

WINDS COLLECTIVE

Im Auftrag der STMK Wilten zum Feuerwerk der Blasmusik 2012

Andreas Waldner

Dynamic (♩ = 126)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb 1,2
- Solo Cornet Bb 3,4
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- 1st Percussion (Cym. a2, B.D.)
- 2nd Percussion (ff, f)
- Glockenspiel

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

This musical score page contains the following parts and instruments:

- Sop. Cor.
- Solo-Cor. 1, 2
- Solo-Cor. 3, 4
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.
- Glock.

The score includes musical notation such as trills (tr), slurs, and various note values. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

8

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

DEMO-SCORE

Solo

f

Solo

f

Cym. a2

f

f

12 rit.

Sop. Cor. - - - - -

Solo-Cor. 1,2 *mf*

Solo-Cor. 3,4 *mf*

Rep.-Cor. - - - - -

2nd Cor. - - - - -

3rd Cor. - - - - -

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

B. Trb C - - - - -

Euph. - - - - -

Bass in Eb - - - - -

Bass in Bb *mf*

Timp. - - - - -

1st Perc. *mf* Solo

2nd Perc. *p* *mf* Solo

Glock. - - - - -

18

Sop. Cor. *mf* *str. mute*

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor. *mf* *str. mute*

2nd Cor. *mf* *str. mute*

3rd Cor. *mf* *str. mute*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *str. mute*

2nd Trb. *mf* *str. mute*

B. Trb C *mf* *str. mute*

Euph. *mf* *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Glock.

24

Sop. Cor. *mf* *f* open

Solo-Cor. 1,2 *mf* *f*

Solo-Cor. 3,4 *mf* *f*

Rep.-Cor. *mf* *f* open

2nd Cor. *mf* *f* open

3rd Cor. *mf* *f* open

Flhn. *mf* *f* Solo *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* open

B. Trb C *f* open

Euph. *f*

Bass in Eb *f* one *mf*

Bass in Bb *f*

Timp. *p* *mf* *f*

1st Perc.

2nd Perc.

Glock. Glockenspiel *f*

30

Musical score for page 30, featuring various instruments including horns, trumpets, trombones, and percussion. The score includes dynamic markings such as *mf*, *p*, and *mf* open, and includes solo parts for the Solo-Cor. 1,2 and Euph. staves.

Instrument List:

- Sop. Cor.
- Solo-Cor. 1,2
- Solo-Cor. 3,4
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.
- Glock.

Dynamic Markings: *mf*, *p*, *mf* open

Performance Instructions: Solo

DEMO-SCORE

40 Initiating (♩=76)

36

Sop. Cor. *f*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Solo

2nd Bar. *f*

1st Trb. *f* Solo

2nd Trb. *f*

B. Trb C *f*

Euph. *mf* Solo

Bass in Eb *f* *mp*

Bass in Bb *f*

Timp. *f*

1st Perc. *mf* Triangel

2nd Perc.

Glock. *f*

42

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Tempelblock

2nd Perc.

Glock.

mf

mf

mf

Xylophon

mf

45

Sop. Cor. -

Solo-Cor. 1,2 -

Solo-Cor. 3,4 -

Rep.-Cor. -

2nd Cor. *mf*

3rd Cor.

Flhn. -

Solo-Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb C -

Euph.

Bass in Eb -

Bass in Bb -

Timp. -

1st Perc. -

2nd Perc.

Glock.

48

Sop. Cor. *mf*

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *mf*

B. Trb C *mf*

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

51 52

Sop. Cor. *mp*

Solo-Cor. 1,2 *mf*

Solo-Cor. 3,4 *mf*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc. *p*

Glock. *p*

53

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

change to S.C.

f

f

p S.D.

p S.C.

p

56 Glorious

Sop. Cor. *f*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp. *f*

1st Perc. *f*

2nd Perc. *f* Cym. a2 *ff*

Glock.

60

This musical score page, numbered 60, features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor. 1,2, Solo-Cor. 3,4, Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., 2nd Perc., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Glockenspiel part is specifically marked with *f* and the instrument name "Glockenspiel" above the staff.

64

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

DEMO-SCORE

68 Dynamic (♩=126)

67 *rall.*

Sop. Cor. *f* *tr*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f* *tr*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

1st Perc. *f* S.D.

2nd Perc. *ff* Cym. a2 *f* B.D.

Glock.

71

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

75

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

DEMO-SCORE

78 **rall.**

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

ff