

# WINDS COLLECTIVE

Im Auftrag der STMK Wilten zum Feuerwerk der Blasmusik 2012

Andreas Waldner

Dynamic ( $\text{♩} = 126$ )

Soprano Cornet Eb  
Solo Cornet Bb 1,2  
Solo Cornet Bb 3,4  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Bariton Bb  
2nd Bariton Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium  
Bass Eb  
Bass Bb  
Timpani  
1st Percussion  
2nd Percussion  
Glockenspiel

**DEMO-SCORE**



8

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

**DEMO-SCORE**

Solo

*f*

Cym. a2

*f*



18

Sop. Cor. *mf* *str. mute*

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor. *mf* *str. mute*

2nd Cor. *mf* *str. mute*

3rd Cor. *mf* *str. mute*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *str. mute*

2nd Trb. *mf* *str. mute*

B. Trb C *mf* *str. mute*

Euph. *mf* *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Glock.

24

Sop. Cor. *mf* *f* open

Solo-Cor. 1,2 *mf* *f*

Solo-Cor. 3,4 *mf* *f*

Rep.-Cor. *mf* *f* open

2nd Cor. *mf* *f* open

3rd Cor. *mf* *f* open

Flhn. *mf* *f* Solo *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f* open

B. Trb C *f* open

Euph. *f*

Bass in Eb *f* one *mf*

Bass in Bb *f*

Timp. *p* *mf* *f*

1st Perc.

2nd Perc.

Glock. Glockenspiel *f*



40 Initiating (♩=76)

36

Sop. Cor. *f*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* Solo

2nd Bar. *f*

1st Trb. *f* Solo

2nd Trb. *f*

B. Trb C *f*

Euph. *mf* Solo

Bass in Eb *f* *mp*

Bass in Bb *f*

Timp. *f*

1st Perc. Triangel *mf*

2nd Perc.

Glock. *f*



42

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

Tempelblock

2nd Perc.

Glock.

*mf*

*mf*

Xylophon

*mf*

45

Sop. Cor. -

Solo-Cor. 1,2 -

Solo-Cor. 3,4 -

Rep.-Cor. -

2nd Cor. *mf*

3rd Cor.

Flhn. -

Solo-Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb C

Euph.

Bass in Eb -

Bass in Bb -

Timp. -

1st Perc. -

2nd Perc.

Glock.

48

Sop. Cor. *mf*

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb. *mf*

B. Trb C *mf*

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

51 52

Sop. Cor. *mp*

Solo-Cor. 1,2 *mf*

Solo-Cor. 3,4 *mf*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc. *p*

Glock. *p*

53

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

change to S.C.

*f*

*f*

*p* S.D.

*p* S.C.

*p*

56 Glorious

Sop. Cor. *f*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Timp. *f*

1st Perc. *f*

2nd Perc. *f* Cym. a2 *ff*

Glock.



64

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Sopranino Cor Anglais, Solo Cor Anglais (1,2 and 3,4), and Repetitive Cor Anglais. Below these are the Horns (2nd, 3rd, Flute, Solo, 1st, 2nd) and Trumpets (1st, 2nd). The Trombone section includes B. Trb C, Euphonium, Bass in Eb, and Bass in Bb. The percussion section consists of Timpans, 1st and 2nd Percussion, and Glockenspiel. The score includes various dynamics such as *f*, *ff*, and *p*. A large red watermark reading "DEMO-SCORE" is superimposed over the center of the page.



68 Dynamic (♩=126)

67 *rall.*

Sop. Cor. *f* *tr*

Solo-Cor. 1,2 *f*

Solo-Cor. 3,4 *f*

Rep.-Cor. *f* *tr*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

1st Perc. *f* S.D.

2nd Perc. *ff* Cym. a2 *f* B.D.

Glock.

71

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

75

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

**DEMO-SCORE**

78 rall.

Sop. Cor.

Solo-Cor. 1,2

Solo-Cor. 3,4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Glock.

*ff*