

# RUSSIAN CHRISTMAS MUSIC

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arr. Bruce Fraser

Andante, molto sostenuto ♩ = 40

13 poco piu mosso ♩ = 48

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Tubular Bells, Percussion 1, and Percussion 2. The score is divided into two main sections. The first section is marked 'Andante, molto sostenuto' with a tempo of ♩ = 40. The second section is marked '13 poco piu mosso' with a tempo of ♩ = 48. The score includes various dynamic markings such as *p*, *mf*, *pp*, *mp*, *f*, and *sfz*, as well as performance instructions like 'à 2', '1 play open, 1 play St. mute', 'St. mute', 'stagger breathing', 'sempre p', 'Soli', and 'à 1'. A large red 'DEMO' watermark is overlaid diagonally across the center of the page.

17

Sop. Cor. *mf* tutti (*Open*) *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Solo Cor. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Rep. Cor. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

2nd Cor. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

3rd Cor. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Flug. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Solo Hn *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

1st Hn *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

2nd Hn *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

1st Bar. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

2nd Bar. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

1st Tbn. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

2nd Tbn. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

B. Tbn. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Euph. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Bass Eb *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Bass Bb *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Timp. *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

T. Bells *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Perc. 1 Glockenspiel *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Perc. 2 *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

Susp. Cymbal *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

(Timp sticks) *mf* *Open* *mf* *cresc.* *f* *dim.* *pp* *p* *f* *mf* *p* *mp* *mf*

32

Con moto  $\text{♩} = 80$

43

A tempo  $\text{♩} = 80$

poco ritard

31

Sop. Cor. *pp* *f* *f* *pp*

Solo Cor. *pp* *f* *f* *pp*

Rep. Cor. *f* *f* *pp*

2nd Cor. *f* *f* *pp*

3rd Cor. *f* *f* *pp*

Flug. *pp* *f* *f* *pp*

Solo Hn *pp* *f* *f* *pp*

1st Hn *pp* *f* *f* *pp*

2nd Hn *pp* *f* *f* *pp*

1st Bar. *pp* *f* *f* *pp*

2nd Bar. *pp* *f* *f* *pp*

1st Tbn. *f marcato, ma sostenuto* *p* *f sim.*

2nd Tbn. *f marcato, ma sostenuto* *p* *f sim.*

B. Tbn. *f marcato, ma sostenuto* *p* *f sim.*

Euph. *pp* *f*

Bass Eb *pp* *p*

Bass Bb *pp* *p*

Timp. *p* *sfz*

T. Bells *p* *sfz*

Perc. 1 *molto* *sffz* *Sus Cym* *mf (let ring)* *p* *sfz*

Perc. 2 *pair of cymbals* *f let ring* *pair of cymbals* *p* *sfz* *f let ring*



45

♩ = 84 rit.

*ff* *p* *dim.* *pp*

Sop. Cor. *ff* *p* *dim.* *pp*

Solo Cor. *ff* *p* *dim.* *pp*

Rep. Cor. *ff* *p* *dim.* *pp*

2nd Cor. *ff* *p* *dim.* *pp*

3rd Cor. *ff* *p* *dim.* *pp*

Flug. *ff* *p* *dim.* *pp*

Solo Hn *ff* *p* *dim.* *pp*

1st Hn *ff* *p* *dim.* *pp*

2nd Hn *ff* *p* *dim.* *pp*

1st Bar. *ff* *p* *dim.* *pp*

2nd Bar. *ff* *p* *dim.* *pp*

1st Tbn. *ff* *p* *dim.* *pp*

2nd Tbn. *ff* *p* *dim.* *pp*

B. Tbn. *ff* *p* *dim.* *pp*

Euph. *ff* *p* *dim.* *pp*

Bass Eb *f* *p* *dim.* *pp*

Bass Bb *f* *p* *dim.* *pp*

Timp. *f* *p* *dim.* *pp*

T. Bells *f* *p* *dim.* *pp*

Perc. 1 Sus Cym *f* (let ring) Glockenspiel *mp*

Perc. 2 Sus Cym *f* (let ring) Tam Tam *pp* (let ring)

*p* (Play octave lower if possible) solo



58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

T. Bells

Perc. 1

Perc. 2

*p* *ff* *pp* *f*

*poco a poco cresc.*

Musical score for orchestra and choir, measures 68-74. The score includes parts for Soprano, Solo, and Repeating Choir; Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Bells, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is *Piu mosso* with a metronome marking of ♩ = 92. The score features various dynamics such as *f*, *ff*, and *pp*, and includes performance instructions like *tutti div.* and *poco a poco cresc.*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.





80

Sop. Cor. *sfz* *ff* *sfz* *ff* *sfz*

Solo Cor. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Rep. Cor. *sfz* *ff* *sfz* *ff* *sfz* *ff*

2nd Cor. *sfz* *ff* *sfz* *ff* *sfz* *ff*

3rd Cor. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Flug. *ff* *molto sonore* *ff* *ff* *ff* *ff*

Solo Hn *ff* *molto sonore* *ff* *ff* *ff* *ff*

1st Hn *ff* *molto sonore* *ff* *ff* *ff* *ff*

2nd Hn *ff* *molto sonore* *ff* *ff* *ff* *ff*

1st Bar. *ff* *molto sonore* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *molto sonore* *ff* *ff* *ff* *ff*

1st Tbn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

2nd Tbn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

B. Tbn. *sfz* *ff* *sfz* *ff* *sfz* *ff*

Euph. *ff* *molto sonore* *ff* *ff* *ff* *ff*

Bass Eb *ff* *molto sonore* *ff* *ff* *ff* *ff*

Bass Bb *ff* *molto sonore* *ff* *ff* *ff* *ff*

Timp. *sfz* *ff* *sfz* *ff* *sfz* *ff*

T. Bells *sfz* *ff* *sfz* *ff* *sfz* *ff*

Perc. 1 *p* *sfz* *p* *sfz* *p* *sfz*

Perc. 2 *f* *f* *f* *f* *f* *f*

**DEMO SCORE**



rit. **89** A tempo ♩ = 66

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *p*, *pp*, *mf*, and *poco mf*, along with performance instructions like *St Mute*, *Open*, *sol*, and *sol*.

**DEMO SCORE**

poco a poco accel.

108 Con moto ♩ = 92

101

Sop. Cor. *p* *cresc.* *mf* *tutti* *cresc. molto* *cresc. molto* *ff*

Solo Cor. *p* *cresc.* *mf marcato ma sostenuto* *cresc. molto* *cresc. molto* *f sonore.*

Rep. Cor. *mf* *cresc. molto* *cresc. molto* *ff*

2nd Cor. *p* *cresc.* *mf* *cresc. molto* *f sonore.* *ff marcato*

3rd Cor. *mf* *cresc. molto* *f sonore.* *ff marcato*

Flug. *cresc.* *mf* *cresc. molto* *ff* *ff marcato*

Solo Hn *cresc.* *f marcato ma sostenuto* *cresc. molto* *f* *ff marcato*

1st Hn *f marcato ma sostenuto* *cresc. molto* *f* *ff marcato*

2nd Hn *f marcato ma sostenuto* *cresc. molto* *f* *ff marcato*

1st Bar. *mf* *cresc. molto* *ff*

2nd Bar. *mf* *cresc. molto* *ff*

1st Tbn. *p* *cresc. molto* *f sonore.* *ff*

2nd Tbn. *p* *cresc. molto* *f sonore.* *ff*

B. Tbn. *p* *cresc. molto* *f sonore.* *ff*

Euph. *cresc.* *cresc.* *cresc. molto* *f* *ff marcato e pesante*

Bass Eb *p* *cresc.* *mf* *cresc.* *cresc. molto* *f* *ff marcato e pesante*

Bass Bb *mf* *cresc. molto* *f* *ff*

Timp. *pp* *cresc. molto* *ff* *ff*

T. Bells *ff*

Perc. 1 *ff*

Perc. 2 pair of cymbals *f* *ff*

111

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff*

Rep. Cor. *sempre ff e molto sonore.* *ff* *f* *ff*

2nd Cor. *sempre ff e molto sonore.* *ff*

3rd Cor. *sempre ff e molto sonore.* *ff*

Flug. *ff* *f* *ff* *ff*

Solo Hn *ff* *f* *ff* *ff*

1st Hn *ff* *f* *ff* *ff*

2nd Hn *ff* *f* *ff* *ff*

1st Bar. *ff* *f* *ff* *ff*

2nd Bar. *ff* *f* *ff* *ff*

1st Tbn. *ff* *f* *ff* *ff*

2nd Tbn. *sempre ff e molto sonore.* *ff*

B. Tbn. *sempre ff e molto sonore.* *ff*

Euph. *sempre ff e molto sonore.* *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timp. *sempre ff e molto sonore.* *ff* *f*

T. Bells

Perc. 1

Perc. 2

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

T. Bells

Perc. 1

Perc. 2

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*pp*

*cresc.*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*sfz*

*f*

*ff*

*mp*

*ff*

let all tones ring together

pair cymbals

128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

T. Bells

Perc. 1

Perc. 2  
pair cymbals

*f* *ff* *sempre ff* *molto sonore* *sost. fff* *sempre fff* *sfz* *solo* *mp* *f* *mf*

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

T. Bells

Perc. 1

Perc. 2

*f* *mf* *ff* *sfz* *fff* *à1* *à2* *solo* *ad lib. for two bars with 2 beaters* *as written*

**DEMO SCORE**