

SEE THE CONQUERING HERO

G. F. Handel
arr. Bruce Fraser

Majestic, Alla marcia ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭ (includes *St. Mute* and *p* markings)
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭ (includes *St. Mute* and *p* markings)
- 2nd Trombone B♭ (includes *St. Mute* and *p* markings)
- Bass Trombone (includes *St. Mute* and *p* markings)
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion (includes *S.D. snares off*)
- Glockenspiel (includes *p* marking)

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

A

8

Sop. Cor. *Solo*

Solo Cor. *Open* *p* *Cue Sop. Solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *Open*

2nd Tbn. *Open*

B. Tbn. *Open*

Euph.

Bass Eb

Bass Bb

Timp.

Perc

Glock.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Soli

p

Soli

p

Soli

p

Soli

à l

p

à l

p

p

p

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

F Play 1st time only

49

Sop. Cor. *ff*

Solo Cor. *ff 4 mf*

Rep. Cor. *ff 4 mf*

2nd Cor. *ff 4 mf*

3rd Cor. *ff 4 mf*

Flug. *ff 4 mf*

Solo Hn *ff 4 mf*

1st Hn *ff 4 mf*

2nd Hn *ff 4 mf*

1st Bar. *ff 4 mf*

2nd Bar. *ff 4 mf*

1st Tbn. *ff 4 mf*

2nd Tbn. *ff 4 mf*

B. Tbn. *ff 4 mf*

Euph. *ff 4 mf*

Bass Eb *ff 4 mf*

Bass Bb *ff 4 mf*

Timp. *ff 4 mf*

Perc *ff 4 mf*

Glock. *ff 4 mf*

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

H

63

Sop. Cor. *p* Solo Cue Sop. Solo

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar.

1st Tbn. Play 1st time only

2nd Tbn. Play 1st time only

B. Tbn.

Euph. *p* à l

Bass Eb *p* à l

Bass Bb *p* à l

Timp.

Perc *p*

Glock.

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

St. Mute

p

dim.

pp

St. Mute

p

dim.

St. Mute

p

dim.

p

dim.

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc

Glock.

pp

pp

pp

ppp

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc

Glock.

pp