

# LIMPACHTALER PERLEN

25 Jahre Limpachtaler Blasmusikanten, 1986-2011

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Rubato ♩=65

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöte (Flute): Treble clef, 2/4 time, rests throughout.
- 1. Klarinette in B (Clarinete in B): Treble clef, 2/4 time, rests throughout.
- 2. Klarinette in B (Clarinete in B): Treble clef, 2/4 time, rests throughout.
- Trompete in B (Trumpet in B): Treble clef, 2/4 time, rests throughout.
- 1. Flügelhorn in B (Cornet in B): Treble clef, 2/4 time, solo part with dynamics *mp*, *mf*, and *mp*.
- 2. Flügelhorn in B (Cornet in B): Treble clef, 2/4 time, rests throughout.
- Posaune (Tuba): Bass clef, 2/4 time, rests throughout.
- Posaune (Tuba): Bass clef, 2/4 time, rests throughout.
- Tenorhorn (Tenorhorn): Treble clef, 2/4 time, solo part with dynamics *mp*, *mf*, and *mp*.
- Bariton (Baritone): Treble clef, 2/4 time, rests throughout.
- Tuba (Tuba): Bass clef, 2/4 time, rests throughout.
- Drum Set (Drum Set): Percussion clef, 2/4 time, rests throughout.

Polka ♩=110

rit. . . . .

10

Fl. *mp* *tr*

Kl. *mp* *tr*

Kl. *mp*

Trp. *f*

1. Flgh *mf* *mp* *mp*

2. Flgh

1. Pos. *f* *mp*

2. Pos. *f* *mp*

Ten. *mf* *mp* *mp*

Bar. *mp*

Tuba *f* *mp*

Dr. *f* *mf*

17

Fl. *tr*

Kl. *tr*

Kl. *mf*

Trp. *mf*

1. Flgh *mf*

2. Flgh *mf*

1. Pos. *mf*

2. Pos. *mf*

Ten. *mf*

Bar. *mf*

Tuba *mf*

Dr.

23

Fl. (tr) tr

Kl. (tr) tr

Kl. mf

Trp. mf

1. Flgh mp mf

2. Flgh mf

1. Pos. mp mf

2. Pos. mp mf

Ten. mp mf

Bar. mp mf

Tuba mp mf

Dr. mp mf

29

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

35

Fl. *mf* *f*

Kl. *mf* *f*

Kl. *mf* *f*

Trp. *mf* *f*

1. Flgh *mf*

2. Flgh *mf*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Dr. *mf*

41

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

*mf*

*f*

*tr*

7

47

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 47-52, including a trill in measure 52.
- Kl. (Clarinets):** Two parts, Kl. 1 and Kl. 2, playing similar melodic lines.
- Trp. (Trumpet):** Measures 47-52, starting with a forte (*f*) dynamic.
- 1. Flgh (First Flute):** Measures 47-52, starting with a forte (*f*) dynamic.
- 2. Flgh (Second Flute):** Measures 47-52, starting with a forte (*f*) dynamic.
- 1. Pos. (First Trombone):** Measures 47-52, starting with a forte (*f*) dynamic.
- 2. Pos. (Second Trombone):** Measures 47-52, starting with a forte (*f*) dynamic.
- Ten. (Tenor):** Measures 47-52.
- Bar. (Baritone):** Measures 47-52.
- Tuba:** Measures 47-52, starting with a forte (*f*) dynamic.
- Dr. (Drum):** Measures 47-52, playing a rhythmic pattern.





58

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

*mf*

*f*



1. | 2.

71

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

*(tr)*

*(tr)*

**Trio**



82

Fl. *tr*

Kl. *tr*

Kl. *tr*

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

Detailed description: This page of a musical score covers measures 82 through 85. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), Flute 1 (1. Flgh), Flute 2 (2. Flgh), Horns (1. Pos., 2. Pos.), Trombone (Ten.), Baritone (Bar.), Tuba, and Drums (Dr.). Measures 82 and 83 feature woodwind entries with trills and grace notes. Measures 84 and 85 show a more active orchestral texture with sustained notes in the strings and woodwinds, and a rhythmic pattern in the drums.



92

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

tr

tr

spiele!

Detailed description: This page of a musical score covers measures 92 to 95. The instrumentation includes Flute (Fl.), two Clarinets (Kl.), Trumpet (Trp.), two Flutes (1. Flgh, 2. Flgh), two Horns (1. Pos., 2. Pos.), Tenor (Ten.), Baritone (Bar.), Tuba, and Drums (Dr.). The key signature is B-flat major (two flats). The score features various musical notations such as slurs, accents, and trills (tr). The Flute and Clarinet parts have trills in measures 93 and 94. The Trumpet part has a dynamic marking of *v* (forte) in measure 92. The Flute parts have slurs and accents. The Horn parts have slurs. The Tenor and Baritone parts have slurs. The Tuba part has slurs. The Drum part has a steady eighth-note pattern. The word "spiele!" is written above the second Flute staff in measure 94.



97

This musical score page contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, melodic line with grace notes and slurs.
- Kl.** (Clarinet): Treble clef, melodic line with grace notes and slurs.
- Kl.** (Clarinet): Treble clef, melodic line with grace notes and slurs.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and accents.
- 1. Flgh.** (First Flute): Treble clef, melodic line with slurs.
- 2. Flgh.** (Second Flute): Treble clef, melodic line with slurs.
- 1. Pos.** (First Trombone): Bass clef, melodic line with slurs.
- 2. Pos.** (Second Trombone): Bass clef, melodic line with slurs.
- Ten.** (Tenor): Treble clef, melodic line with slurs.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Dr.** (Drum): Percussion clef, rhythmic accompaniment.

102

Fl.  
Kl.  
Kl.  
Trp.  
1. Flgh  
2. Flgh  
1. Pos.  
2. Pos.  
Ten.  
Bar.  
Tuba  
Dr.

Detailed description: This page of a musical score covers measures 102 through 106. The score is for a full orchestra and includes parts for Flute (Fl.), two Clarinets (Kl.), Trumpet (Trp.), two Flutes (1. Flgh, 2. Flgh), two Trombones (1. Pos., 2. Pos.), Tenor (Ten.), Baritone (Bar.), Tuba, and Drums (Dr.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 102-103 show the woodwinds and strings with various rhythmic patterns and articulations. Measure 104 features a prominent trumpet entry with a melodic line. Measures 105-106 continue the orchestral texture with sustained notes and rhythmic accompaniment. The drum part provides a steady, rhythmic foundation throughout the passage.

107  $\Phi$  to Coda rit. 19

Fl.

Kl.

Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

*tr*

*tr*

*f*

*spiele!*

accel. - - - - -

112

Fl. *mf*

Kl. *mf*

Kl. *mf*

Trp.

1. Flgh *mf*

2. Flgh *mf*

1. Pos. *mf*

2. Pos. *mf*

Ten. *mf*

Bar. *mf*

Tuba *mf*

Dr. *mf*

rit.

D.S.  $\text{\textcircled{S}}$  al  $\text{\textcircled{C}}$  Coda

118

1. 2.

Fl.  
Kl.  
Kl.

Trp.

1. Flgh

2. Flgh

1. Pos.

2. Pos.

Ten.

Bar.

Tuba

Dr.

123  $\Phi$  Coda

This musical score is for the Coda section, starting at measure 123. It features ten staves for various instruments: Flute (Fl.), Clarinet (Kl.), Trumpet (Trp.), First Flute (1. Flgh), Second Flute (2. Flgh), First Trombone (1. Pos.), Second Trombone (2. Pos.), Tenor (Ten.), Baritone (Bar.), and Tuba. The drum part (Dr.) is on the bottom staff. The music is in 3/4 time and ends with a Coda symbol. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. There are also dynamic markings like *mf* and *f*.