

# SÜSSER DIE GLOCKEN NIE KLINGEN

Traditional  
arr. Mario Bürki

Moderato

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Solo Cornet Bb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Repiano Cornet Bb:** Plays a rhythmic accompaniment starting from the first measure, marked *p*. It changes to *mf* in the fourth measure.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment starting from the first measure, marked *p*. It changes to *mf* in the fourth measure.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment starting from the first measure, marked *p*. It changes to *mf* in the fourth measure.
- Flugelhorn:** Plays a rhythmic accompaniment starting from the first measure, marked *p*. It changes to *mf* in the fourth measure.
- Solo Horn Eb:** Starts with a rest, then enters in the second measure with a melodic line marked *mp*. It changes to *mf* in the fourth measure.
- 1st Horn Eb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- 2nd Horn Eb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- 1st Bariton Bb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- 2nd Bariton Bb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- 1st Trombone Bb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- 2nd Trombone Bb:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Bass Trombone C:** Starts with a rest, then enters in the fourth measure with a melodic line marked *mf*.
- Euphonium:** Plays a rhythmic accompaniment starting from the first measure, marked *mf*.
- Bass Eb:** Plays a rhythmic accompaniment starting from the first measure, marked *mf*.
- Bass Bb:** Plays a rhythmic accompaniment starting from the first measure, marked *mf*.
- Timpani:** Remains silent throughout the piece.
- Glockenspiel:** Plays a rhythmic accompaniment starting from the first measure, marked *ff*.



14

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

The image shows a page of a musical score for a band, page 3, starting at measure 14. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., and Glock. The score consists of 14 measures of music, with the first measure starting at measure 14. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different parts.

21

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mf*

Glock. *mf*

29

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., and Glock. The score includes musical notation, dynamics (mf), and a measure number (28).

36

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

*mp*

*mp*

*mf*

*mf*

45

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., and Glock. The score includes dynamic markings such as *f* and rests.

51

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



56

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *mf*

Glock. *mf*