

# REMO ANKLI MARSCH

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Im Auftrag von Urs Saner, Beinwil  
für den Regierungsrat des Kanton Solothurn Remo Ankli

Marsch  $\text{♩} = 112$

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Snare Drum, Clashed Cymbals & Bass Drum, and Glockenspiel. The score is in 2/4 time with a tempo of 112 beats per minute. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *sfz* (sforzando) and *solo*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

9

Musical score for a concert band, page 2, rehearsal mark 9. The score includes parts for Sopranos, Solos, Repetitions, Cornets, Flutes, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Percussion, and Glockenspiel. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts and dynamics shown include:

- Sop. Cor. (*p*, *mf*, *p*)
- Solo-Cor. (*p*, *mf*, *p*)
- Rep.-Cor. (*p*, *mf*, *p*)
- 2nd Cor. (*p*, *mf*, *p*)
- 3rd Cor. (*p*, *mf*, *p*)
- Fln. (*p*, *mf*, *p*)
- Solo-Hn. (*p*, *mf*, *p*)
- 1st Hn. (*p*, *mf*, *p*)
- 2nd Hn. (*p*, *mf*, *p*)
- 1st Bar. (*p*, *mf*, *p*)
- 2nd Bar. (*p*, *mf*, *p*)
- 1st Trb. (*p*, *mf*, *p*)
- 2nd Trb. (*p*, *mf*, *p*)
- B. Trb C. (*p*, *mf*, *p*)
- Euph. (*p*, *mf*, *p*)
- Bass in Eb (*p*, *mf*, *p*)
- Bass in Bb (*p*, *mf*, *p*)
- S. D. (*p*, *mf*, *p*)
- Perc. (*p*, *mf*, *p*)
- Glock. (*p*, *mf*, *p*)

18

Sop. Cor. *mf* *subito p* *mf* *f*

Solo-Cor. *mf* *subito p* *mf* *f*

Rep.-Cor. *mf* *subito p* *mf* *f*

2nd Cor. *mf* *subito p* *mf* *f*

3rd Cor. *mf* *subito p* *mf* *f*

Fihn. *mf* *subito p* *mf* *f*

Solo-Hn. *mf* *subito p* *mf* *f*

1st Hn. *mf* *subito p* *mf* *f*

2nd Hn. *mf* *subito p* *mf* *f*

1st Bar. *mf* *subito p* *mf* *f*

2nd Bar. *mf* *subito p* *mf* *f*

1st Trb. *mf* *subito p* *mf* *f*

2nd Trb. *mf* *subito p* *mf* *f*

B. Trb C *mf* *subito p* *mf* *f*

Euph. *mf* *subito p* *mf* *f*

Bass in Eb *mf* *subito p* *mf* *f*

Bass in Bb *mf* *subito p* *mf* *f*

S. D. *mf* *subito p* *mf* *f*

Perc. *mf* *subito p* *mf* *f*

Glock. *mf* *subito p* *mf* *f*

27

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

37 1. 2. 42

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

*f*

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO-SCORE' watermark. The page number '50' is in a box at the top right, and '46' is at the top left. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S. D., Perc., and Glock. Dynamics include *p* and *Sop. Cor.* is noted.

54 Trio  $\text{♩} = 112$

1. 2.

Sop. Cor. *f* *sf* 3

Solo-Cor. *f* *sf* 3

Rep.-Cor. *f* *sf* 3

2nd Cor. *f* *sf* 3

3rd Cor. *f* *sf* 3

Fihh. *f* *sf* 3

Solo-Hn. *f* *sf* 3

1st Hn. *f* *sf* 3

2nd Hn. *f* *sf* 3

1st Bar. *f* *sf* 3 *mp*

2nd Bar. *f* *sf* 3

1st Trb. *f* *sf* 3 *mp*

2nd Trb. *f* *sf* 3 *mp*

B. Trb C *f* *sf* 3

Euph. *f* *sf* 3 *mp*

Bass in Eb *f* *sf* 3

Bass in Bb *f* *sf* 3

S. D. *f* *sfz* 3

Perc. *f* *sfz* 3

Glock. *f* *sf* 3

63

*1.x tacet*

*p*

*tr*

*tr*

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

*p*

*3*

Solo-Hn.

*p*

*3*

1st Hn.

*p*

*3*

2nd Hn.

*p*

*3*

1st Bar.

2nd Bar.

*p*

*3*

1st Trb.

2nd Trb.

B. Trb C

*p*

*3*

Euph.

Bass in Eb

*p*

*3*

Bass in Bb

*p*

*3*

S. D.

*p*

*3*

Perc.

*p*

Glock.



79 immer spielen

Sop. Cor. *tr* *mf*

Solo-Cor. *tr* *a<sub>2</sub>* *immer spielen* *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fihh. *mf*

Solo-Hh. *mf*

1st Hh. *mf*

2nd Hh. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

S. D. *mf*

Perc. *mf*

Glock. *mf*

81

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

*f*

*tutti*

Detailed description of the musical score: This is a page of a musical score for a concert band, page 10, starting at measure 81. The score is written for various instruments and includes a large red watermark that reads 'DEMO-SCORE' diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fihh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, S. D., Perc., and Glock. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with 'f' (forte) and 'tutti'. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument or family.

96

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

100 *rit.*

Sop. Cor. *f p mf*

Solo-Cor. *f p mf*

Rep.-Cor. *f p mf*

2nd Cor. *f p mf*

3rd Cor. *f p mf*

Fihn. *f p mf*

Solo-Hn. *p mf*

1st Hn. *p mf*

2nd Hn. *p mf*

1st Bar. *p mf f*

2nd Bar. *p mf*

1st Trb. *p mf f*

2nd Trb. *p mf f*

B. Trb C *p*

Euph. *p mf f*

Bass in Eb *p*

Bass in Bb *p*

S. D. *f p solo f*

Perc. *f sfz p f*

Glock. *f*

**108** **Grandioso** ♩ = 112  
(a tempo)

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

S. D. *f*

Perc. *f*

Glock. *f*

117

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

**DEMO-SCORE**

129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

S. D.

Perc.

Glock.

This page of a musical score, numbered 129, is for a band. It features 17 staves for different instruments: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute in High C, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone (C), Euphonium, Bass in E-flat, Bass in B-flat, Snare Drum, Percussion, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO-SCORE' is overlaid across the center of the page.