

39

Sop.

1.&2. Solo Cnt.

3.&4. Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Snare

f

67 *molto rit.* *rit.* (*♩=62*) **F** *Adagio* Solo

Sop. *pp*

1.&2. Solo Cnt. *p*

3.&4. Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Solo *pp*

Bass E. *mp*

Bass B. *mp*

Timp.

Perc. 1

Perc. 2 *f* *mp* *p*

Susp. Cym. Bar Tree

86 **molto rit.** **H** **Andante** (♩ = 76) **poco a poco accel.** **rit.**

Sop. *mf* *cresc.*

1.&2. Solo Cnt. *mp* *mf* *cresc.*

3.&4. Solo Cnt. *mp* *mf* *cresc.*

Rep. Cnt. *mp* *mf* *cresc.*

2nd Cnt. *mp* *mf* *cresc.*

3rd Cnt. *mp* *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mp* *mf* *cresc.*

2nd Tbn. *mp* *mf* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Bass E. *mp* *mf* *cresc.*

Bass B. *mp* *mf* *cresc.*

Timp. *f*

Perc. 1 *mf* *cresc.*

Perc. 2 *f*

Susp. Cym. *mp* *f*

DEMO SCORE

97 **I** Adagio (♩ = 64) rit. **J** a tempo poco rit. a tempo molto rit. **K** Vivace (♩ = 148)

Sop. *f*

1.&2. Solo Cnt. *f* *p*

3.&4. Solo Cnt. *f* *p*

Rep. Cnt. *f* *p* *mf*

2nd Cnt. *f* *p*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *p* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* *mf*

Bass E. *f* *mf*

Bass B. *f*

Timp.

Perc. 1 *f*

Perc. 2

118

Sop.

1.&2. Solo Cnt.

3.&4. Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

p

fp

mf

f

136 O

The musical score is arranged in a standard orchestral format. The vocal part (Sop.) is at the top. The woodwind section includes a Solo Clarinet (1.&2.), three Clarinets (3.&4.), a Flute (Flug.), and a Solo Horn. The brass section consists of two Horns (1st and 2nd), three Trombones (1st, 2nd, and Bass), and an Euphonium. The bass section has two Basses (Bass E and Bass B). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2). The score begins at measure 136, marked with a circled 'O'. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

144 **P** **Q**

Sop. *ff* *mf* *f* *ff*

1.&2. Solo Cnt. *ff* *mf* *f* *ff*

3.&4. Solo Cnt. *ff* *mf* *f* *ff*

Rep. Cnt. *ff* *mf* *f* *ff*

2nd Cnt. *ff* *mf* *f* *ff*

3rd Cnt. *ff* *mp* *mf* *ff*

Flug. *ff* *mf* *f* *ff*

Solo Hn. *ff* *mf* *f* *ff*

1st Hn. *ff* *mp* *f* *ff*

2nd Hn. *ff* *mp* *f* *ff*

1st Bar. *ff* *mp* *f* *ff*

2nd Bar. *ff* *mp* *f* *ff*

1st Tbn. *ff* *mp* *f* *ff*

2nd Tbn. *ff* *mp* *f* *ff*

B. Tbn. *ff* *mp* *f* *ff*

Euph. *ff* *mp* *f* *ff*

Bass E. *ff* *mp* *f* *ff*

Bass B. *ff* *mp* *f* *ff*

Timp. *ff* *mp* *f* *ff*

Perc. 1 *ff* *mp* *f* *ff*

Perc. 2 *ff* *mp* *f* *ff*