





22

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo-Cor.), Repetition Cor Anglais (Rep.-Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flutes (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Basses in Eb (Bass in Eb), Basses in Bb (Bass in Bb), Timpani (Timp.), and Drums (Dr.). The score is in 4/4 time with a key signature of one sharp (F#). The 2nd and 3rd Cor Anglais parts have melodic lines with some grace notes. The 1st Trumpet part has a melodic line with a slur. The 2nd Trumpet part has a rest followed by a melodic line starting with a *mf* dynamic marking. The Bass Trombone part has a melodic line with a slur. The rest of the instruments have rests.

32

Sop. Cor.

Solo-Cor. *mp* One only

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* One only

Bass in Eb *mp* One only

Bass in Bb

Timp.

Dr.

41

Sop. Cor.

Solo-Cor. *mp* One only

Rep.-Cor. *mp* *p* Lead

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *p*

Bass in Bb *mp* One only

Timp.

Dr.

49

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., and Dr.

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

*p*

*p*

*p*

*p*





68

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.





This musical score page features the following parts and markings:

- Vocal Parts:** Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor.
- Woodwinds:** Flhn., Solo-Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph.
- Low Brass:** Bass in Eb, Bass in Bb
- Percussion:** Timp., Dr.

Dynamic markings include *f*, *ff*, *mf cresc.*, and *ff*. Performance instructions include *Play* and *Cym. a2*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

98

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

**DEMO SCORE**

*f*

104

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

109

*molto rit.* //

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

*marcato*

*marcato*

*ff*

*ff*