mf* *p* *cresc.*

B. Trb C *mf* *p* *cresc.*

Euph. a2 1.x Pause *mf* *p* *cresc.*

Bass in Eb *mf* *p* *cresc.*

Bass in Bb *mf* *p* *cresc.*

Dr. *mf* *p* *cresc.*

**DEMO SCORE**



91

1. 2. **99** tr

Sop. Cor. *mf* *mf* *f*

Solo-Cor. *mf* *mf* *f*

Rep.-Cor. *mf* *mf* *f*

2nd Cor. *mf* *mf* *f*

3rd Cor. *mf* *mf* *f*

Fihn. *mf* *mf* *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f* *f*

2nd Trb. *mf* *f*

B. Trb C. *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f*

103

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhnr.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

111 **D.S. al  $\Phi$**

**DEMO SCORE**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.