

# ZUM GEBURTSTAG

Mario Bürki

Gewidmet Werner Schmocker zum 65. Geburtstag

Marsch (♩ = ca. 116)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) melody, then rests, and re-enters with a forte (*f*) melody.
- Solo Cornet Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Repiano Cornet Bb:** Starts with a forte (*f*) melody, then rests, and re-enters with a forte (*f*) melody.
- 2nd Cornet Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 3rd Cornet Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Flugelhorn:** Starts with a forte (*f*) melody, then rests, and re-enters with a forte (*f*) melody.
- Solo Horn Eb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 1st Horn Eb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 2nd Horn Eb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 1st Bariton Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 2nd Bariton Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 1st Trombone Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- 2nd Trombone Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Bass Trombone C:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Euphonium:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Bass Eb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- Bass Bb:** Starts with a forte (*f*) melody, then plays a mezzo-forte (*mf*) accompaniment, and re-enters with a forte (*f*) melody.
- S.D. (Snare Drum):** Provides a rhythmic accompaniment, starting with a forte (*f*) pattern and re-enters with a forte (*f*) pattern.
- C.C. + B.D. (Cymbals and Bass Drum):** Provides a rhythmic accompaniment, starting with a forte (*f*) pattern and re-enters with a forte (*f*) pattern.
- Glockenspiel:** Starts with a forte (*f*) melody, then rests, and re-enters with a forte (*f*) melody.



25

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb

Bass in Bb

Dr. *f*

Perc. *f*

Glock. *f*

1.

37

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr.

Perc.

Glock.



59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

**DEMO SCORE**

69

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Glock.

1.

2.

*f*

*f*

*f*

*f*