

START-UP

Armin Kofler

Auftragskomposition des Jugendblasorchesters Bozen (JUBOB)

Presto con fuoco ($\text{♩} = 185$)

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

DEMO SCORE

Glockenspiel
Cymbal
Snare Drum
Triangle
Bass Drum

ff

Musical score for a concert band, measures 8-14. The score includes parts for various instruments and voices. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Miltls.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure Numbers: 8, 9, 10, 11, 12, 13, 14

Dynamic Markings: *ff* (fortissimo) is present in the Horn and Baritone sections.

Performance Indicators: Accents (^) are placed above notes in the Soprano and Solo Horn parts. Slurs and ties are used throughout the score to indicate phrasing and continuity.

15 16 17 18 19 20 21

Sop. Cor. *p* *mf*

Solo Cor. *p* *mf* St. mute Open

Rep. Cor. Cup Mute *pp*

2nd Cor. Cup Mute *pp*

3rd Cor. Cup Mute *pp*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *espress.*

2nd Bar.

1st Tbn. *p* *espress.*

2nd Tbn.

B. Tbn.

Euph. *p* *espress.*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mllts.

Perc.1 Susp. Cymbal *f*

Perc.2

Perc.3

Perc.4 Slapstick *mf*

DEMO SCORE

22 23 24 25 26 27 28 29

Sop. Cor. *mp espress.*

Solo Cor. *p espress.* *p espress.* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *espress.* *mp espress.*

Solo Hn. *p espress.* *mf*

1st Hn. *p espress.* *mf*

2nd Hn.

1st Bar. *p espress.*

2nd Bar. *p espress.*

1st Tbn. *p espress.* *mp*

2nd Tbn. *p espress.* *mp*

B. Tbn. *p espress.*

Euph. *p espress.*

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc.1

Perc.2 Claves *mp*

Perc.3

Perc.4

30 31 32 33 34 35 36

Sop. Cor. *p espress.* *f* *f*

Solo Cor. *p espress.* *p* *f* *p* *f* *f*

Rep. Cor. *pp* *pp*

2nd Cor. *pp* *pp*

3rd Cor. *pp* *pp*

Flug. *p* *f* *p* *f* *f*

Solo Hn. *p* *f* *p* *f* *f*

1st Hn. *p* *f* *p* *f* *f*

2nd Hn. *p* *f* *p* *f* *f*

1st Bar. *f* *f*

2nd Bar. *p* *f* *f*

1st Tbn. *p* *f* *f*

2nd Tbn. *p* *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp.

Mllts. *p* *f* *f*

Xylophone *p* *f* *f*

Perc.1 *mf*

Perc.2 *p* *f* *f*

Perc.3 *f* Ratchet

Perc.4 *f*

Musical score for a concert band, measures 37-42. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a large red watermark: **DEMO SCORE**.

43 **44** 45 46 47 48 49 50

Sop. Cor. *mp*

Solo Cor. St. Mute *al* *mp*

Rep. Cor. St. Mute *mp*

2nd Cor. St. Mute *al* *mp*

3rd Cor.

Flug.

Solo Hn. *mp leggiero*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ritu.*

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.1

Perc.2

Perc.3 *mp* Wind Chimes

Perc.4 *mp*

DEMO SCORE

51 52 53 54 55 56 57

Sop. Cor. *f*

Solo Cor. *f* Tutti open Open

Rep. Cor. *f*

2nd Cor. *f* Tutti open

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *fp*

Xyl. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

58

59

60

61

62

63

64

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Chimes, Perc. 1 (Mid Tom), Perc. 2 (Anvil), Perc. 3, and Perc. 4.

ff

Chimes

ff

Mid Tom

ff

Anvil

ff

p

65 **66** 67 68 69 70 71

Sop. Cor. *ff* 5 3 3

Solo Cor. *ff*

Rep. Cor. *ff* 5 3 3

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* 5 3 3

Solo Hn. *ff* 5 3 3

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Chim. *ff* Glockenspiel 3 3

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Musical score for measures 72-78. The score includes parts for Soprano, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Glockenspiel, and four Percussion parts. A large red "DEMO SCORE" watermark is present across the center of the page. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are marked at the top of the page. Various musical notations such as dynamics (ff), accents (^), and articulation marks are used throughout the score.

79 80 81 82 83 84 85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylophone

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup Mute

Cup Mute

Cup Mute

DEMO SCORE

ff

86 87 88 89 90 91 92 93

Sop. Cor. *p* *p espress.*

Solo Cor. *p* St. Mute

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p* *p espress.*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p*

B♭ Bass *p* Cue Eb Bass

Timp.

Xyl. *p* Vibraphone

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4 *mf*

94 95 96 97 98 99 100 101

Sop. Cor. *p espress.*

Solo Cor. *p³ 3 3 3 3 mp³ mp* (St. Mute tutti)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p espress.*

Solo Hn. *p espress. mp espress. p mf*

1st Hn. *p espress. mp espress. p mf*

2nd Hn. *p espress. mp espress. p mf*

1st Bar. *p mf*

2nd Bar. *p mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp espress.*

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.1

Perc.2 *p*

Perc.3 *mp*

Perc.4 *mf*

102 103 104 105 106 107 108 109

Sop. Cor. *f*

Solo Cor. *p espress.* *f* *p*

Rep. Cor. *f*

2nd Cor. *f* *p*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p espress.* *f*

1st Hn. *p espress.* *mf* *f*

2nd Hn. *p espress.* *mf* *f*

1st Bar. *p espress.* *f*

2nd Bar. *mf* *f*

1st Tbn. *p espress.* *mf* *f*

2nd Tbn. *p espress.* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Vib. *p*

Perc.1 *f* *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

DEMO SCORE

110 111 112 113 114 115 116 117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc.1

Perc.2

Perc.3

Perc.4

mf *espress.*

f

118 119 120 St. mute 121 122 123 124 125

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug.

Solo Hn. *pp* *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Bar. *mf espress.*

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf espress.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Vib. *ff*

Perc.1

Perc.2 *ff*

Perc.3 *p*

Perc.4 *ff*

DEMO SCORE

126 127 128 Open 129 130 131 132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

f Open

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Xylophone

Tambourine

133 134 135 136 137 138 139

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *fp*

Xyl. *f*

Perc.1 *f*

Perc.2 *mf* *f*

Perc.3 *f*

Perc.4 *f*

140 141 142 143 144 145 146

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Xyl. Perc.1 Perc.2 Perc.3 Perc.4

DEMO SCORE

f *p leggiero* *p leggiero* *p leggiero* *f* *p* *p leggiero*

147 148 149 150 151 152 153

Sop. Cor. *p* *mf* *mf* *f* *p* *f*

Solo Cor. *p espress.* *mf* *mf* *f* *p* *f*

Rep. Cor. *p espress.* *mf* *mf* *f* *p* *f*

2nd Cor. *mf* *p* *f*

3rd Cor. *mf* *p* *f*

Flug. *p* *mf* *f*

Solo Hn. *mf* *f* *p* *f*

1st Hn. *mf* *f* *p* *f*

2nd Hn. *mf* *f* *p* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

E♭ Bass *mf* *fp* *f*

B♭ Bass *mf* *fp* *f*

Timp. *mf* *fp* *f*

Xyl. *mf* *fp* *f*

Perc.1 *mf*

Perc.2 *mf* *f*

Perc.3 *f*

Perc.4 *f* *f*

154 155 156 157 158 159 160 161

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *ff*

Xyl.

Perc.1 *f* *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

162 163 164 165 166 167 168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.1

Perc.2

Perc.3

Perc.4

169 170 171 172 173 174 175

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.1

Perc.2

Perc.3

Perc.4

DEMO SCORE

176 177 178 179 180 181

Sop. Cor. *f* 3 3 3 3

Solo Cor. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Rep. Cor. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2nd Cor. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3rd Cor. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Flug. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Solo Hn. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Xyl.

Perc.1 *f*

Perc.2

Perc.3

Perc.4 *f*

DEMO SCORE

182 183 184 185 186 187

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

192 193 194 195 196

Sop. Cor. *f* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *ff* *ff*

2nd Tbn. *mf* *ff* *ff*

B. Tbn. *mf* *ff* *ff*

Euph. *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Perc. 4 *ff*